

UNC College of Arts & Sciences Strategic Planning Project

Advisory Committee Meeting 3 (& Final) November 11, 2016



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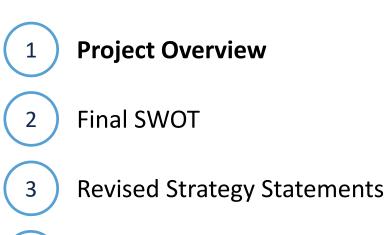


Final SWOT

- Revised Strategy Statements
- Implementation Plan: Priorities, Objectives, Initiatives & Metrics



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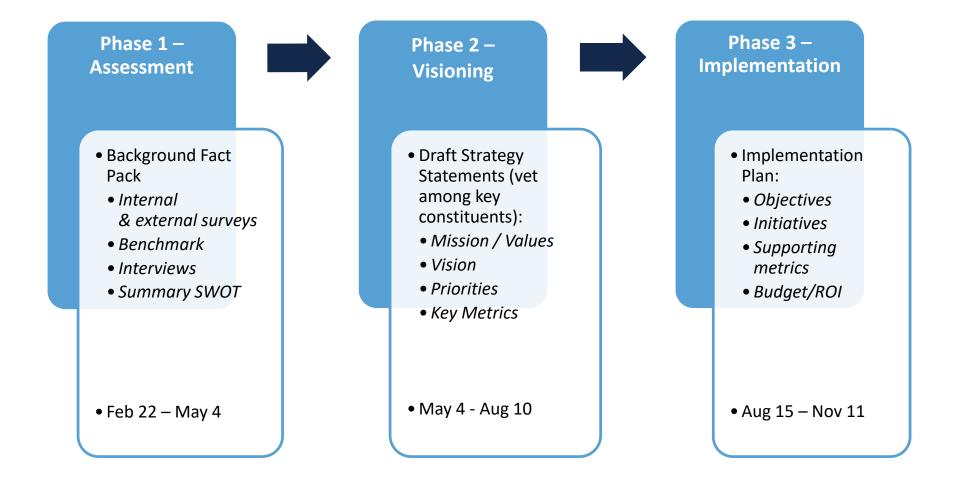


Implementation Plan: Priorities, Objectives, Initiatives & Metrics



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Part A (College of Arts & Sciences Strategy) will conclude by Nov 11th





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Our goals and methodology

Strategic Planning Overall UNC Arts & Sciences Strategic Planning Process 1. Internal: Guide decision making of employees to be **Task Force Meetings** consistent with the strategic 1. Strategic plan for the next direction of the organization **Advisory Committee** 5 years (mission, values, vision, priorities, objectives, 2. External: Inform key **Meetings** 1. Understand approach constituents of our plan to initiatives, and budgets) 2. Review assessment data ensure buy-in and support 2. Strategic thinking training 1. Feedback on ideas 3. Generate insights and for UNC Arts & Sciences 2. Agreement as to next ideas (captured by leaders consulting team) - ongoing steps 3. Strategic input from key at the end of each section 3. Buy-in and support constituents



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UNC College of Arts & Sciences task force



Key responsibilities include weekly meetings to generate draft strategy statements and support research, interactions with key constituents, and reporting to the Advisory Committee



Consulting team



Key responsibilities include secondary research, primary research, analysis of options, slide deck creation, and updates to key constituents



Advisory committee

Name	Title	Name	Title
Ritch Allison	President, Domino's International	Kelly Hopkins	UNC-Chapel Hill Board of Trustees
Bob Blouin	Dean, Eshelman School of Pharmacy	Bill Keyes	UNC-Chapel Hill Board of Trustees
Fitz Brundage	Chair, Department of History	Andy Lang	Director, OASIS
Sunny Burrows	ASF Board of Directors	Steve Lerner	Former UNC-Chapel Hill Board of Trustees
Julie Byerley	Vice Dean for Education and Chief Education Officer, UNC School of	Don Lysle	Chair, Department of Psychology & Neuroscience
	Medicine	Rich McLaughlin	Chair, Department of Mathematics
Bruce Cairns	Chair, Faculty Council	Charles Merritt	Executive Director of Entrepreneurship
Kia Caldwell	Director, Faculty Diversity Initiatives		Minor
Munroe Cobey	Chair, ASF Board of Directors	Barbara Rimer	Dean, Gillings School of Global Public Health
Rudi Colloredo- Mansfeld	Chair, Department of Anthropology	Dylan Russell	Graduate and Professional Student
Jim Dean	Executive Vice Chancellor and Provost	Doug Shackleford	Federation President Dean, UNC Kenan-Flagler Business School
Joseph DeSimone	Chancellor's Eminent Professor of Chemistry	John Wilson Sink	Student Body Director, State and External
Chuck Duckett	UNC-Chapel Hill Board of Trustees	Michael Stutts	Affairs Boston Consulting Group Partner
5	·	Randall Styers	Chair, Department of Religious Studies
Bernie Herman	Chair, Department of American Studies		Taylor-Williams Distinguished Professor of
Kelly Hogan	Director, Instructional Innovation	Richard Superfine	Physics and Astronomy
	Department of Biology	Tom Uhlman	ASF Board of Directors
		Lachonya Williams	Assistant Dean for Human Resources

Key responsibilities include offering ideas and input related to strategy to task force, responding to draft strategy statements and support in scheduled meetings, and communicating progress to key constituents



Why do strategic planning?

Direction

- Clarity around why our department/unit is here (mission), what we appreciate (values), and where we are headed (vision) serves as an important lens for daily decisions
- Specifically, strategy can provide guidance for internal prioritization, which faculty to hire, and how to spend our limited resources in the most effective way

Morale

- A clear strategy decreases ambiguity about the future of a department and increase morale of faculty and staff
- It is also a powerful tool for bringing in top new faculty and attracting students to our respective program

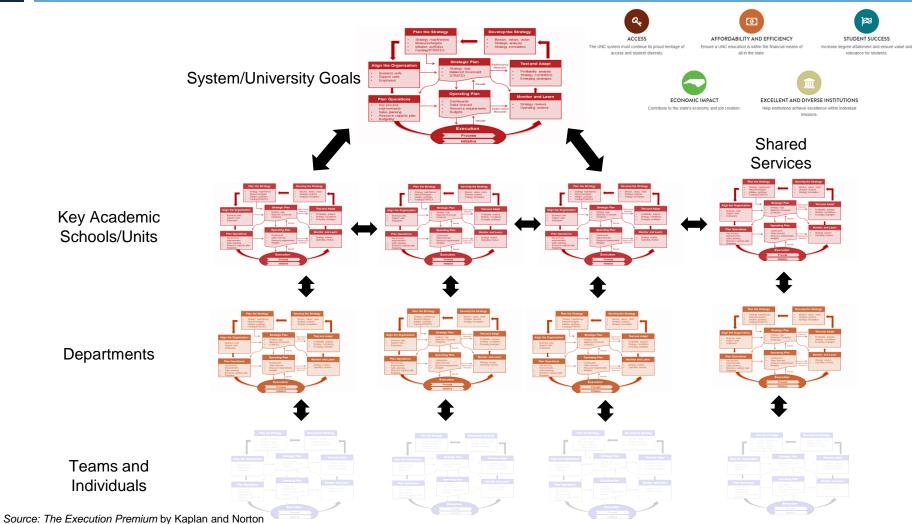
Resources

- The best way to secure additional resources is align with the strategies/priorities of the University and College
- We have an amazing opportunity to secure new resources through the capital campaign and a strategy enables your unit to convincingly secure support



Project Overview	SWOT	Strategy Statements	Implementation

One goal is to align efforts and activities







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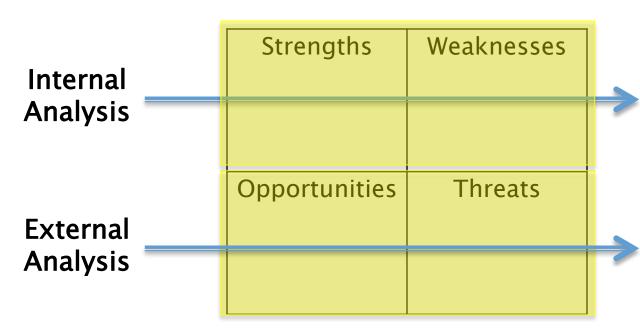
Final SWOT

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We conducted and revised our SWOT analysis



Traits within our organization that we could leverage in the future or mitigate through strategic actions

Elements outside of our organization of which we have no control but that could (and should) affect our strategy



Weaknesses

SWOT analysis – The UNC College of Arts & Sciences (revised)

(Based on 1,048 faculty/staff survey responses, BCG alumni survey, College Strategic Planning Advisory Committee feedback; Think Tank)

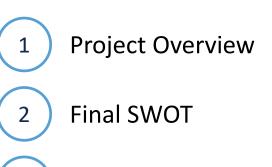
Strengths

World renowned teaching and research Faculty, staff, and graduate students faculty who attract excellent students receive below peer average compensation and inconsistent raises Many aspects of a small liberal arts college • experience, with the resources of a world Communication, information exchange, class research university and organizational inefficiencies Low tuition and successful employment Lack of integrated academic advising and • leading to high return on investment career mentoring **Opportunities Threats** Develop a more contemporary, innovative, Inadequate and decreasing funding and interdisciplinary global curriculum and The increasing demand for value from a new models of delivery liberal arts degree Differentiate among other universities on ۲ Students expect more experiential, our commitment to **service** as the most customized, and global learning "public" university opportunities Expand high impact **research** that engages with rapidly developing and changing world issues



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Revised Strategy Statements

Implementation Plan: Priorities, Objectives, Initiatives & Metrics



Background for this section

Key Assumptions for Strategy Statements

- 1. This strategy is for the College of Arts and Sciences and not the university as a whole
- 2. The strategy is, however, intended to align with the university's strategic framework and guidance
- 3. It is also intended to serve as a tool for internal decision making in the College and external constituent communication
- 4. After the draft strategy is finalized and approved, it will be utilized as guidance for departments and units within the College
- 5. Each department will be asked to create their own strategies, aligned with this strategy, and will be supported in the process by the leadership of the College
- 6. The strategy statements were created based upon a data-driven SWOT analysis
- 7. The supporting slides summarizing the analysis are contained within a separate appendix
- 8. The primary focus for positioning is intended to improve the overall university and, while not targeting one assessment, should lead to improvement of several key university rankings
- 9. The strategy statements are meant to be as concise, accurate, and memorable as possible and supporting specification will also be provided as needed in subsequent communications
- **10.** The strategy statements will lead to the creation of an implementation plan that includes priorities, objectives, and initiatives along with measurable goals and resource requirements



Strategy statements

Mission Statement

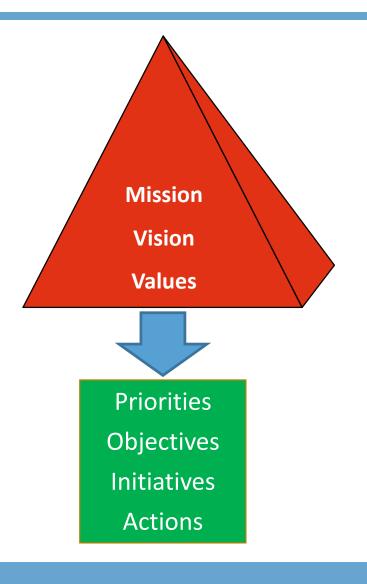
Statement which specifies a firm's purpose or "reason for being" and the primary objective toward which the firm's programs & plans should be aimed. Statement specifying the firm's key constituents and how the organization will serve them. It must be clear and understood.

Vision Statement

Statement describing what the organization strives to be at some future time. It should be specific and motivating.

Values

It is what we believe in, our guiding principles, and how we interact.





UNC College of Arts & Sciences – Mission Statement

Think. Communicate. Collaborate. Create. ...for meaningful lives.

Think	Cognition, connection, analysis, and reflection	
Communicate	Written, oral, visual, and digital	
Collaborate	Understanding of self, interacting with diverse groups and active listening	
Create	Producing knowledge or its equivalent in performance and creative activity	



UNC College of Arts & Sciences – Vision Statement

Reimagining the Arts & Sciences for the public good

Reimagining	Striving for changes that will positively disrupt how things are done
Arts & Sciences	Strategically advancing the College and the value of a liberal arts education
Public	Fulfilling our destiny as the first public institution for NC and beyond
Good	Benefiting everyone



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UNC College of Arts & Sciences – Values

Student Focus Scholarly Excellence Strategically Bold

Student Focus	Act for the good of students	
Scholarly Excellence	Aspire to lead the world in research, scholarship, and creative endeavors	
Strategically Bold	Adopt a mindset that reflects our strategy in daily decisions and works for courageous change	



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Final SWOT

Revised Strategy Statements

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Project Overview	SWOT	Strategy Statements	Implementation
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Strategy Statements

Mission	Proposed Priorities
Think. Communicate. Collaborate. Create. For meaningful lives.	
	 Develop a modern, innovative, inclusive, and global curriculum
Vision	
Reimagining the arts & sciences for the public good	2. Expand high-impact and interdisciplinary research
	3. Tell the story of the College of Arts & Sciences
Values	
Student Focus Scholarly Excellence Strategically Bold	



Project Overview	SWOT	Strategy Statements	Implementati
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Implementation plan nomenclature

Priority – thing we do to live our mission and achieve our vision; first of mind; more important than other things; could be noun or verb statement

- Objective A thing aimed for; goal/target that if accomplished would indicate significant progress on the priority
 - Initiative summary statement of actions; usually lead with a verb



Project Overview	SWOT	Strategy Statements	Implementation
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Priority 1: Develop a modern, innovative, inclusive, and global curriculum

Objectives and *Examples of Initiatives*

A)Reinvent General Education

- 1. Develop a planning process and timeline for curriculum development and campus-wide review/approval
- 2. Identify key guiding principles based on current literature, national models of excellence, and key stakeholder input
- 3. Evaluate and prioritize knowledge areas and student outcomes for potential inclusion in the curriculum
- 4. Consult with a wide range of user groups on inclusiveness, implementation, and feasibility (e.g., students, faculty, advisors, registrar)
- 5. Develop an annual general education assessment plan for each included component
- 6. Provide the curriculum blueprint for review and critique by major campus review groups and implement new curriculum by fall 2019
- 7. Assess the functioning of the curriculum after one complete academic cycle

B)Reimagine the Humanities Ph.D.

1. Create new, innovative graduate courses that integrate an introduction to the discipline and its methods with professional development activities and an exploration of public engagement;

2. Explore alternative formats to the monograph-based humanities dissertation (e.g. digital, interdisciplinary collaboration/team-based, etc.)

C)Expand and develop instructional methods based on evidence-based inquiry

- 1. Maintain student focus
- 2. Increase instructor professional development about student learning
- 3. Leverage and integrate new technologies
- 4. Secure appropriate spaces
- 5. Introduce new ways of measuring student learning
- 6. Utilize predictive analytics

O Generate interdisciplinary, experiential, and global learning opportunities

- 1. Increase public and private partnerships for student learning
- 2. Expand credit and non-credit bearing global learning opportunities for all students
- 3. Provide interdisciplinary courses in hybrid (in-person-online) and other formats

Project Overview S ¹	WOT S	Strategy Statements	Implementation	
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Priority 2: Expand high-impact and interdisciplinary research

Objectives and Examples of Initiatives

A) Strengthen basic and applied research portfolio

- 1. Identify top priority research expansion areas based upon department and center input
- 2. Leverage new strategic resource pools for key high-impact research
- **B**) Harness interdisciplinary talent for addressing global issues
 - 1. Encourage opportunities/new structures that go beyond single departments for research
 - 2. Measure and reward interdisciplinary grants, projects and major partnerships

C) Build adaptive research facilities

- 1. Build new APS/Tech development building for translational research
- 2. Renovate Wilson Hall to improve animal model research and support flexible laboratories for biology.
- 3. Renovate Phillips Hall as a home for CoSMS Institute
- 4. Encourage and expand makerspaces, including app development space for students

Increase commercialization of research

- 1. Notice and celebrate our successes
- 2. Build incubator space
- 3. Create college-level incentive for translating research
- 4: Build better database of "expertise", "facilities", and "capabilities" to connect with entrepreneurial networks

Project Overview SWOT Strategy Statements Implementation
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Priority 3: Tell the story of the College of Arts & Sciences

Objectives and Examples of Initiatives

A) Raise the national profile of the College of Arts & Sciences

- 1. Promote innovative College research and teaching
- 2. Identify key graduate programs to raise the profile of to improve U.S. News ranking

Create awareness at the local and State level of the role of the College as research entity, economic driver, and source of innovation

- 1. Promote awareness of companies, start-ups, patents, products, nonprofits created by College faculty, alumni, students
- 2. Raise profiles of College institutes and centers working on "big problems"—environment, energy, water, racial/religious intolerance, social justice, and others

C) Instill a culture of strategic planning and thinking that creates and shares the story of the College

- 1. Complete College and Department level strategic planning
- 2. Raise awareness among faculty—and the greater UNC-Chapel Hill campus community as a whole —of strategies and research and teaching innovations and outcomes
- 3. Create more effective external communications channels to collect and promote College successes

Raise \$600M + for the college as part of the University's capital campaign

- 1. Refine College campaign priorities
- 2. Engage volunteers and advisory boards
- 3. Prepare and launch mini-campaigns to highlight and secure support for key priorities



We will track and report key strategic metrics

Element	Description	Metrics
Mission	Think. Communicate. Collaborate. Create. For meaningful lives	Student satisfaction (net promotor) Faculty satisfaction (net promotor) Alumni satisfaction (net promotor)
Vision	Reimagining the arts & sciences for the public good	External review assessment of performance/alignment Annual faculty and staff survey
Priority 1	Develop a modern, innovative, inclusive, and global curriculum	Learning outcomes % adoption of modern teaching % initiatives completed % students with global credit bearing experience % students with internship/work experience % students with directed research % securing full time jobs/graduate school # cross listed/interdisciplinary courses % of students in cross listed/interdisciplinary courses
Priority 2	Expand high-impact and interdisciplinary research	<pre>\$ total research grants awarded % faculty applying for grants # of new buildings % faculty in joint grants # publications # patents # licenses # start-ups # IPOs # STTRs/SBIRs</pre>
Priority 3	Tell the story of the College of Arts & Sciences	Rankings – national and international (e.g. US News, Kiplinger, etc.) \$ raised from donors \$ raised from corporate partners (for research and operations) % of strategic objectives and initiatives completed



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