

Transposed Score

Across Regions Unknown

Full Score
[First Edition]

Composed and Orchestrated by
Jonathon Jie Hong Yang

Across Regions Unknown

Date of Composition: 18/02/2020

Duration: ~4:30 min

Programme note:

An adventure begins. Taking to the road, our traveller must embark on a grand journey across a vast new region in search of a legendary, deity-like creature that will only appear on a certain day. Over the course of their quest, they encounter beautiful vistas and perilous mountains, and race against time as they advance on their destination to achieve their goal and uncover the legend.

This orchestral work is broken down into a few sections to represent moments of the adventurers journey;

1) New Day, 2) On the Road, 3) With Those You Love, 4) Great Summit, 5) Dash For Daylight, 6) We're Almost There, 7) Something is Coming, 8) The Legendary.

Instrumentation

Flute 1/ Piccolo

Flute 2

Oboe (2)

Bb Clarinet (2)

Bassoon (2)

Horn in F (4)

Bb Trumpet (3)

Trombone (2)

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano/Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabasse

(2.2.2.2 – 4.3.3.1. – timp – 4perc. – Pn./Cel. – Hp. – str.)

Moderato $\text{♩} = 80$ New Day

Flute 1/Piccolo

Flute 2

Oboe 1&2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1&2

Horn in F 1 & 3

Horn in F 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2&3

Trombone 1&2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano/Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabasse

PICCOLO

mp dolce

p dolce

pp

mp

pp espressivo

p

pp

mp

mp

8

a2

mp

HORN 1

p

MARK TREE

mp

TAM TAM

p

SUSTAIN CYMBAL

p

BASS DRUM

p

PIANO

p delicato

mp

DC B♭ / E F G A

mf

gliss

Moderato $\text{♩} = 80$

pp

p dolce

mp

p dolce

mp

p dolce

mp

mp

mp

mp

6

Fl. 1/Picc. *p* *smorz.* *pp* *f*

Fl. 2 *mf* *p* *mf* *f*

Ob. 1&2 *mf* *p* *smorz.* *pp* *mf* *f*

B♭ Cl. 1 *mf* *p* *mf* *f*

B♭ Cl. 2 *mf* *p* *mf* *f*

B. Cl. *mf* *p* *mp* *mf* *f*

Bsn. 1&2 *mf* *p* *mp* *mf* *f*

F Hn. 1&3 (HORN 1) *mp* *p* *mf* HORN 3 *mf*

F Hn. 2 & 4 *mf*

B♭ Tpt. 1 *mp* *p* *mf*

B♭ Tpt. 2&3 *mf*

Tbn. 1&2 TROMBONE 1 *mp* *p* *mf*

B Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 GLOCKENSPIEL *p* MARK TREE *mp* TRIANGLE *p* TRIANGLE *mf*

Perc. 2 *mp* *p* TAM. *mp* SUS CYM. *mp*

Perc. 3 *mp* B DR. *p* *mp* *mp*

Perc. 4 *mp* VIBRAPHONE *mp* *mf*

Pno./Cel. *mf* *p* *leggiere* CELESTA *mp* *mf*

Hrp. *mp* *mp* *mf*

Vln. 1 *mf* subito *p* *pp* *mf* *ff*

Vln. 2 *mf* *mp* *mf* *ff*

Vla. *mf* *mp* *mf* *ff*

Vc. *mf* *mp* *mf* *ff*

Cb. *mf* *mp* *mf* *ff*

molto rit.

(PICCOLO)

