

The Movie

W H I S K E Y

A Star is Poured



Never, Never, Never Give Up.

EXECUTIVE SUMMARY

LOGLINE: A sexual abuse survivor determined to make big dreams come true escapes her dysfunctional family by moving to Hollywood only to discover she's gone from the frying pan into a slow cooker.

FUNDING Seeking a variety of financing options for Independent feature film drama.

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GENESIS - 25 years ago, MATT DAMON suggested to our young heroine WHISKEY, that she should "write a movie about your life." Like a good Whiskey, the story would need to age a bit before it would be ready. Today it's a script that is all things to all people: a woman's empowerment story, a faith infused survivor's tale, a tell-all Hollywood insider autobiopic and a part period piece drama, with a truly epic, action climax.

SUMMARY

Like Thelma & Louise, two beautiful, 40-something women, WHISKEY and ROSE' (RO-SAY) cross the finish line with hugs and selfie's at an A.L.S. Charity walk. Rose's numerous Oscar's and awards perch her at the zenith of an incredibly successful acting career. Whiskey, after twenty five years in L.A., has achieved only hand modeling success with only a few minor acting credits.

Rose's question: how's it going for you? -Open's the door to a two hour narrative of personal and private intrigue. Tales of a colorful, quirky, bible belt -goes-to-Hollywood devout Christian clan unfold detail by riveting detail. Like a burlesque dancer removing layer after layer, little by little, piece by piece, Whiskey draws Rose' into "The World of Whiskey."

Zoe (Whiskey) was molested as a young teen in Vegas. Her courtroom testimony helped put billionaire porn producer, Mort Lacklust II, away for life, producing a life-long grudge in Mort's son, Mort III, a few years her senior. Teen Zoe loses her religion and begins partying while Mort III hitchhikes to West Hollywood and turns to male prostitution, servicing some of Hollywood's elite and powerful. Drinking a bottle of Whiskey, Zoe is rushed to the ER, then the psych-ward where she meets fellow teen girl, MIGHTY.

Mighty, a genius-nerd, encourages Zoe to forgive herself and embrace her weakness, renaming her "Whiskey" which, she says, comes from the Latin "Aqua Vitae", *Water of Life*...

Arriving in Hollywood in 1994, Whiskey's career track starts big, when she meets real-life rising stars JARED (Leto) BEN (Affleck) MATT (Damon) and LEO (DiCaprio.) Mort inherits his Father's billions and begins to revenge-build his own media company to destroy the elites who used him for sexual favors. Whiskey is signed by a top agency while Damon affirms her story by casually suggesting she write a script about her life as he and Affleck had done with *Good Will Hunting*. Immediately booking a national commercial and the lead role in a low budget film, Whiskey seems to be on the fast track until her senior, movie star looking mom, EVELYN, is diagnosed with cancer. Ever the good girl, dutiful daughter and Christian, Whiskey agrees to put her career on hold, shuttling back and forth to Texas, derailing her streak of good fortune. Whiskey loses agents, friends and career momentum. Her self confidence shattered, she realizes she's gone from a lofty place to...not even in the race. Even worse, Mort, now newly wealthy and powerful, indulges his twisted grudge fantasies against Whiskey by making sure "she'll never work in this town...everl." Mort hires the sexual and surveillance services of Zari, a beautiful woman with a past, who reports Whiskey's every move to her boss and adds insult to injury; blocking every audition, break and career move of Whiskey's. Against her instincts and Christian upbringing, Whiskey begins working in a West L.A. bikini club to keep her apartment. Desperate to raise rent money, she begins dancing but soon witnesses fellow dancer ELEKTRA die of a drug overdose. Whiskey gets re-baptized to reboot her spiritual life. Concerned about the perils of pursuing an acting career in Hollywood, Evelyn assures her that \$165,000 from her life insurance policy will provide financial security. DYLAN, starving artist-writer and Christian with a weakness for wine, women and song, comes to Whiskey's aid. Befriending her, they marry after being friends for a year, then dating briefly. EARL, Whiskey's father-a bizarre mixture of strict fundamentalist Christian and rebellious wanna-be jazz trumpet player, has a mind clouded by a brain injury from a scooter accident when he was 15. Earl, egged on by the advice of his cackling, half sister CLORIS, changes the will on Evelyn's death bed. Instead of 1/3 each going to him and his two daughters, he takes control of the entire \$500,000 settlement. Seduced by the easy life, Earl loses or "mismanages" half a million dollars within a few short years. Whiskey and Dylan wed but her dad's selfish and unwise control of the life insurance settlement money throws a wrench in their hopes of financial security.

Trying desperately, the two fail to find a steady income and without help from the settlement, they slowly descend into a decade of poverty and divorce. Pitching a first draft of her auto biopic film script WHISKEY to MARIAH, a female UCLA film writing professor, friend and mentor, Mariah sees potential but suggests changes. A mysterious woman, TIA, a coffee shop regular who always seems to sit at the table next to the Whiskey & Mariah, eavesdrops on their meetings. Hiring a third writer who polishes it, Whiskey emails the script to the reps of her former A list friends, who ignore it or pass, on the grounds that "no one will be interested in a film biopic about an unknown who's life is a train wreck."

Whiskey, now divorced, moves to Hollywood where she finds an apartment and takes a job raising money for a film. When the producers' checks begin to bounce, she and her co-workers discover he has blown most of the funds they've raised, on porn, coke and prostitutes instead of popcorn, coke and profits. Losing hope, wanting to quit, Whiskey meets Mariah again and communicates her disgust and anger towards her Dad, her ex, her boss and men in general. Mariah advises her to find forgiveness and release her anger in her biopic script. Dylan, depressed by his inability to keep a roof over their head, is reeling, down for the count, feeling sucker-punched by divorce. Like Rocky, he gets back up and begins to fight out of the man cave he created in a friend's garage. After years on the shelf, Whiskey decides to ask Dylan to start writing again after he's evicted from the garage and needs a place to crash. Earl's 2nd wife passes away. He moves to L.A., and in with Whiskey. Earl moves into an already-cramped hotbox, with no air conditioning- Whiskey's tiny 1 bedroom apartment where she and Dylan are re-writing and developing the project. Earl's arrival creates a dynamic that alternates between situation comedy and a white trash COPS episode. Whiskey must forgive...and manage, two men, who she believes, failed her. Channeling the female empowerment zeitgeist, she barks orders at them both, to keep the peace between her warring Dad and her ex. She needs them both, just as they need her. Earl has the money, she has the apartment and Dylan can write. Between Earl's acting at the Senior center and his "acting out" of cognitive decline and fading paranoia, the goal is a walking on eggshells, tense but peaceful co- existence as they work for, and hope for, a film deal. Earl phones as much to Cloris in Sulfur, Louisiana, who warns that "Whiskey plans on putting you away" and "her movie is just a pipe dream." When Whiskey holds Earls car keys in fear for his safety, he takes off and disappears without saying goodbye or taking his

belongings. He finally calls from Texas, saying he's cutting his financial support and won't help with her rent, which she reminds him is due in two weeks.

Rent due, near eviction, she drives to a lookout point in Malibu canyon. Her anger builds as a song plays in her car, encouraging her to "defy the devil who wants to take your soul."

Looking down at the precipice, she realizes she must make a choice: fight...or die. A drone captures it all, live streamed to Mort's phone. Strength rises up as a second wind blows over her soul. But another wind is blowing- a hot wind that fans the flames of the Woolsey fire that has broken out, a few ridges away. She tries to race out but spins out of control and off the road. Flames raging closer and closer, she's stuck in her car, caught in thick brush, 30 feet down from the road. A woman comes to her aid; It's Mighty, the woman she met thirty years earlier in the psych ward. "Take my Mini Cooper parked nearby" Mighty offers, then proceeds with her planned base jump through the canyon, now on fire. After jumping, Whiskey is distraught to discover that Mighty accidentally took the keys with her. Not far away, Zari finally snaps. Mort is drunk as the fire approaches his hilltop estate. His joke that Zari should "push Whiskey off the cliff" angers her enough to realign the priorities in her life. She races up the canyon in her black convertible Porsche Turbo, rescues Whiskey and drives her out of the fire. In a harrowing, soul baring drive out of the flames, Zari confesses all her crimes to Whiskey, asking for forgiveness. Mort is burned alive in his garage where he couldn't find the start button in his Bentley. Tia, The mysterious woman at the coffee shop, turns out to be a real life fairy godmother who writes Whiskey a check to make her movie. At this point, Rose asks Whiskey to come into her studio office on Monday to discuss a production deal for the incredible story.

DEVELOPMENT TEAM

CeCe Christian, Actor-Writer-Producer hails originally from Texas. CeCe is a SAG actress, 2006 graduate of JoAnne Baron/DW Brown acting school, and top professional hand model for BodyPartsModels, Beverly Hills, CA, since 2008. Since 2014, CeCe has relentlessly focused on bringing her autobiopic WHISKEY, to life, a project conceived in 1995 .



CeCe Christian

Christian Mark Christian, Writer-Producer Christians toiled on almost 200 Film & TV sets 2003-2007 as a production designer, PA, craft service/catering, BG, office PA, personal assistant, researcher, photographer and even location scout, teaching him what it takes to produce a feature film. He has written almost 14 feature film spec scripts as well as one paid feature film script while learning to produce.



Christian Mark Christian

PRODUCERS VISION The Producers of WHISKEY see movies as powerful, immersive experiences that, first and foremost must make wise business sense, bringing a return on any and all financial investments. Secondly, great movies can be therapeutic, as a fun, inexpensive and healthy escape from tough times, depression and anxiety.

WHY NOT ? -ask CeCe and Christian. Doctors save lives. Firefighters save lives. Lifeguards save lives. Why cant *films* save lives? Suicide has affected both their families, close friends and many celebrity lives. The root of suicide is in the "ideafactory," - the brain, where our life stories are manufactured. Millions suffer from addictions and depression but survive. What is fatal is the simple but toxic idea: "I have no other choice but to give up."

***INSIDER HOLLYWOOD/^BIOPIC/#PERIOD PIECE/~MUSIC-CENTRIC COMPARISONS:**

Once Upon a Time in Hollywood. A Star is Born. La La Land, Bohemian Rhapsody.

*#ONCE UPON-	BUDGET \$90M	GROSS \$357	ROI 296.67%
*^~A STAR IS-	BUDGET \$36M	GROSS \$434	ROI 1,105.56%
*^~LA LA LAND	BUDGET \$30M	GROSS \$466	ROI 1,386.67%
^#~BOHEMIAN-	BUDGET \$32M	GROSS \$903M	ROI 2,721.88%

FEMALE DRIVEN BOX OFFICE COMPARISONS:

Alice in Wonderland, Cinderella, Hunger Games, Wonder Woman

ALICE N WND	BUDGET \$200M	GROSS \$1.02B	ROI 401%
CINDERELLA	BUDGET \$95M	GROSS \$543M	ROI 471.58%
HUNGER GAMES	BUDGET \$130M	GROSS \$865M	ROI 565.38%
WONDER WOMAN	BUDGET \$120M	GROSS \$821	ROI 584.22%

\$10M COMPARABLE BUDGET COMPARISONS

Heaven is Real, I Can Only Imagine, Little Miss Sunshine, Juno, Slumdog Millionaire

HEAVEN IS REAL	BUDGET \$12M	GROSS \$100M	ROI 733%
I CAN ONLY IMAGINE	BUDGET \$7M	GROSS \$83M	ROI 1,085.714%
LITTLE MISS SUNSHINE	BUDGET \$8M	GROSS \$100M	ROI 1,150%
JUNO	BUDGET \$6.5M	GROSS \$231M	ROI 3,438.46%
SLUMDOG MILLIONAIRE	BUDGET \$15M	GROSS \$611M	ROI 3,973.33%

CHARACTER BREAKDOWN

PROTAGONIST:

YOUNG ZOEY (aka WHISKEY) - 5-15, WHITE FEMALE, CHRISTIAN, SEXUAL ABUSE VICTIM, PRODIGAL

WHISKEY - 15-30, WHITE FEMALE, SEXUAL ABUSE SURVIVOR, ACTRESS, WRITER, DREAMER, WHIMSICAL

PRESENT DAY WHISKEY 30-MID 40's MATURE CHRISTIAN ACTRESS

ANTAGONIST:

18 YR OLD MORT - WHITE, SON OF PORN PRODUCER, HOLLYWOOD RUNAWAY STREET PROSTITUTE

20'S INHERITED BILLIONS, BUILDS HOLLYWOOD STUDIO

40'S MORT - MOST POWERFUL MAN IN HOLLYWOOD, STALKER/BLOCKER OF WHISKEY'S CAREER DREAMS

20'S - 40'S "SPY GIRL" ANY ETHNICITY, GORGEOUS, EX SPY, HIRED BY MORT TO STALK/BLOCK WHISKEY

DYLAN - MIDDLE AGE WHITE, MALE, WHISKEY'S EX-HUSBAND, WRITER/ARTIST, "BORN AGAIN" VERSION OF HUNTER S THOMPSON

1995 JARED LETO, RISING STAR, WHISKEY FRIEND & NEIGHBOR

MIDDLE AGE EARL -40's, JAMES DEAN HANDSOME, WHISKEY'S DAD

SENIOR EARL - WHISKEY'S DAD, COMA/BRAIN INJURY SURVIVOR 100%
DISABLED VET, PLAYED TRUMPET IN NAVY BAND
YOUNG EVELYN - BEAUTIFUL MOVIE STAR LOOKING, CAUCASIAN
SENIOR EVELYN - HOSPITALIZED BEDRIDDEN
TEEN ROSE' - GORGEOUS BLONDE CHEERLEADER
40's ROSE' (LIKE THE WINE) -40'S FEMALE, RESEMBLES WHISKEY, OSCAR
WINNING ACTRESS WHO ATTENDED SAME DRAMA CLASS IN HS
TEEN MIGHTY - 15, FEMALE, ANY ETHNICITY, GORGEOUS NERD PSYCH
PATIENT
ADULT MIGHTY -40'S STUNT ACTOR, EXTREME SPORTS PARASAILER
MARIAH-40'S (FEMALE BLACK/ LATINA) SCRIPTWRITING TEACHER AT UCLA.
WHISKEYS MENTOR
TIA-60's-70's OLD HOLLYWOOD, BEAUTIFUL REAL LIFE FAIRY GODMOTHER
MATT DAMON, BEN AFFLECK, LEO DICAPRIO- WHISKEY'S 1995
FRIEND/ENCOUNTERS - -

ACTOR WISH LIST

2001 through Present Day Whiskey Renee Zellwegger, Lindsay Lohan, Jessica Alba, Kate Beckinsale

Whiskeys Husband/Ex Husband Stephen Baldwin, Johnny Depp, Keanu Reeves, John Stamos

Mid 80's (Teen) Mort III TBD

1990's Mort III 20's, 30's TBD

2000's -Present Day, Middle age Mort III -Louis Mandylor (attached)

1990's SPY GIRL gorgeous, any ethnicity

2007- Present Day, SPY GIRL gorgeous, any ethnicity

1987 Mighty female, 15, gorgeous, any ethnicity

Present Day Mighty, 40's female, gorgeous, any ethnicity



Renee Zellweger as WHISKEY



Olga Kurylenko as Zari/Svetlana/Spy Girl



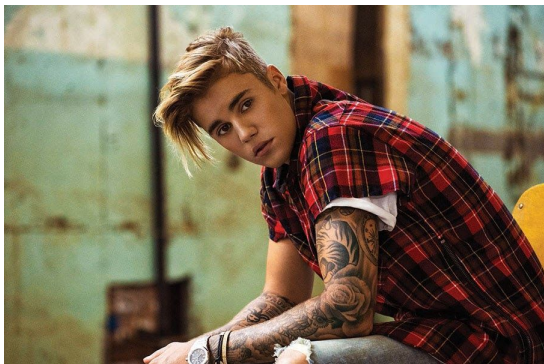
Kate Beckinsale as WHISKEY



Jessica Alba as WHISKEY



Johnny Depp as DYLAN



Justin Bieber as 1995 JARED LETO



Tina Louise as **TIA**



Jenn Gotzon as **YOUNG EVELYN**



THE POSTER



Attached:

Louis Mandylor, 40's MORT III



Attached: Idalis de Leon MARIAH



Attached: Gary Busey SELF



Attached: Max Decker **DIEGO**



drinaptridge All dressed up.... and no where to go 🥰
939 likes

Audrina Partridge as **ELEKTRA**