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TIME TO SHINE

The Center for the Performing Arts

www.timetoshineflorida.com

4375 Woodbine Road • Pace, FL

850-994-5678

★ february ★

14 Valentine's Day
Spread the love of the arts

President's Day 17



Classes NOT in session

★ march ★

Milton Riverwalk Festival 7

9-13

Watch Week

16-20
Center Closed

Spring Break

3/23 SRCSD Planning Day
(Center Open)

4/3 Center Spotlight

4/11 Good Friday (Center Closed)



VIP judges like it Le Jazz HOT

The Time to Shine Company Dancers represented to studio fabulously at the VIP Mobile Competition. All of our dances earned a Platinum rating, but Le Jazz Hot performed by Blakely Olafsen, Cally Running, Haylee Sessions, and Lucy Cavarar ranked FIRST overall in the junior small groups! More results on page 7.



spotlight story psc half-time show: TTS company



The Time to Shine Company Dancers performed at the Pensacola State College Pirates girls and boys basketball games on January 4. "This performance is always a crowd pleaser that pumps everyone up for the second half," said Miss Julie.



spotlight story summer intensives

Lourdes Bowman, Amy Hyche, Maddy Leddy, Sarah Cummings, and Margaret Schultz auditioned and were accepted to Joffrey Dance Summer Intensive Programs.



spotlight story terpsichore award maddy lededy

Congratulations to Maddy Leddy for earning the opportunity to choreograph the Teaching Assistants' Dance for the Grand Finale Showcase in June. She is our 2020 Terpsichore Award Winner. Sarah Morin earned an honorable mention.

from the desk of
ruth "bootsie" campbell
 executive director

STICKTOITIVENESS!!!

Perhaps one of the hardest words to live by, (and definitely one of the hardest to spell!), STICKTOITIVENESS is the art of starting something worthwhile and SEEING IT THROUGH to its conclusion. This rare quality needs to be commended whenever and wherever it appears, and the opposite (QUITTING) needs to be shunned and avoided at all costs.

You (and your child) may ask WHY is this so important? I'm glad you asked! The gift of learning the Performing Arts will give your child the gift of PERSEVERANCE they will surely apply to their upcoming amazing life. Nothing can be the best it can be without a LOT of fine tuning, practice, and ALWAYS SHOWING UP. When you signed up for class, your family was no doubt uber excited to begin the journey of learning a new and highly applauded skill. Then as time goes along, it sometimes becomes a bit tiresome, an OK idea to skip class, especially with the wonderful weather coming up.

This is when you must collectively suck it up and KEEP GOING! There will always be times when you feel like you just want to quit, but during those moments you need to remind yourself (and your student) to stay with their chosen class(es) and embrace what they are LEARNING because the end result will be well worth the strife. Making the decision to 'stick with it' means not giving up halfway through the process.

In life itself, outside The Arts, sticking with something to completion is HUGE, and the ability to finish what is started, and standing proud of our accomplishments is something to honor throughout our lives.

WE WANT THIS FOR OUR TIME TO SHINE FAMILY!

***All Of My Valentine Musical Love and
 Admiration to you for your commitment
 to The Arts and TTS...practice
 STICKTOITIVENESS!!***

Bootsie

artist of the month
kelly clarkson

singer/song-writer

chosen by Miss Carol, piano instructor

Born: April 24, 1982

Kelly Clarkson is an American singer and songwriter who emerged as a pop-rock star after winning the popular television contest American Idol in 2002.

Early Life

Clarkson grew up in Burleson, Texas, a suburb of Fort Worth where her vocal prowess was first recognized by her school's choir teacher when she was a seventh grader. Upon finishing high school, Clarkson moved to Los Angeles where she unsuccessfully tried to break into show business. In 2002, after returning to Texas, she became a contestant on the first season of American Idol.

Singing Career

Becoming the first winner of American Idol, just two weeks after her win, Clarkson released her first single, "A Moment Like This," which quickly became a hit. Thankful, her debut album of pop songs, followed in 2003. Her second full-length album Breakaway (2004) moved beyond Clarkson's initial pop sound into a rock vein and sold more than 11 million copies worldwide, featuring the hit singles "Because of You," "Behind These Hazel Eyes," and "Since U Been Gone." Breakaway won a Grammy Award for best pop vocal album, and "Since U Been Gone" was honored with the award for best female pop vocal performance.

She took further creative control for her third album, My December (2007), by becoming the executive producer and co-writing the entire album. Clarkson returned to the top of the charts with her more mainstream-oriented fourth album, All I Ever Wanted (2009). Its lead single, "My Life Would Suck Without You," holds the record for the biggest jump to number one on the Hot 100 chart. Her fifth studio album, Stronger (2011), made Clarkson the first artist to win the Grammy Award for Best Pop Vocal Album twice. It



spawned her third Hot 100 number-one single "Stronger (What Doesn't Kill You)." She became the first American female artist to achieve the best-selling holiday album of the year with Wrapped in Red (2013). Her soul-influenced eighth album, Meaning of Life (2017), hit number two on the Billboard 200 and garnered her a record fifth Grammy nomination for Best Pop Vocal Album.

Awards and Accolades

Clarkson has sold over 25 million albums and 40 million singles worldwide. She has had 27 songs on the Billboard Hot 100 chart, with three number one songs and eleven in the Top 10. Her accolades include:

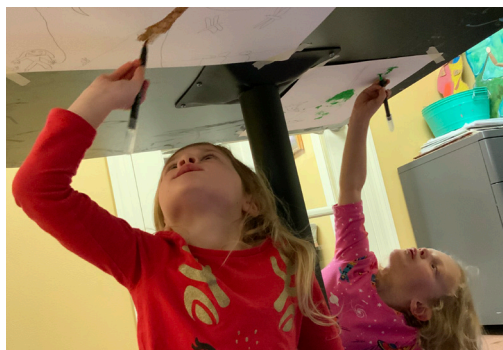
- 3 Grammy Awards
- 3 MTV Video Music Awards
- 4 American Music Awards
- 2 Academy of Country Music Awards

Billboard has hailed Clarkson as "one of pop music's greatest singers" and honored her with the Powerhouse Award for her vocals. Clarkson became the first artist in history to top each of Billboard's pop, adult contemporary, adult pop, country and dance charts.

Other Professional Pursuits

In 2018 Clarkson became a coach on the televised singing competition The Voice. The following year she lent her voice to the animated comedy UglyDolls. In 2019 she debuted her talk show.

SOURCES: <https://www.britannica.com/biography/Kelly-Clarkson>
<https://en.wikipedia.org/wiki/Kelly-Clarkson>



**a new view
 beginning art**

In Miss Stacy's Beginning Art class on Tuesdays, budding young artists studied Michelangelo and his famous painting on the ceiling of the Sistine Chapel. In order to emulate his painting style, we painted above our heads on the underside of the table. This month is Russian Abstract Expressionist artist Wassily Kandinsky.



kyleigh cheshire

younger dance student

Kyleigh is a bundle of energy that Just. Loves. To. Dance! She takes any challenge by storm and won't give up trying until she figures it out. Her exuberance is contagious and she is always eager to go first, be a line leader or show me what she can do. She is a great little up-and-comer! If I could clone a dancer, I might just clone her!

—Miss Christy



giselle burgos

older dance student

Giselle has shown incredible desire and determination this year in Ballet 3 and Pre-Pointe. She is taking all corrections to heart and applying them readily. She asks intelligent questions and is doing a great job of knowing combinations right on the first try. She has made getting on pointe her goal and it shows! She is not far off!!

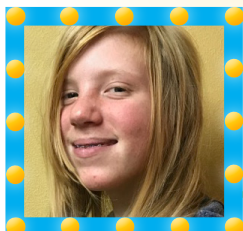
—Miss Christy



art colbie leach

Colbie is a returning advanced art student. Her love of animals inspires her amazing personal art work. She works diligently on each class assignment and always produces remarkable original work. Colbie is always smiling and happy to be in class. She is supportive of her fellow students and always has wonderfully complimentary things to say to her peers. I am so happy to have Colbie in class and am looking forward to watching her grow as an artist.

—Miss Tanya

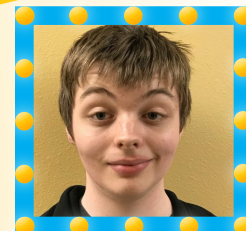


shining stars

These students are being recognized for their hard word and passion for what they do in class.

christian piano pabst

Christian excels in music theory— He really gets it! And he remembers everything! His superb ear for chords and rhythm enables him to create his own super cool pieces. —Miss Lisa



jackson levaugh

guitar

Jackson always comes to class with a positive attitude and makes progress each week. He has worked hard to move up to playing full chord shapes recently and is doing a great job of strumming and singing at the same time. Keep up the good work!

—Miss Liz





mentionable moments

★ Great work from **Megan Swords** during our warmup in Jazz 2A.

★ **Margaret Schultz**, in the Advanced/Elite Lyrical class, has such a fluid way of connecting each movement to the next. Very lovely to watch!

★ **Sydney Ross** has been showcasing beautiful use and placement of her port de bras in Ballet 4 Tech!

★ **Makenley Hitchcock**, in the Monday Jewels class, is working hard to keep her pelvis underneath her when balancing in passé. This will help her have good alignment for her pirouettes.

★ **Lucy Cavnar** is a quick learner and grasping new tap steps in Tap 3. Love your enthusiasm, Lucy!

★ **Sydney White** does such a lovely job of connecting each movement to the next during traveling combinations in Elite Jazz.

★ **Madeline Curry** is doing a lovely job with our across-the-floor combos in Jazz 1.

★ **Amanda Antoun** is an incredibly versatile singer with both a healthy belt and a sweet angelic sound!

★ **Blakely Olafsen** had some gorgeous arabesques on relevé in Ballet 3 Repertory. Keep it up!

★ **Brianna Myers** shows a beautiful allongé in Ballet 2A Rep.

★ **Emileigh Grice** has been consistently bringing a new level of confidence to her dancing and it is really helping her technical achievement across the board in class and rehearsal!

★ **Lauren Montgomery** continues to rise to the challenges set forth for her in Ballet 1 and has such lovely technique, including her splits on her right side. This dancer is going to really blossom this year!

★ Two thumbs up go out to **Paisley Hunt**, in our Tuesday Jewels class, for doing such a great job with our new tap warmup.

★ **Jordyn Dickens** your spotting for turns is getting better each week in Jazz 1. Keep up the good work, I can see the improvement.

★ **Cally Running** continues to work hard in Tap 3. Cally is grasping how to use her core strength when doing turns in Tap 3. Nice job, Cally!

★ Way to go **Reese King** for jumping right into our Tuesday Jewels class and being prepared to learn. I am so excited to have you be part of our class.

★ **Charlotte King** has such wonderful excitement about being in dance class. She comes to her Sparkles Ballet/Tap class showing me she has practiced her jumps and turns. Awesome job, Charlotte!

★ **Xin Ying Chi** is working towards having some fantastic leaps in Jazz 1

★ **Aiden Dasinger** is a new Tuesday guitar student who showed up ready to learn. He can already play two songs.

★ So proud of the AMAZING job the dancers and musicians did at the Snowball Showcase! A huge THANK YOU to the wonderful backstage volunteers; such a blessing to be part of the talented Time To Shine team that creates such a GORGEOUS show each year! They just keep getting better!! BRAVO!!!

★ **Lucy Cavnar** was on fire in Modern 1. Way to start the New Year off right!

★ **Keaton Benedict** is really showing great strides in her fouettés! She is coming on strong!

★ **Ella Pagliarulo**, in such a lovely addition to the Monday Sparkles class, she is soooo excited to learn and LOVES to try new moves. Ella has a marvelous bourrée turn and holds her arms in nice rounded high fifth.

★ **Julia Ward** is always ready to learn in Jazz 1. I love how eager she is to keep trying until she gets something just right.

★ **Mia Southard** is such a hard worker in Jazz 2, she is really improving her chaîné turns by sharpening up her spot. Love her delightful attitude!

★ **Julia Knight** is a returning guitar student who started playing full songs with barre chords and power chords in just a few lessons. She is currently focusing on fingerpicking and singing. Keep looking up. You're amazing, Julia!

★ **Emery Sutton** was a singular stand-out in Ballet 3 Repertory, knowing the adagio combination and the timing above everyone else! Way to be determined and focused!!!!

★ **Austin Running** pays great attention to detail in our Thursday Jewels class. She works so hard to get things just right.

★ **Jonah Orehosky** has the best attitude - He says that playing the piano makes him "joyful!"

★ **Abigail Smith** has done a fantastic job demonstrating different technique for Jazz 1. I love her confidence to raise her hand and volunteer to show the class various moves.

★ **Mary Powell** is an adult who is realizing her dream of the playing the piano. She has just had a few lessons and is progressing nicely.

★ **Lucy Cavnar** has shown great improvement on her balances in relevé in Ballet 3 Tech.

★ **Xin Ying Chi** is a go getter and continues working on the new tap step until it is perfect. Great job, Xin Ying!

★ **Gracie Kimmons** is working very hard on her à la seconde turns in Jazz 4, her placement and control get stronger every week.

★ **Lauren Griffin** has been such a trooper to show up to Jazz 2A even with an injury. I am proud of her for exercising caution while her injury heals.

★ Way to go **Jazz 1 & 2A**— it was a pleasure subbing for your classes! You are all progressing so quickly. It was exciting to take in all of your energy! Keep on working Jazz babies! —Miss Julie

★ **Haley Thompson** is realizing her dream of becoming a piano player. She demonstrates her love for the piano in her playing.

★ **Amy Hyche** has been proving her creativity during improvisational exercises in Modern 2.

★ **Hannah Olafsen** continues to improve her arm placement in Jazz 3; making her a much stronger turner. She is consistently landing clean double pirouettes and stronger in her chaînés. Keep up the good work!

★ Great job **Peyton Weekley** for taking the corrections on your chaîné turns. I can see you working hard to keep those beautiful eyes up while turning.

★ Welcome, **Bradley King, Ian McDiarmid, and Derek McDiarmid**, to beginning art. Excited you joined us!

★ In Modern 2, **Emileigh Grice** showcased a fabulous contraction on attitude leaps across the floor.

★ **Rachael Kirby** is a Tuesday guitar student who just learned to play movable power chords. Great job!

★ **Rolen Cheek** had some amazing echappé battu jumps in Ballet 3 Repertory! WOW

★ **Jenna Hamilton** is so determined and persistent in working on improving her technique in Ballet 1. It's really starting to come together and I'm seeing great progress in her overall technique. Keep it up and way to be a role model!

★ **Marabella Marble** is a wonderful leader for her classmates in the Monday Sparkles class. She does a great job of staying on her spot in center and waiting her turn to go across the floor. Marabella always has a sunny smile on her face and is excited to learn!

★ **Jordyn Dickens** has such determination and enthusiasm with her tap steps. Keep up the good work, Jordyn!

★ **Ethan Tegenkamp** is a first grader who is off to a great start in piano. He is anxious to get to lessons so that he can play what he has learned.

★ **Giselle Burgos** has been performing a beautiful port de bras in Ballet 3 Tech.

★ Way to go **Rose Mendez** for achieving the correct placement on your 4th position grand plié.

★ **Gabby Melton** is picking up our new tap techniques with ease. Great job Gabby for all your hard work during our Thursday Jewels class.

★ **Hannah Olafsen** has been doing a great job across the floor in Intermediate Lyrical. Her turn combinations have really improved!

★ **Lanie Scott** always shows quiet determination to improve herself in Ballet 2A Tech and works to apply corrections given to her. I can always count on her to work diligently as a student! Great job!

★ **Kylah Stacey** is a new student who has just had a few lessons, but she is establishing good habits that will enhance her piano skills.

★ **Hunter Running** is a small boy with a big talent. He has had some problems — such as a dog eating his music, but he keeps moving ahead.

★ In Ballet 2, **Sarah Crownover** did a great job on her glissades across the floor.

★ **Heaven's Tshiswaka** is a quiet, obedient student who consistently follows instructions and plays well.

★ **Matilda Schepper** loves to jump and turn in her Sparkles Ballet/Acrobatic class. She is a joy to teach!

★ **Madison Leddy** and **Lexie Ross** did a fabulous job on their partner lift in Modern 2.



mentionable moments continued

★ **Valentina Ortiz** is demonstrating that she is an awesome note reader. She has a private lesson this year, which has allowed her to stretch her musical skills.

★ **Cally Running's** flexibility continues to grow and improve in the Jazz 3 class! Flexibility is not something that can only be achieved IN class, it is something that must be worked on at home and you can tell Cally is doing just that!

★ **Tatum Gibbs**, in the Monday Jewels class, has nice lines from her hips to the tips of her toes in tendus at the barre.

★ **Kealon Busby** is a beginner Friday guitar student who started writing his first song. Nice work!

★ **Samantha Schwehm** just joined our Thursday Jewels class and is doing a great job learning all that we have been covering this year. Welcome Samantha; we are excited to have you be part of our class.

★ **Elizabeth Schultz**, in Acro 1, almost has her handstand forward roll all by herself... love her strength and confidence!

★ **Talia Bullman** has shown great improvement on her plies. She pays careful attention to the proper placement of her body each week in our Tuesday Jewels class.

★ **Sarah Cummings** showed great attack on an across the floor combination in Modern 2.

★ **Mckalee Doll** is an inspiration to other tap classmates. She catches on quickly to new tap combinations. Great job, Mckalee!

★ **Madison Harris**, in Elite Jazz, has been working on her flexibility and it is paying off in her battements, grand jetés, and her splits! Way to go, Madison!

★ **Mason Brabham**, in Acro 1, has a super-duper round-off all by herself! Great work Mason!

★ **Sarah Morin** was throwing beautiful triple pirouettes in Turns and Jumps class!

★ **Sophia McWilliams** is a young, beginner Thursday piano student who practices each week and comes to class with a positive attitude. She plays beautifully. Keep up the great work. You're a star!

★ **Josie and Paul Arthur**, twins who share a lesson, have recently moved into Movement 1 of Piano Pronto and compliment each other with their musical skills.

★ **Kerrigan Densman** is doing a fabulous job with our new jazz walks in Jazz 2A.

★ **Isabella Bullman**, in Acro 1, said a dance instructor's favorite words..."I practiced at home" and came back with such a stronger cartwheel! So proud of your hard work Izzy, keep it up!

★ **Sydney Ross** did an excellent job on our Paul Taylor inspired combination in Modern 2.

★ **Haley Vance** has improved her grand battements in Ballet 2.

★ Way to go **Ella Godbehere** on learning pas de bourrée during our Tuesday Jewels class. That can be a tricky move, but you are getting it down great.

★ **Evan Bolton** is progressing nicely in the Piano Adventures method books. He has several favorite pieces.

★ **Emileigh Grice** executes her flap turn so gracefully. Beautiful job, Emileigh!

★ **Anna Larsen** has shown so much improvement in Intermediate Lyrical! Miss Liz is so proud of her hard work.

★ I really love the hard work I am seeing come from **Makenley Hitchcock** in our Jazz 1 class.

★ **Kallie King** is doing a good job working towards proper alignment for her turns in Jazz 2A.

★ **Sydney White** has set the bar for fouetté turns...she leads the count chart with 38!

★ **Gabby Manigault** is a young beginner. She is very focused on doing things the right way.

★ **Lexie Ross** is such a graceful dancer. She is really allowing her own style to shine through in Tap 4. Great Job, Lexie!

★ **Margaret Schultz** has been showing her strength and poise during balances in Modern 2.

★ **Derek McDiarmid** is a new student at Time to Shine. Derek has taken piano lessons before and loves to learn. He had already developed good practice habits.

★ **Emma Herman**, in the Monday Sparkles class, is such a delight to teach! She is a good listener and works very hard during ballet and tap. Emma does a great job of making sure to keep her heels together when working in first position

★ **Jordyn Dickens** puts a dramatic spin on each new technique. This makes her piano lessons so much fun.

★ **Emma Claire Cook** performed beautiful grand battements in arabesque in Ballet 2.

★ **Aniyah Chapman** is eager to learn new combinations and tap steps in Tap 2. She is such a hard worker. Keep up the great job, Aniyah!

★ **Nora Rimes** is doing a fantastic job with our new tap moves during the Tuesday Jewels class.

★ **Faith Cox** has done a spectacular job transitioning into our crystals class. We are happy to have you dance with us.

★ **Sarah Cummings**, in Jazz 4, has clean, controlled axel turns on both sides. Awesome to watch her fly!

★ **Prudence Kent**, your spotting is becoming more crisp and clean each week. Those chaîné turns are looking nice.

★ **Kambria Micklos** was showing a higher level of seriousness and determination in Ballet 1, making for a great class!

★ **Emily LeBlanc** has a great attitude in Jazz 2A. I love how hard she is working for me each week.

★ **Sydney Ross**, in the Jazz 4 class, is doing an excellent job of keeping her shoulders down and her center pulled up in her double pirouettes, she is really starting to float them around.

★ **Peyton Weekley** always asks questions in Ballet 1 that tells me she is thinking hard about our combinations!

★ **Cole Hoang** is a quick learner. He likes to learn new songs and is almost ready for a new book.

★ In Ballet 3 Tech, **Rolen Cheek** shows great focus and applies her corrections well.

★ **Alexis McCollum** is looking great during Jazz 2A. She is giving me 100% during the entire class.

★ **Zoe McWilliams** always comes to our Thursday Jewels class with such a happy attitude. She is so kind to her classmates.

★ **Abby Hudspeth** is showing great growth and improvement in her push-ups in our Beginning Lyrical warm-up. Great job!

★ **Jenna Antoun** is a quiet girl who prepares well for her lessons. She is in Piano Pronto Movement 2 book, so she is learning about a variety of composers as well as the music they have written.

★ **Avica Spencer**, in Jazz 2, is working hard to straighten her legs in her chaîné turns across the floor, this will give her better alignment and help her turn quicker. Keep up your hard work, Avica!

★ **XinYing Chi** has beautiful splits and lovely technique in Ballet 1!

★ **Lourdes Bowman**, in Elite Jazz, continues to work on strengthening her core and improving her alignment, keep working, your hard work will be worth it in the end!

★ **Malachi Young** is doing a great job sight reading new piano pieces!

★ **Francie Thompson**, in Jazz 2, has the most beautiful grand battements traveling across the floor, with wonderful long alignment through her body. Francie finishes her sky-high kicks with nicely pointed toes too!

★ **Hannah Olafsen** had several triple pirouettes in Ballet 3 Repertory. Keep it up!

★ **Josiah Lewellen** loves to play gospel music...especially gospel music sung by Elvis Presley.

★ **Haley Vance** has been doing a terrific job with our center warmup in Ballet 2.

★ **Emileigh Grice** has really been soaring in her grand jetés, with nice height and good placement in the Jazz 4 class.

★ **Raylynn Taylor** is such a good listener in her Sparkles Ballet/Acrobatics class. Proud of you, Raylynn!

★ **Haley Vance**, your chaîné turns are starting to look cleaner in Jazz 2A. Keep working hard.

★ **Piper Smith** has a great shuffle hop step. I can hear each sound so clearly every week in our Tuesday Jewels class.

★ **Fifi Godwyll** has a lot of activities going on in his life, but still shows up for piano lessons. He is willing to take on large challenges.

★ So proud of **Sydney Ross** for her fearlessness in trying a scary new move in Advanced/Elite Lyrical!

★ **Isabella Carlton** is a quick learner who memorized the first section of her piece for the Sounds of Spring Recital on the first day she saw it.

★ **Keaton Benedict** continues to gain strength and balance in her Acro 2 class. Love your determination, Keaton!

★ **Kaylee Smith** loves to dance and her enthusiasm to shuffle her feet or flap across the floor always allows her to show off in her Sparkles Ballet/Tap class. Keep up your love of dance, Kaylee!



mentionable moments continued

★ **Lilly Schulte** is becoming quite the pianist by learning songs with higher levels of difficulty.

★ **Kaylee Crooks** has lovely body alignment in her chaîné turns across the floor in the Monday Jewels class.

★ **Maddy Leddy**, in Elite Jazz, has a beautiful scorpion leap!

★ I love seeing the effort put forth from **Abigail St. Clergy** every week during our Crystals class.

★ **Cally Running** had a gorgeous piqué arabesque going across the floor in grand allegro in Ballet 3 Rep.

★ **Myriss Stoute** is a student who has the beginnings of a great pianist. She is learning that just because a piece of music looks hard, it doesn't mean that it's too hard for her.

★ **Alyssa Hendrick**'s pirouettes are coming along nicely in Jazz 1.

★ **Molly Penrod** always such a great disposition in Tap 2 she comes to class with a ready to learn attitude. So proud of you!

★ **Skylar Carter** is doing a nice job with our ballet warmup during the Thursday Jewels class.

★ **Amy Hyche**, in the Advanced/Elite Lyrical class, did an excellent job of observing when she was injured and came to class seamlessly knowing the new choreography. Well done!

★ **Kaelyn Hendershott** executed a gorgeous QUAD pirouette in Jazz 3, even landed it like a boss!

★ **Sarah Morin** is really doing a superb job on knowing her time steps in Tap 4.

★ **Cally Running** has been moving steadily forward in her piano lessons. She does a great job of playing her songs so they can be sung.

★ **Stella Petrosino** is really starting to let her fun personality show when performing choreography! Love when dancers add in that extra layer to their performance!

★ **Ava Hogue** has had tremendous focus for all the new things we are learning in our Tuesday Jewels class.

★ **Sarah Morin**, in the Advanced/Elite Lyrical class, was strong and courageous when trying out a new dance move. She really went for it and flew in the "butterfly"!

★ **Ashley Ruth Carrier** has shown more confidence in doing her grand battement in Tap 4. Ashley Ruth continues to amaze me!

★ **Hosanna Ilunga** has a great ear. He can tell instantly if he plays a wrong note, just by hearing it.

★ **Aniyah Chapman** in Ballet 2A Rep has been showcasing a beautiful, sustained balance in coupé relevé.

★ I love the effort I see from **Kambria Micklos** in our new across the floor combinations in Jazz 1.

★ **Sydney Ross** has been playing a variety of musical genres, and doing a great job with each one.

★ **Briley Baker** has been doing such a wonderful job during our warmup in the Tuesday Jewels class.

★ **Margaret Schultz** is doing such a good job on making her Tap sounds so clear. Nicely done, Margaret!

★ **Elizabeth Schultz** is doing great with our barre work during the Crystals class.

★ **Avery Gardner** loves to take on challenges in piano. She has been doing quite a variety of music.

★ **Sienna Sowell**, in Jazz 3, came back on fire to learn after Christmas break! She is applying corrections and improving her alignment, excited to see her grow into a more confident dancer!

★ **Molly Penrod** is so focused in Jazz 2A. I love how ready she is each week to get started and learn new things.

★ **Taylor Schulte** is enjoying learning solos composed by Jennifer Ecklund. It's fun to hear her play them.

★ **Maya Clopton** has done a wonderful job picking up our new tap techniques during our Crystals class.

★ **Henry Peyton** is a hard worker in his Tap 3 class. He always has such a great attitude when shown a new combination. He is a true inspiration to his fellow tap dancers. Keep up the good work, Henry!

★ **Ashley Ruth Carrier**, in Jazz 4, has been executing consistent triple pirouettes!

★ **Aniyah Chapman**'s pirouettes are looking Awesome in Jazz 2A. She is getting so close to landing a clean double.

★ **Michael James** is very disciplined to practice every day, and it shows up in well-prepared lessons every week.

★ **Abigale Troche** has been doing a great job working on spotting for her turns in our Thursday Jewels class.

★ **Piper King** loves to do circle time in ballet class. Piper also enjoys doing shuffle steps and flaps across the floor in her Sparkles Ballet/Tap class. So proud of you, Piper!

★ **Katelyn Mackey** is showing great improvement with our entire warmup in Jazz 1.

★ **Sarah Morin** continues to work on her standing aerial. She has such great focus and determination. Keep up the practice!

★ **Elena Koehler** is a new Thursday guitar student who just played her first recital. She tries very hard each week. This week she learned to play two full chords. You rock!

★ **Lexie Ross** has been playing a variety of musical styles and enjoying each of them.

★ **Kaelyn Hendershott** has such great flexibility in her body, so she continues to gain core strength to help with her back and front walkovers. Great job, Kaelyn!

★ **Anna Larsen** performed sharp piqués in Ballet 2A Rep.

★ **McKalee Doll** does such wonderful job from start to finish in Jazz 2A. I appreciate her commitment to working hard the entire class.

★ **Meghan Swords** was recently heard using the words, "practice" and "fun," in the same sentence.

★ **Sophia Walker** showcased her knowledge in Ballet 2 by sharing the definition of piqué.

★ **Megan Hamilton** is a very musical student who sings in an audition choir in her school. This helps her with piano and she is moving forward very quickly.

★ **Kaylee Crooks** is doing a wonderful job when we practice pirouettes in Jazz 1.

★ **Paisley Griffing** is learning how to do her ballet walks back to her line very gracefully. Nice job, Paisley!

★ **Jayee Gao** has beautiful jumps in our Jazz 2A class. I am excited to watch Jayee get better and better each week.

★ **Jackson Mitchell** is enjoying learning how to play, "The Imperial March." He really knows his notes.

★ **Kenna McKinley** has such effortless double pirouettes in Elite Jazz, beautiful to watch!

★ **Makayla Gibbons** lights up the floor with her smile in Jazz 2A. I appreciate the lovely smiles she gives while she dances.

★ **Hannah Olafsen** performed a near perfect entrechat quatre in Ballet 3 Tech.

★ **Kinley Haddy** is working hard on our new pirouette combos in Jazz 2A.

★ Great job **Isla Rimes** for working so hard during ballet in our Tuesday Jewels class.

★ **Emileigh Grice** is constantly improving in her note reading and playing. Her confidence at the piano is improving nicely.

★ **Annabelle Posey** is working hard on getting pas de bourrée just right in Jazz 1.

★ **Makayla Gibbons** loves to play, "Star Spangled Banner."



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The Center Company performed beautifully at VIP in Mobile, earning Platinums on all dances and multiple places in the Top 10 of categories! Miss Julie and Miss Christy couldn't be more proud! Way to Go! Platinum adjudications for all pieces. Top placements and/or awards achieved:

- Friend Like Me -- 8th overall in mini small groups
- Atmosphere -- 8th overall in junior duotrios
- Le Jazz Hot -- 1st overall in junior small groups
- Come Along -- 7th overall in junior small groups
- More Than Words -- 9th overall in senior solos, 1st in division + best costume
- Copy Cat -- 10th overall in teen small groups
- Layers -- 7th overall in teen small groups



Join the TEAM!

Auditions: Friday, May 1
3:30-6:15pm • Levels 1-4

BENEFITS: Camaraderie ★ Rewarding challenges ★
Extra performances ★ Bonus training ★ Technique workshops
★ Build confidence with fun ★ Disney ★ Parties ★ Featured
dances in Showcase ★ Conventions ★ Exclusive TTS perks ★
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