

Biography and Honors

1973 to 2020	Supporting myself with the sales of my work and teaching workshops (Danish Assoc. of Basket Weavers, Haystack, Penland, Arrowmont, University of Wisconsin, etc.)
2018	Wrote - <i>AKEBIA, FROM INVASIVE VINE TO FINE CRAFT</i> , self published book
2017	Best in Show, American Craft Exposition, Chicago Botanic Garden, Glencoe, IL
	Taught - Danish Willow Society's Biennial Conference, Jelling, Denmark
2016	Wrote - <i>Inspired by Nature</i> , self published booklet
	Adrianna Farelli Prize, Philadelphia Museum of Art Craft Show, Philadelphia, PA
2014	Best in Fiber Award, Craft Boston, Boston, MA
2012	Founders Award, Smithsonian Craft Show, Washington, DC
	Collector's Award, Westchester Fine Crafts Show, White Plains, NY
2009	Purchase award, Fuller Craft Museum, Brockton, MA
2008	Best in Media Award, Craft Boston, Boston, MA
2007	Silver Ribbon Award, Smithsonian Craft Show, Washington, DC; Honorable Mention, 2000
2004	Award for Excellence in Fibers, Philadelphia Furniture and Furnishings Show
2002, 1991–1993	Award for Excellence in Basketry, Society of Connecticut Craftsmen
2001	Best in Show Award, Washington Craft Show, Washington, D.C.
	Commissioned to make a basket for Elton John's traveling production of <i>Aida</i>
2000	Authored <i>The Art of Basketry</i> , Sterling/Chapelle Publisher
	Judge and Featured Artist, Northeast Basketmakers Guild Biennial Exhibition
2000, 1991	Connecticut Commission on the Arts, Artist Fellowship Grant, Major Project Grant
1996	Loan, U.S. Ambassador David Rawson, Bamako, Mali, Art in Embassies Program
	Award, American Craft Exposition, Evanston, IL
1994	Award for Body of Work in Fiber, Chester Springs Studio, Yellow Springs, PA
1990, 89	Award for Excellence, Washington Craft Show, Washington, DC
1987	Master Craftswoman Designation, Society of Connecticut Craftsmen
1985	American Craft Museum Design Award, Designed and Made for Use Competition
1981	Award for Excellence and Craftsmanship, Philadelphia Craft Show, Philadelphia, PA
	Residency at Artpark, Lewiston, NY
1980	Chairperson, Connecticut Council for the Crafts
1977	Grant award to explore basketry techniques, Connecticut Commission on the Arts
1972	B.F.A. Syracuse University (majors in ceramics and textiles)
	Attended Handarbetets Vänner, weaving school, Stockholm, Sweden
	Apprenticed with Marie Triller, tapestry artist, Dannemora, Sweden
1971	Attended the University of Oslo, Norway to study Norwegian Crafts

Selected Public Collections

2018	The Peabody Essex Museum, Salem, MA
2013	Fidelity Investments, Boston, MA
2012	Museum of Fine Arts Houston, Houston, TX
2010	Fuller Craft Museum, Brockton, MA
2013, 2009, 2008, 2003	Racine Art Museum, Racine, WI
2008	Asheville Art Museum, Asheville, NC
2005, 2003, 1997	Mint Museum of Craft + Design, Charlotte, NC
2002	Yale University Art Gallery, New Haven, CT
	Minneapolis Institute of Arts, Minneapolis, MN
2002, 1999	Charles A. Wustum Museum of Fine Arts, Racine, WI
2002, 1992	Decorative Arts Museum, Arkansas Arts Center, Little Rock, AR
2001, 1975	Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
1995	U.S. Embassy, Bangkok, Thailand
1994	Connecticut Commission on the Arts, Hartford, CT
1993	White House Collection of American Craft, Washington, DC
1992	MCI Corporation, Washington, DC
1989	Art Complex Museum, Duxbury, MA
	Erie Art Museum, Erie, PA

Recent Selected Mixed Media Exhibitions

- 2020 Silvermine Galleries, New Canaan, CT - *Fiber 2020*
- 2018, 2016, 2011 Wayne Art Center, Wayne, PA • *Craft Forms 2016, Craft Forms 2011*
- 2011, 2010, 2008 Shaw Cramer Gallery, Vineyard Haven, MA • *2008 Two-person Exhibition*
- 2011, 2004 Brookfield Craft Center, Brookfield, CT • *Faculty Exhibition*
- 2002–2008, 1990–1998 WGBH, Channel Two Auction, Boston, MA • *The Two Collection*
- 2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN • *Faculty Invitational*
- 2007 The Society of Arts and Crafts, Boston, MA • *Timeless Vessels (Clementine Series)*
- 2005–2007 Fuller Craft Museum, Brockton, MA, and traveling • *Trashformations*
- 2002, 2006 Snyderman–Works Galleries, Philadelphia, PA • *Fiber Survey 2002, Fiber Biennial 2006*
- 2005 Silvermine Guild, New Canaan, CT • *craft USA '05 National Craft Triennial*
- 2003 Racine Art Museum, Racine, WI • *Planting, Potting Pruning: Artists and the Cultivated Landscape*
- 2002 Yale University Art Gallery, New Haven, CT • *Yale Collects Art: Gifts from Robyn and John Horn*
- 2001 American Craft Museum, NY, NY • *Objects for Use • Handmade by Design*
- R. Duane Reed, St Louis, MO • *Diversity + Exploration: New Forms in Wood*
- 2000 Charles A. Wustum Museum of Fine Arts, Racine, WI • *Artists Interpret Geography & Time*
- CT Commission on the Arts, Hartford, CT • *Fellowship Artist Exhibit*
- Arkansas Arts Center, Little Rock, AK • *Living With Form*
- 1996 University of Minnesota, St. Paul, MN • *Converging Paths: Split Rock in St. Paul, Visiting Faculty*
- 1995 Aldrich Museum of Contemporary Art, Ridgefield, CT • *Investing in Dreams: Inspiring Contrasts*
- Housatonic Museum of Art, Bridgeport, CT • *Recent Acquisitions from the CT Artists Collection*
- 1993 The White House, Washington, DC • *The White House Craft Collection*

Selected Solo and Group Basket Exhibitions

- 2020 University of Missouri + The National Basketry Organization, traveling 2017-2020 • *Rooted, Revived, Reinvented, Basketry in America*
- 2020 Brown/Grotta Arts, Wilton, CT • *Artists from the Grotta Collection, Chronicling Fiber Art for 3 Decades*
- 2019 Craft in America Center, Los Angeles, CA • *Excellence In Fiber 4*
- 2018 University of MO (+NBO) • traveling Exhibition: *Rooted, Revived, Reinvented: Basketry in America*
- 2017 Brown/Grotta Arts, Wilton, CT • *Still Crazy After All These Years*
- 2013 National Basketry Organization, Fuller Craft Museum, Brockton, MA • *All Things Considered VII*
- 2009 Kuopio Academy of Design, Savonia University of Applied Sciences, Finland • *Pienestrå Suurta*
- 2007 National Basketry Organization + Arrowmont School of Arts and Crafts, Gatlinburg, TN • *All Things Considered IV*
- 2002–2005, 99, 98 del Mano Gallery, Los Angeles, CA • *Contemporary Baskets*
- 2004 Flinn Gallery, Greenwich Library, Greenwich, CT • *Baskets as Art*
- 2003 Yeiser Art Center + The National Basketry Organization, Paducah, KY • *Baskets Now 2003*
- 2002 Ironwood Gallery, Ridgefield, CT • *Solo Exhibition*
- Brookfield Craft Center, CT • *Other Materials Other Forms: Exploring Contemporary Basketry*
- Fiber Art Center, Amherst, MA • *New Baskets*
- New Hampshire Institute of Art • *Basketry Today, A World of New Methods, New Materials*
- Fine Eye Gallery, Sutter Creek, CA • *A Tribute to Objects for Use*
- 2002, 1997 Ohio Craft Museum, Columbus, OH • *From the Indigenous to the Outrageous: Contemporary American Baskets and Contemporary Art Baskets*
- 2002, 1995 Decorative Arts Museum, AR Arts Center, Little Rock, AR • *Baskets Now: USA and The New Basket*
- 2001 Nordic Heritage Museum, Seattle, WA • *Solo Exhibition*
- Fountainhead Gallery, Seattle, WA • *Contemporary Baskets 2001*
- 2000 Northeast Basketmakers Guild Biennial Exhibition • *Featured Artist*
- Authored the book *The Art of Basketry for Lark/Sterling*
- Katie Gingrass Gallery, Milwaukee, WI • *Fiber 2000*
- 1999 Crafts Council, London and Whitworth Art Gallery, Manchester, England
- Contemporary International Basketmaking*
- 1999, 91 Arrowmont School of Arts and Crafts, Gatlinburg, TN • *American Basket–Making: Tradition and Innovation*
- 1998 Society for Arts & Crafts, Boston, MA • *Four Contemporary Basket Artists*
- Hayden Gallery, Nebraska Art Assoc., Lincoln, NE • *Woven Forms: Contemporary American Basketry*
- The Society for Contemporary Crafts, Pittsburgh, PA • *formKNOTfunction*
- Joanne Rapp Gallery / The Hand & The Spirit, Scottsdale, *Basketry IV, The Sculptural Basket, etc.*
- 2001 Brown/Grotta Gallery, Wilton, CT • *The 10th Wave, New Baskets and Free Standing Sculpture*
- 1996 Delaware Center for the Contemporary Arts, Wilmington, DE • *Solo Exhibition*
- Brown/Grotta Arts, Wilton, CT • *Two person show*
- Craft Alliance, St Louis, MO • *Bridges, The Path from Traditional to Sculptural*
- 1993 Northeast Basketmakers Guild, Pawtucket, RI

1992 PRO Art, St. Louis, MO
1990 Craft Alliance, St. Louis, MO *A Matter of Craft : Traditions and New Works in Basketry*
1989 Art Complex Museum, Duxbury, MA
Erie Art Museum, Erie, PA • *The Tactile Vessel*
1988 Wita Gardiner Gallery, San Diego, CA
1987 The Arts Council, Knoxville, TN
1985 Lawton Gallery, University of Wisconsin, Green Bay, WI
Pacific Basin School of Textile Arts, Berkeley, CA
1984 Detroit Gallery of Contemporary Art, Detroit, MI
Contemporary Crafts Gallery, Louisville, KY
1983 The Vermont State Crafts Center at Frog Hollow, VT
1982 Montgomery College, Tacoma Park, MD
1981 John Michael Kohler Art Center, Sheboygan, WI
1976 Craft Center, Worcester, MA