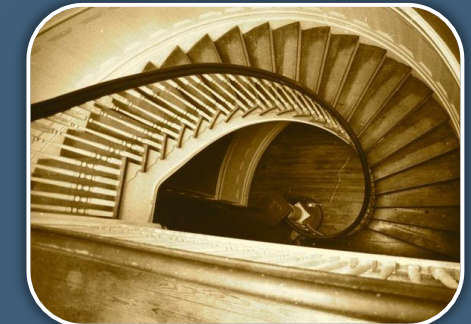


Rescue Our Past to Preserve Beaumont's Heritage

The Hinchee House, 1814 Park St.

Built: Btw 1903-1904

Architect: Henry C. Mauer



E. Janet Whitfield – Murphy
Native of Beaumont, Lamar University Alumni
Retired Oil & Gas Finance & Marketing, and Real Estate Consultant

Significance

- Exemplifies the Architectural Prominence of Beaumont's "Boom" Period
- Queen Anne styling with classical revival influences.
- Owners influenced Beaumont's social culture through Art, Music, and Charity.
- Owners influenced Beaumont's Economic Culture through their Oil, Lumber, Automobile and Baseball initiatives.

1814 Park St. Early 1900's





1814 Park St.

Green Glazed Tile Roof
Wide Wrap Around Veranda
Stained Glass Windows
Red Stone Foundation

Photo 2014

1814 Park St.
2017





Caroline Gilbert Hinchee was

- From Beaumont's Gilbert Oil family,
- Well educated,
- A Social leader,
- Member of the Daughters of the American Revolution

1814 Park St.
Original Front Door



1814 Park St. Early 1900's



Left side of home, showing solarium, detached kitchen
and in lower left corner, part of servant's quarters.



Circular Staircase.

Photo taken from upstairs
landing during early 1900's.

Circular Staircase

once surrounded by
beautiful curved stained
glass windows



2014 photo

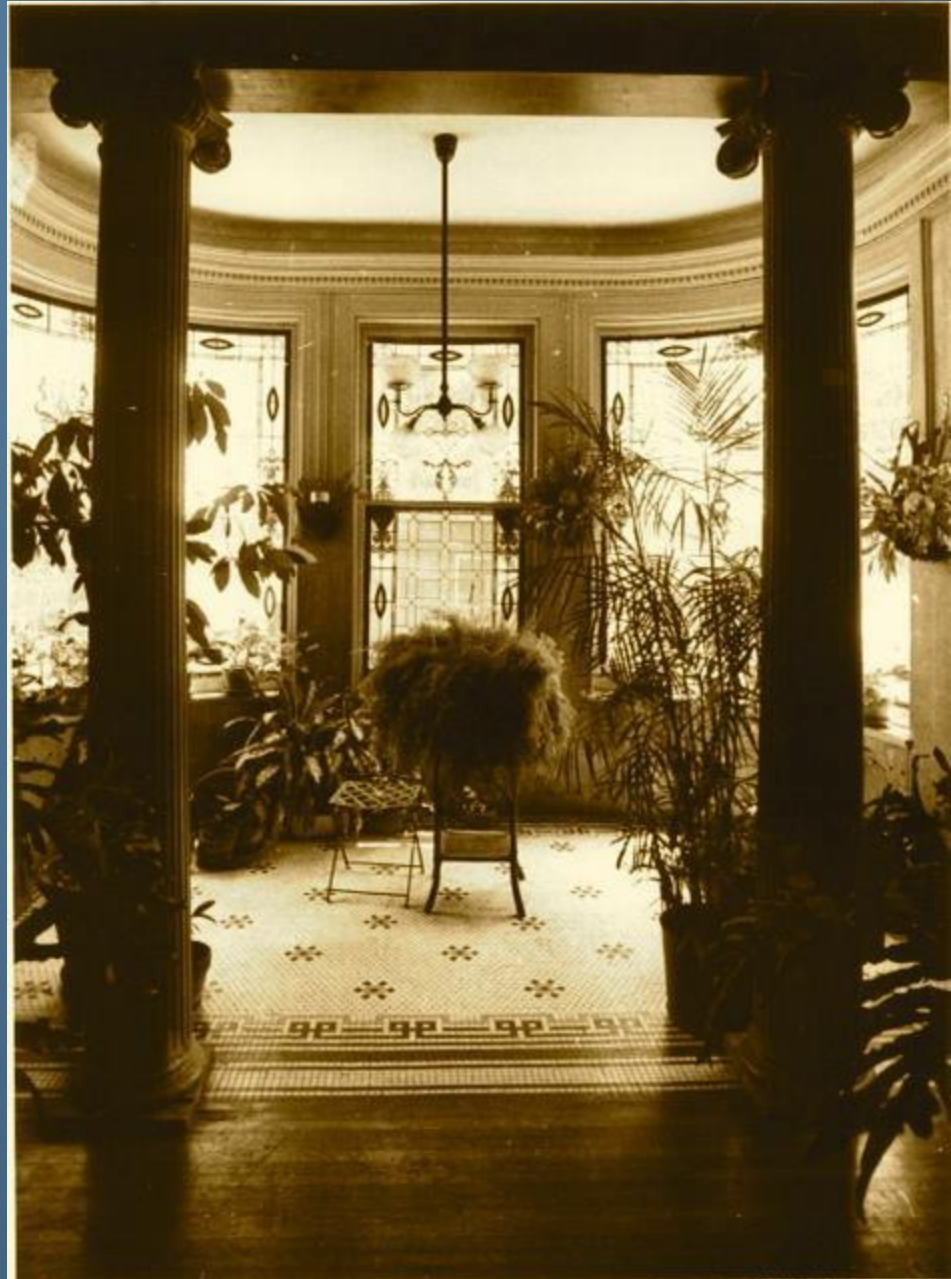
Many of the stained glass windows have been salvaged and are in storage.



2017 Circular Stairway – Baluster and spindles detached, but remain. Stairs are still very sturdy.



1814 Park St.
Dining
Room &
Solarium
Early 1900's



1814 Park St. 2017 – Dining Room & Solarium





Designed by prominent Beaumont architect Henry C. Mauer who also designed the McFaddin- Ward House. Built 1900-1906 exemplifying Beaumont's Boom Years. Queen Anne styling with classical revival influences.
Interior upstairs front porch overlooking glazed tile roof needing repairs.

1814 Park St. Owners

Martin Luther Hinchee & Caroline (Carrie) Allis Gilbert Hinchee	David M. Caffall & Stella May Bickford Caffall	Guy F. Airey & Ruth Simpson Eldridge Airey	Lamar Univ. Phi Kappa Theta Fraternity, Lamar Univ. (Contract for Deed)	Dr. Harry Hermon (Promissory Note)	Bryan Hendrix (Assumption)/ Dale Carter (Special Warranty Deed)
1900 - 1916	1916-1946	1946 - 1975	1971 - 1979	1975-1979	1979 - Present
Gilbert Oil Co., Beaumont Lumber Co., First Methodist Church Organist, Secretary/Treasurer and Director Gilbert Co.	Owner Caffall Carriage Co., Secretary-Treas. in Stella Oil Co. & K.W. Power & Drilling Co. , Dir. Tx. Bank & Trust Co., Dir. Tyrell Hardware Co., Dir . Turnbow Lumber Co. , Stockholder in Beaumont Metal Co. & Phelan-Josey Grocery Co.	Chief Clerk Gulf Prod. Co., Pres. of Gulf Coast Baseball League, Owner of Beaumont's Baseball Team "Exporters" 1946-1951.	Phi Kappa Theta Fraternity House	Held note for Phi Kappa Theta Fraternity	

Arts and Music

- *Caroline (Carrie) Gilbert Hincee*, a native of Beaumont was Educated at leading art institutions and became an accomplished artist and art teacher.



Paintings by C. G. Hincee. In storage.



Parlor at 1814 Park St.
Early 1900's

Arts and Music

M.L. Hinchee with Pipe Organ at 1814 Park St.



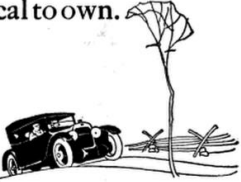
- Martin Luther Hinchee, a native of Illinois, was an accomplished musician and organist for the First Methodist Episcopal Church South in Beaumont.

- The Second Owner (1916 – 1946), David McKinlay Caffall owned the Caffall Carriage Co. 814-818 Pearl Street.

THE RICE JOURNAL

Oakland

THE Oakland Sensible Six has always been a good, honest automobile. Today, its value can scarcely be approximated elsewhere in the motor car market. It is scientifically light of weight but strong; active and reliable in traffic, on hills and in heavy going; good to look upon and comfortable to ride in; very moderately priced and economical to own.



OAKLAND
SENSIBLE SIX

Five Passenger \$1295.00	Roadster \$1265.00
Sedan \$1925.00	Coupe \$1825.00

F. O. B. BEAUMONT

THE CAFFALL CARRIAGE CO.
814-818 PEARL STREET



1936 David M. Caffall with his new Buick.
Photo provided by Rick Cotter (G-Grandson)

Future Benefits

- Museum
- Art Gallery
- Beaumont's Baseball Era
- Bed and Breakfast for Dignitaries
- Office Space
- Weddings
- Bridal Showers
- Historical Architectural Training
- Stain Glass Classes
- So many other opportunities

Conclusion

- Are we going to let this beautiful piece of Beaumont's prominent history be erased?
- Will you help us save it?