

2020

By The Sea

STATEN ISLAND BALLET GALA



Fuel Oil - Natural Gas - Electricity

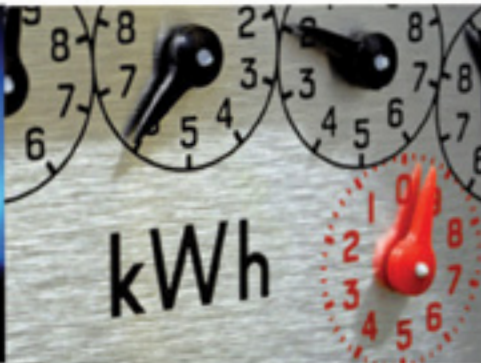
CHIEF ENERGY
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THE
STATEN ISLAND BALLET



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The New York Times
Arts & Leisure

DANCE

ALPHA OMEGA THEATRICAL DANCE COMPANY — "The Living Legends," a salute to Louis Johnson, Joan Miller and Elio Pomare. Marymount Manhattan, 221 E. 71st St. (749-0095) Fri.-Sat., 8; next Sun., 2.

WENDY BLUM, ANDREA KLEINE and MOLLY RABINOWITZ — New choreography. Dia Center for the Arts, 155 Mercer St. (360-6788) Thur.-Fri., 8:30.

CHINESE FOLK DANCE COMPANY — A celebration of the Year of the Rooster. Triplex, Borough of Manhattan Community College, 199 Chambers St. (346-8510) Today, 2.

DANCE, MUSIC, TEXT — Works by Elinor Coleman, Deb Meunier and Phyllis Rose. Evolving Arts Theater at Dance Space, 626 Bway, sixth fl., near Houston St. (777-8067) Today, 3 and 8.

DANSPACE PROJECT — Today: Three collaborative works by the choreographer Jennifer Monson and the composer Zeena Parkins. Thur.-next Sun.: A group work and a solo by Lance Grises. St. Mark's Church, Second Ave. and 10th St. (874-9194) At 8:30.

DON COSSACKS SONG AND DANCE COMPANY — From Russia. Paramount, Madison Square Garden. (307-7171) Today, 3.

EVOLVING ARTS — Jazz dance by Fred Benjamin, Pepsi Bethel, Danny Buraczkeski, Luigi and others. Dance Space, 622 Bway, near Bleecker St., sixth fl. (777-8067) Sat., 5; next Sun., 4 and 5.

RALPH LEMON COMPANY — In addition to the choreographer's "Sextet," the program includes three premieres. Joyce, 175 Eighth Ave., at 19th St. (242-0806) Tues.-Fri., 8; Sat., 2 ("Kids Matinee"); and 8; next Sun., 2 and 7:30.

STATEN ISLAND BALLET — Company debut. Staten Island Academy, 715 Todt Hill Rd. (718-980-0500) Sat., 7:30.

MOVEMENT RESEARCH — Lauri Nagel; Stephan Koplowitz. Judson Church, 55 Washington Square S. (477-8554) Mon., 8. Free.

NEW YORK CITY BALLET — Sun., 1: "Swan Lake"; "Firebird"; "Stravinsky Violin Concerto." At 7: "The Goldberg Variations"; "Fearful Symmetries." Tues., 8: "Concerto Barocco"; "In Memory of ..."; "Fearful Symmetries." Wed., 8: "Monumentum/Movements"; "In Memory of ..."; "Tchaikovsky Suite No. 2." Thur., 8: "Jeu de Cartes"; "Herman Scherman"; "Duo Concertant." "Fancy Free." Fri., 8: "Concerto Barocco." "Two's Company"; "Reunions"; "Glass Pieces." Sat., 2: "Donizetti Variations"; "A term of a Faun"; "Antique Epigraphs." "Jeu de Cartes." Sat., 8: "Reunions"; Duo Concertant; "Fancy Free"; "Fearful Symmetries." State Theater, Lincoln Center (870-5570) Through Feb. 21.

SARAH SKAGGS DANCE COMPANY — "Higher Ground," a site-specific work, with audience

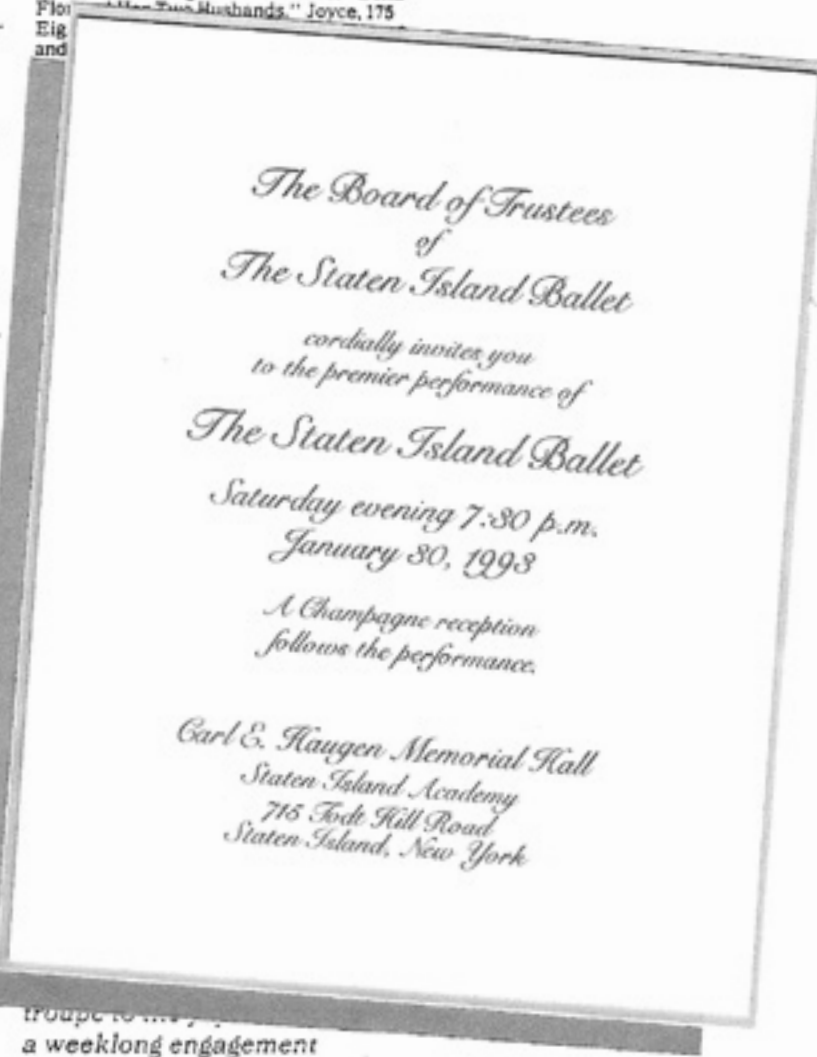
participation. St. Patrick's Youth Center, 268 Mulberry St. (924-0077) Sat., 9.

TIME PIECE — Works by Kenneth Tosti, featuring John Gardner and Kate Johnson. Papp Public, 425 Lafayette St. (598-7150) Sun., 3 and 7; Thur.-Sat., 8. Through next Sun.

NINA WINTHROP AND DANCERS — Riverside Church, 120 Riverside Dr., enter at 90 Claremont Ave. (316-3653) Fri.-next Sun., 8.

ZORONGO FLAMENCO DANCE THEATER — "Flor," a full-length piece by Susana di Palma, based on Jorge Amado's novel "Dona Flor and Her Two Husbands." Joyce, 175

Eig and



The Board of Trustees
of
The Staten Island Ballet

cordially invites you
to the premier performance of

The Staten Island Ballet

Saturday evening 7:30 p.m.
January 30, 1993

A Champagne reception
follows the performance.

Carl E. Haugen Memorial Hall
Staten Island Academy
715 Todt Hill Road
Staten Island, New York

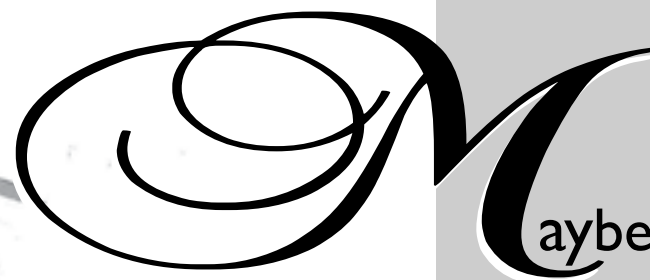
groups to the...
a weeklong engagement
beginning on Tuesday.

THE NEW YORK TIMES, SUNDAY, JANUARY 24, 1993

ARTS AND LEISURE GUIDE



ainless birth...then what?



Maybe hit the Jersey shore and then a night in the city ... yes!

S.I. Ballet makes 'Dreams' a reality

Company bows with impressive first program

By SUSAN KRAFT
ADVANCE DANCE CRITIC
Ellen Rubich Tharp has achieved what fainter hearts might have considered impossible. She has gathered a group of experienced ballet dancers from around the world and created a resident ballet company for Staten Island.

The Staten Island Ballet presented its premiere program in Haugen Hall at the Staten Island Academy in a "one night stand" on Saturday. The show sold out and at least 100 additional ardent ballet fans were turned away. The company is clearly an idea whose time has come. The program chosen for the evening was appropriately accessible. Titled "Dreams from the Ballets," it was comprised of selections based on Marius Petipa's classic works. "La Bayadere," "Don Quixote" and "The Nutcracker."

that required accuracy and care on what was an unusually small stage for dancing. I hope Ms. Tharp will focus her sights on finding a stage to better accommodate her company next time. Ballet dancers are like birds. They long to move expansively, and the audience longs to see them soar. The stage at the Staten Island Academy felt more like a cage, and prevented the dancers from truly flying. The second act seemed to cope with the space limitations more easily. Entirely based on "The Nutcracker," it was filled with energy, good humor and spectacular costumes. One variation after the next, from the Spanish to the Arabian to the Chinese, the costumes just got better and better. I admire Tharp's meticulous attention to these details and look forward to what that careful eye will bring to full productions in the future.

"The Snow Pas de Deux" in this section was well crafted and confidently performed by Susanna Organek and Carlos Fittante. "The Arabian Variation" was particularly well danced by Victoria Lebedeva who was a featured soloist of the Kirov Ballet until she relocated to New York last year.

A special treat was the exuberant trepak dance with the rubber-legged folkdancers, Eugene Berger and Valentin Polyakov. Edward Morand, a native Staten Islander, danced the Spanish and Harlequin variations with a spirit and enthusiasm that well conveyed his love of dance, as did his attentive partnering. I have always enjoyed the "Waltz of the Flowers" from "The Nutcracker" and Catanach did a wonderful job of sweeping and spiraling the dancers through space in this one. The finale



June Chin dances during the premiere performance of the Staten Island Ballet.

Dance review

roused the audience to an enthusiastic ovation. In fact, when Ms. Tharp came out on stage the house was brought to its feet, the appreciation was palpable. Members of the audience seemed to sense it was their evening, an important beginning that deserved hearty encouragement. Ms. Tharp, a New Dorp resident, is hoping to reach a broad audiences and perform in schools, churches and nursing homes, as

well as traditional performance spaces. If her intended audiences respond with even half of the enthusiasm felt on Saturday night, she will be doing very well. I personally look forward to the company's expanded activities. With a better stage, expanded lighting potential (John Chorman and Mark Weissman did a fine job with what was available) and most of all, live music, the Staten Island Ballet could give the Island a cultural outlet that has certainly been missed. It'll be nice for us to have a home team.



E1
FRIDAY, OCTOBER 2, 1998

Weekend

The New York Times

CLASSICAL MUSIC AND DANCE GUIDE

Here is a selective listing by critics of *The Times* of new or noteworthy opera, classical music and dance events this weekend in the New York metropolitan region.

Dance
STATEN ISLAND BALLET. No jokes, please. There is dance across those waters, and the dance presented by Ellen Tharp and her ballet troupe is not only professional but also freshly engaging. The endearing Andrei Dokukin, formerly of American Ballet Theater, is this year's Russian guest star. Tomorrow at 8 P.M., Kaye Playhouse, East 65th Street between Park and Lexington Avenues, (212) 772-4448. Tickets: \$15; \$12 for students and the elderly; \$10 for dancers (Dunning).



Tanglewood Is Divided Over Moves By Ozawa

By ANTHONY TOMMASINI

Gilbert Kalish's decision to resign as chairman of the faculty of the Tanglewood Music Center, the internationally esteemed summer training program for young musicians in Lenox, Mass., came after a year of turmoil on the job, and a month of soul-searching.

His decision, in a fiery resignation letter made public on Thursday, has brought into the open a simmering dispute between many on the center's blue-chip faculty and Seiji Ozawa, the renowned conductor of the Boston Symphony Orchestra, which sponsors the program.

In his letter to Mr. Ozawa, Mr. Kalish, a highly regarded pianist and teacher, accused the conductor of following a "seemingly premeditated agenda that made a mockery" of the faculty's efforts to meet his concerns about reforming aspects of the center's programs.

"You have excluded the most trusted, knowledgeable and long-serving members of your administrative and artistic team from your discussions and have cast doubt on the leadership of the entire artistic community of the Tanglewood Music Center," he wrote. "Furthermore, all of this has been

Russians Are Springing Up All Over

Few medium and large American ballet troupes lack émigrés.

By JENNIFER DUNNING

Ellen Tharp wanted to start a ballet company on Staten Island. But where to find dancers? A Russian cabdriver who had been an engineer at home gave her an idea. Why not advertise in *Novoye Russkoye Slovo*, the Russian-language newspaper, and on Russian cable television? The response was overwhelming.

Many of the dancers had performed with leading dance companies in Russia. "Most were living in Brighton Beach and working in nightclubs," Ms. Tharp recalled in an interview at her studio in the New Dorp Moravian Church. "I got two beautiful Moiseyev boys, a Bolshoi boy, two Kirov girls, another boy from the Bolshoi Opera and a girl from a

Georgian ballet company. They spoke almost no English. We communicated in ballet language."

Only one of the original Russian recruits will dance when the Staten Island Ballet performs on Saturday at Kaye Playhouse at Hunter College, on 68th Street between Lexington and Park Avenues in Manhattan. "Right now I'm really low on Russians," Ms. Tharp, who is not related to the choreographer Twyla Tharp, said. But they come and go and she knows they will return. "There is such a supply of them," her husband, Paul, said.

The dancers pouring by the score into the United States from Russia and the countries that once made up the Soviet Union are performing, teaching and even running companies, filling the ranks of troupes from New York to California and from Minnesota to Texas. They are not the first Russian dancers to immigrate, or even the most notable or gifted. Immersed in the traditions of czarist and Soviet classical ballet, they have much to give American ballet but also much to learn. What stands out about them is their number.

"The calls and videos are endless, endless," Martin Fredmann, director of the Colorado Ballet and a leading ballet Russophile, said with a groan that was not entirely unhappy. "And my dancers give me more videos and résumés. I have a big box marked 'Russians.'"

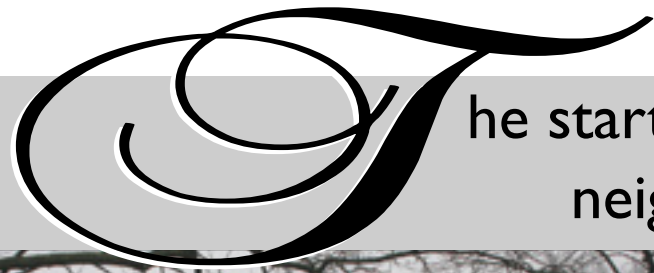
The current westward flow of Russian dancers began in an atmosphere of relative relaxation in 1990, a year before the dissolution of the Soviet Union. "That was the first year Russian dancers could sign contracts," said Eldar Aliev, a former member of the Kirov Ballet who now directs Ballet Internationale of Indianapolis. "Before that, we belonged to the company." Now there were choices, Mr. Aliev said, though they often had to be fought for. From early in this century,

Continued on Page 4



IN NEW YORK CITY Gennadi Saveliev and Alexandra Koitun, Russian-born members of the Staten Island Ballet, rehearsing at a dance studio in Manhattan.

Sara Krulwich/The New York Times



he starter home...impressive quiet neighbors, good land-Lord

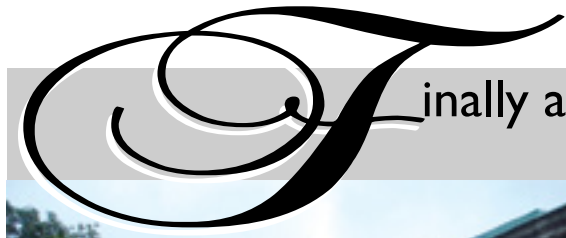


New Dorp Moravian's Parish Studio. Its historic cemetery grounds date to 1760. Resting place of Vanderbilt clan.



Ellen recalls her first 10 years at Moravian.

"Beautiful location and views. Kids, for years, always brought me lots of flowers, more than usual. Only later did I learn they were re-gifting them from graves, adding new life, so to speak. We eventually



inally a home... with a history



Historic science building at Sea View/Farm Colony, circa 1905. Cure to tuberculosis discovered here in 1954 by Sea View scientists. Staten Island Ballet, under NYC landmarks architectural supervision, adapted interior in 2002 into borough's largest dance conservatory. Preservation League honored Ballet with adaptive reuse award for the restoration.

Features two performance studios, conference rooms, lounges, library, set shop, media studio. Open year round in Greenbelt.

REMEMBERING YEAR 2002

Ribbon cutting at birth of Ballet's new cultural landmark



Cultural leader **Alice Diamond** (left) leads ribbon cutting after keynote remarks at 2002 unveiling of landmark studios of Staten Island Ballet, with founding trustees **Ellen and Paul Tharp**.



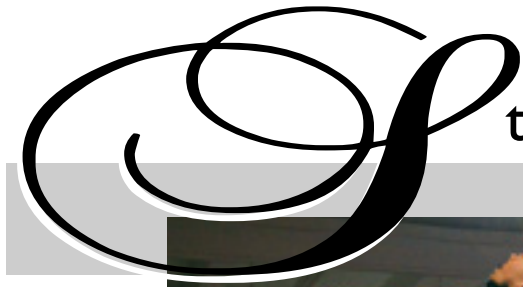
Laura Jean Watters, then-executive director of The Council on the Arts and Humanities for Staten Island (COAHSI) and currently Program Director of the Staten Island Foundation, admires bouquet for her address on developing the arts community in Staten Island.



ne of a kind studios



Technical Director **Ted Bannigan** overseeing construction of triple-sprung floors, only kind in borough. Designed at Texas A&M University School of Engineering, the system creates a dance floor with no direct x-y axis of impact, enabling impact of feet to be spread safely across staggered planes of x, y and z. Resistance and hard landings caused by a direct x-y axis are totally absent, to allow soft and bouncy landings. Try it. Where else can you dance in a backdrop of woodlands?



top by sometime



*I*t all adds up

*27 years
by the numbers*

308,550 audience members
3,164 students
14 students attend Ivy League
63 accepted to acclaimed dance programs

758 productions, performance events
19 trained animals appearing in them

1,301 dancers, artists, musicians hired
\$11.2 million generated in arts community
\$16.8 million by using NYC & Co. data

135 original dance works created
72 of them by Ellen Tharp

22,575 free tickets given to public

19 awards

1 artistic director

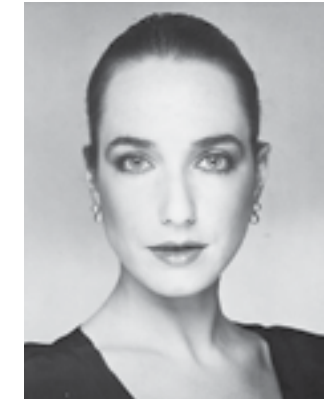


Staten Island Ballet Building at Sea View Farm Colony.
Looking south to Atlantic Ocean.

*E*llen wanted to skip some of this...



Baby's bliss



ELLEN THARP



**JU6-6300
AFTRA**



**But still a Sleeping
Beauty**



And always the discerning choreographer



Whew! Getting into character for role as
Artistic Director, Founder and ...gopher for...
ballet company and ballet school.
"Hey, got a hand?"

And the show goes on

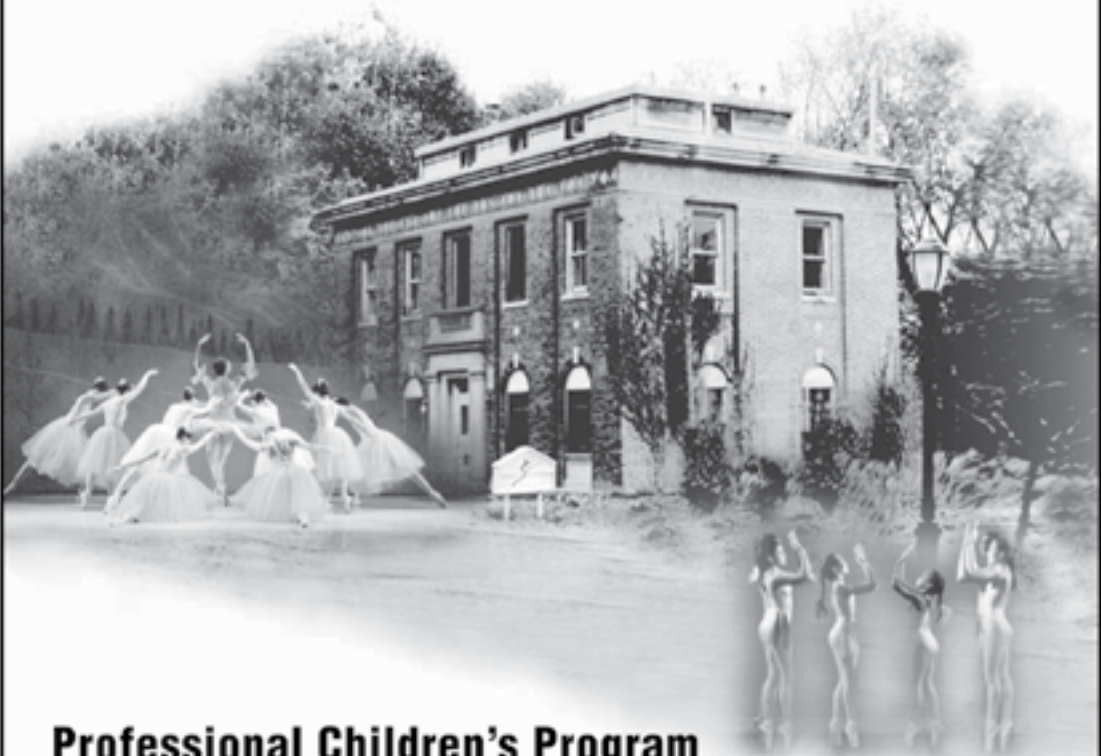


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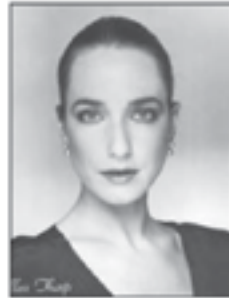
The Cultural Supplement for every child's education

Dear Friends,

We hope you'll visit our dance studios this season at some of our open-house events and receptions. The studios are state-of-the-art, and rival those of any dance organization in New York. What's best is that the studios let us expand the exciting world of dance in our community. Personally, I am very grateful and honored that you have been so supportive of the arts on the Island, particularly the ballet. All organizations here are very fortunate to have such splendid and caring friends as you.

Thank you for being with us tonight.

All my best wishes, — Ellen Tharp



Most of all, the Ballet strives to build and to create richer tomorrows.

Critics widely praise the Ballet's work, and our community applauds the Ballet's programs that help seniors, gifted children and other artists. The Ballet's "DANCING OVER WALLS" program provides free dance training and assistance to inner-city children of promise. The Ballet's CAST program (Children and Seniors together) puts students of the School of the Staten Island Ballet together with nursing home residents for monthly performances. Together they share and enjoy rewards to be found in their differences.

A MUST-SEE

From the classics to the contemporary, the repertory of the Staten Island Ballet is certain to reach any lover of dance and theater.

Each season the Ballet presents dynamic new works at the NEWYORK INTERNATIONAL CHOREOGRAPHERS FESTIVAL. The show is a must-see event in the dance world, repeatedly winning a

MOVING INTO THE FUTURE

The Staten Island Ballet is a celebration of artistry, education and charity. In addition to presenting world-class artists to audiences here, the Ballet also gives hundreds of free tickets to the needy and provides free dance training to talented children.





“Well trained
children from the
company school”

—JENNIFER DUNNING,
New York Times

“One of the Island’s
great assets.”

—LAURA JEAN WATTERS,
Staten Island
Foundation

“recommended” rating by critics at *TimeOut New York*.

Our annual holiday classic, “THE NUTCRACKER,” is performed in its full-length glory. The spectacular features lavish staging and acclaimed guest artists from such dance troupes as American Ballet Theatre, Dance Theatre of Harlem and the Kirov Ballet. Arts Editor Michael Fressola of the Staten Island Advance calls it one of “Staten Island’s best holiday traditions.”

TRAINING FOR A LIFETIME

The Staten Island Ballet’s artistic director has produced three generations of aspiring young dancers who have fulfilled many roles in their lives, from the professions and academia to the business world and beyond. The Ballet’s strict professional standards help young people accomplish poise, cultural awareness and solid community service.

The School of the Staten Island Ballet provides ballet arts training in a professional environment without any form of commercialization. After *New York Times* critic

Jennifer Dunning visited our school she was so impressed she praised the students in an article as “well trained.”

(In recent seasons, our students won auditions to appear at Lincoln Center with the acclaimed Kirov Ballet, Royal Ballet & Universal Ballet of Korea.)

Our students have joined professional companies including Pacific Northwest Ballet, Houston Ballet, Nevada Ballet and Columbia Ballet. Students also have joined the casts of Broadway productions of *Miss Saigon*, *The King and I*, *Godspell* and *Matilda*.

About half of our students study with scholarship assistance provided by the Ballet and its generous supporters.

The Ballet recently won a competitive city-wide review by the Department of Education to provide professional development and artistic services to all New York public schools. The Ballet was the only arts organization from Staten Island selected by the Department of Education. In addition to the Staten Island Ballet, the only other dance companies picked were American Ballet Theatre, New York City Ballet, Eliot Feld and Dance Theater of Harlem.



PHOTO CREDITS:
Left and Above: Paul B. Goode;
Below: Eduardo Patino

"The Nutcracker . . .
one of Staten Island's
best holiday traditions."

—MICHAEL FRESSOLA,
Staten Island Advance



2008 Performance Poster,
New York International Choreographers Festival

"Irresistible!"

—MICHAEL FRESSOLA,
Staten Island Advance

"Sensuous and fierce.."

—NY TIMES



C.A.S.T. Poster (Children and Seniors Together)

". . . It brought tears to my eyes."

—SEA VIEW RESIDENT



2008 Family Series

PROGRAM	WHO BENEFITS	YOUR DOLLARS...
C.A.S.T (CHILDREN AND SENIORS TOGETHER)	Seniors at nursing homes	Put on free shows in nursing homes so that young performers and guest artists can entertain and interact with elders in conversations and oral histories. Helps outlooks of both young and old.
DANCE SCHOLARSHIPS	Children of exceptional talent and motivation	Subsidize professional training for young people to pursue the arts. Of our 184 students, one-third study with scholarship aid.
"DANCING OVER WALLS"	Children from economically challenged homes	Help provide free dance training, free dancewear and travel to encourage diversity and help at-risk kids learn achievement through the arts.
NEW YORK INTERNATIONAL CHOREOGRAPHERS FESTIVAL	The 600-plus Staten Islanders who attend the show—and the cultural image of the Island for hosting the event	Allow choreographers from different nations and cultures to create original works for premieres on S.I. at the Festival
DANCE UP CLOSE FAMILY SERIES	Families and audiences who discover live entertainment as alternatives to TV and movies	Produce shows for children (and subsidized tickets for adults) to see wholesome dance and musical events.
FREE TICKETS TO "NUTCRACKER" CENTER FOR THE ARTS, CSI	Needy and deserving audiences who might never be able to attend a live theater show.	Underwrite about \$20,000 of free tickets for homeless children, cancer kids, the disabled, elderly shut-ins, needy cases from other community groups.
SUMMER ARTS CAMP	Children from all parts of the Island	Allow talented disadvantaged kids for up to four weeks of performing arts training in dance, drama and musical theater.

The Staten Island Ballet Theater Inc. is a 501(c)(3) not-for-profit cultural and educational organization, registered with the Attorney General of the State of New York.

All donations are tax deductible to the extent allowed by the Internal Revenue Service.

The organization operates a professional ballet company, the Staten Island Ballet, and the not-for-profit professional School of the Staten Island Ballet, at studios in its landmark building at SeaView/Farm Colony 460 Brielle Ave.

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Our Philanthropists



Grand Pas



Grand Pas



Alex,



*Your dance lead
you to strategically
mark every step
not only on the
performance stage
but in life.*

*Looking forward
to your next step...*

*We love you,
Mom, Dad, Matt
& Hazel*

*Best wishes to Ellen Tharp
and her dedicated volunteers
on a successful event . . .*

*and to our niece
Alexandra,
We are so proud of your
accomplishments.*

*Congratulations
to the
Staten Island Ballet . . .
Dance on*

Lucille & Jay Chazanoff



Arabesque



*Congratulations
Staten Island Ballet
2020*

“By The Sea”

Peter & Lucia Pizzi



Arabesque



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For Ellen
and the Staten Island Ballet

*Wishing everyone an elegant night
of magic by the sea!*

*"The sea, once it casts its spell, holds one in its net of wonder
forever."*

Jacques Cousteau



Rosanne and Donald



As we celebrate "By the Sea," cheers to another
successful "Hot Time on a Cold Night."



**Congratulations to Ellen and the entire Staten
Island Ballet Family.**

**Donald G. De Rosa
Member of the Board of Directors
Staten Island Ballet**



Congratulations

to

Ellen Tharp

&

The Staten Island Ballet

In memory of Janet Rubich

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Congratulations and Best Wishes
to
Alex
and the professional company
of the
Staten Island Ballet

Barbara & Dom Famulari



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9564265

A Note to Our Gala Committee:

*First, the key word to any committee is "commit."
Perhaps it's one of the most vital words for
a civil society, because it literally means
"to entrust for safe keeping."*

*We thank with deepest sincerity how our
Gala Committee
is dedicated and tireless in the safe keeping
of our mission to serve and to create.*

*We are fortunate to be among them.
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just by your great acts of
kindness and generosity.*

*Thank you,
Ellen Tharp*

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Congratulations

Jilian

*and the dancers of the
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*Best wishes for your
continued success!*

*Marie (Nana) Conniff
&
Family*

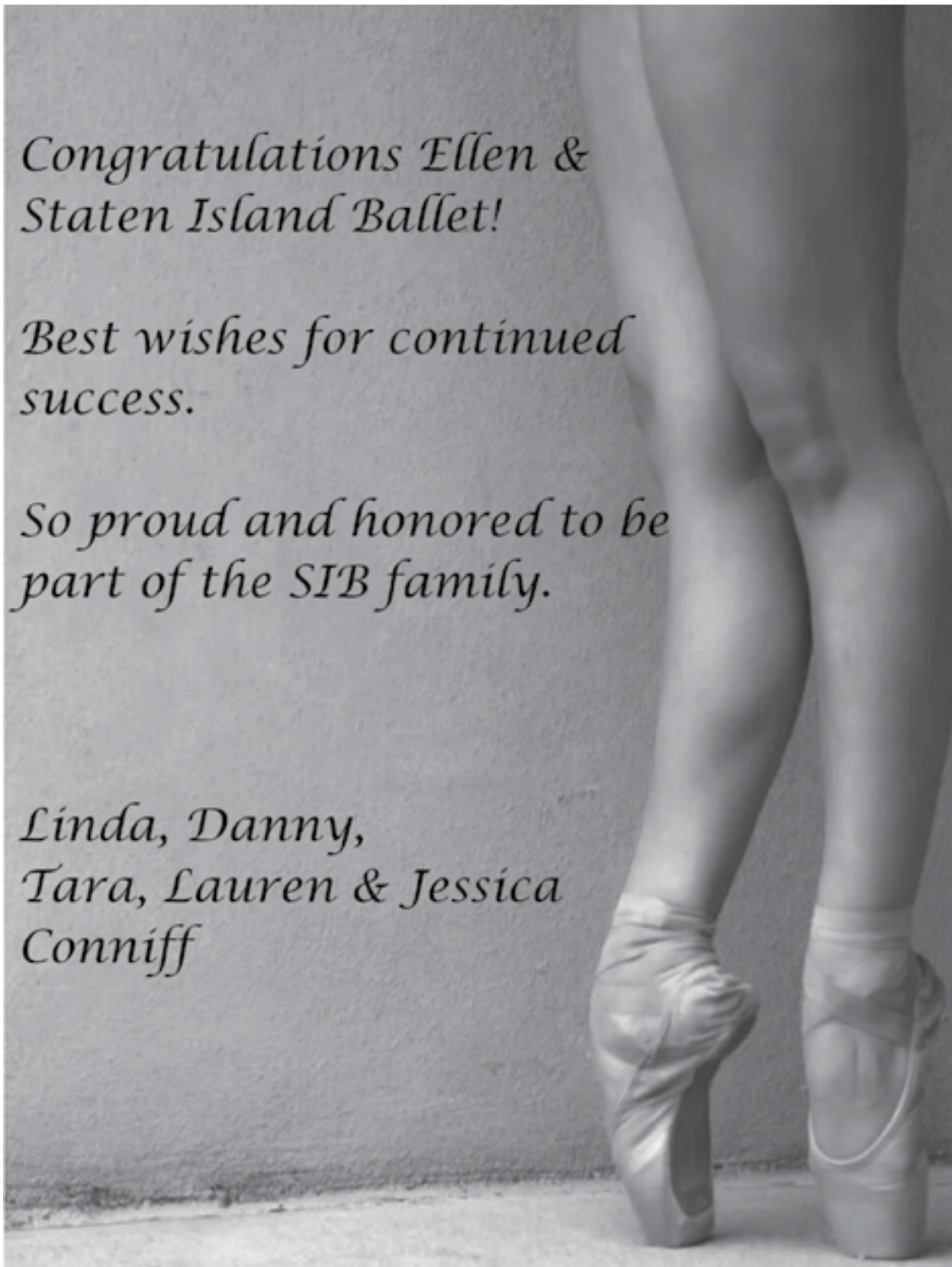


*Congratulations to Jilian Pizzi
and the Staten Island Ballet for an
amazing performance of
The Nutcracker 2019!*



*Always a special part of the
Christmas Season.*





*Congratulations Ellen &
Staten Island Ballet!*

*Best wishes for continued
success.*

*So proud and honored to be
part of the SIB family.*

*Linda, Danny,
Tara, Lauren & Jessica
Conniff*



Congratulations

to

Jilian Pizzi

&

*the Staten Island Ballet
for another amazing year!!!*

Gerald J. DiChiara

Laura DiChiara

Attorneys at Law

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*How do you thank someone
who has taken you
from crayons to perfume?*

To Miss Ellen, with love...

Jilian



Best wishes to
Staten Island Ballet for a
successful Gala!

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Congratulations and Best Wishes

to

Ellen Tharp

and the

Staten Island Ballet Dancers

for

Another Successful Decade!

John Gambro and Marie Fargas



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TO
ELLEN THARP
&
THE STATEN ISLAND BALLET



THANK YOU FOR THE BEAUTIFUL
WORK YOU DO.

WE WISH YOU CONTINUED SUCCESS!

DIANE & TOM MATTEO

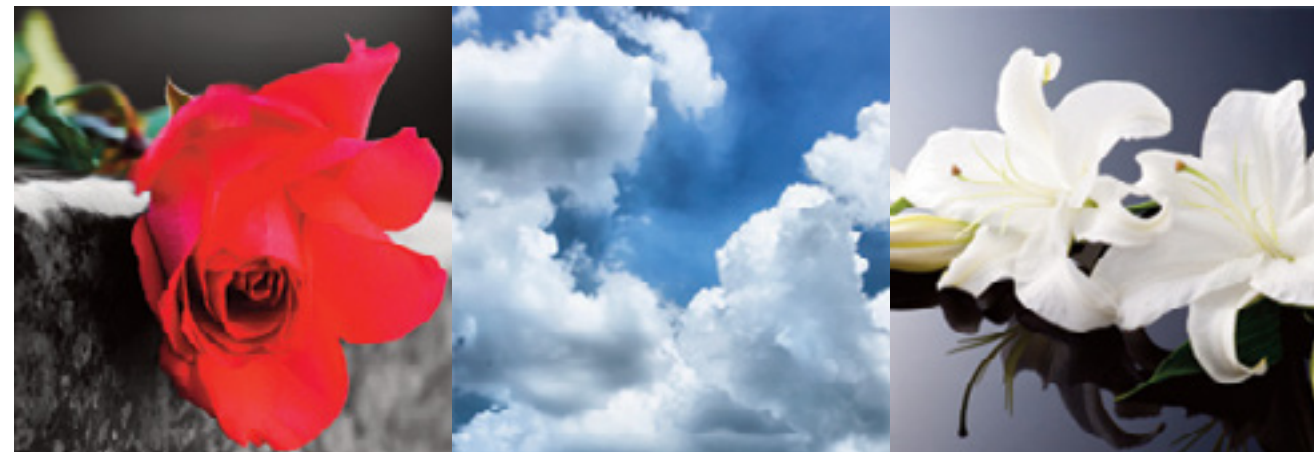


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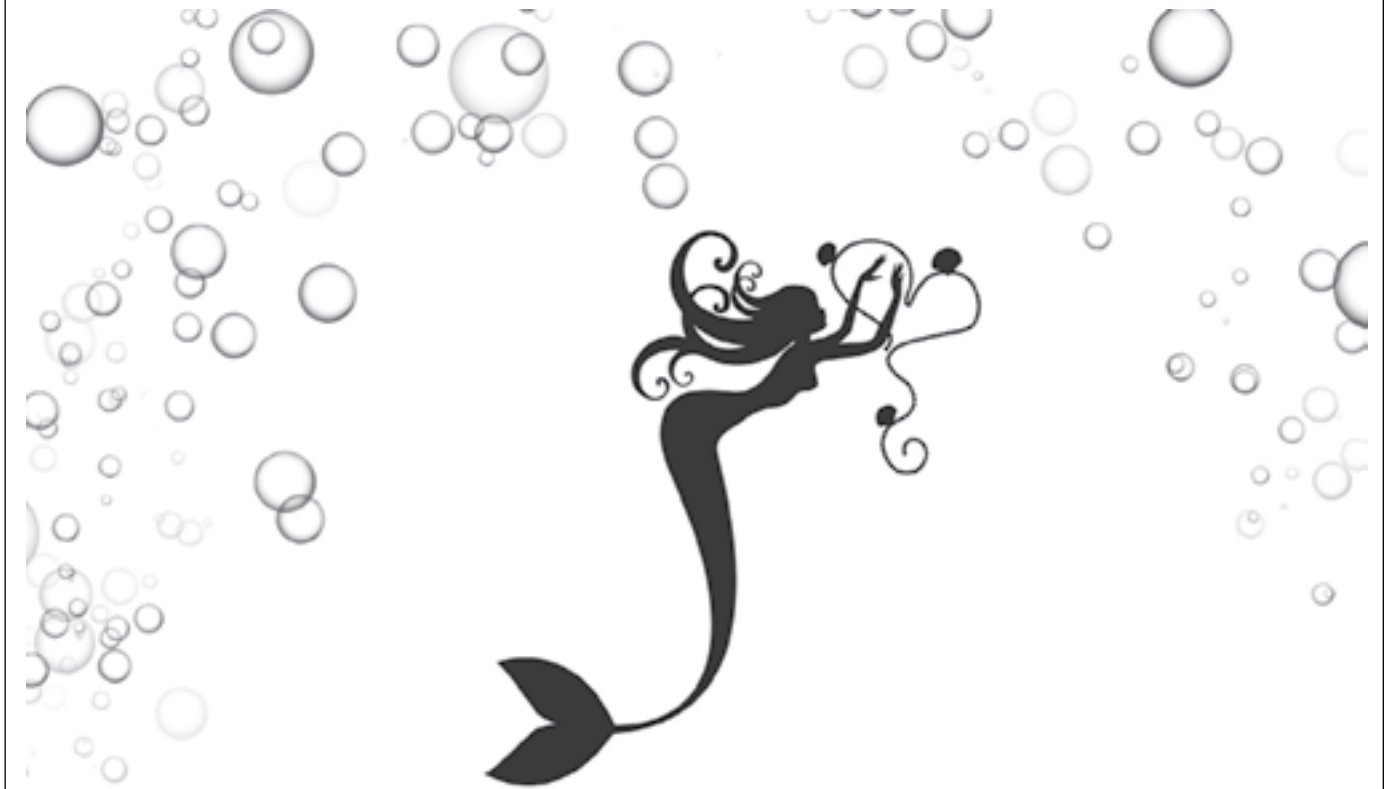
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Congratulations!

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*Congratulations
Jilian...
Keep Shining!!!*

Frank Lettera

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*"Yesterday is but
today's memory,
and tomorrow
is today's dream."*

Khalil Gibran

Nadia,

If we had to
choose one
word to describe
your
performance it
would be
"exquisite"!
Remember...
Follow Your
Passion, follow
your dreams but
most of all
follow your
heart!

*Love,
Mom & Greg*



Dear Katarina,

"The biggest adventure you can take is to live the life of your dreams."

– Oprah Winfrey

Dream Big



Love,
Mom, Dad & Emily

Dear Miss Ellen, Miss Marie, & Mr. Linares,
Thank you for the guidance, lessons and support that have become
Katarina's foundation.

With gratitude,
The Wetzler Family



Dear Alexandra,

Your passion for dance and performing is inspiring.

Always keep striving for your dreams.



We could not be prouder of all you have accomplished.

We love you!

Love, Mom, Dad and Andrew





Congratulations on your wonderful performance. We are so proud of you. Keep up the good work and never stop dreaming .

Love Mom, Dad and Michelle



Felicidades Michelle on your amazing performance as well as being a Demi-soloist in flowers. We are so proud of you and keep working hard to reach your dreams

Love Mom, Dad and Brother



Thank you
Ms. Ellen,
Ms. Fichaux,
Mr. Linares &
Ms. Olivia
for teaching
me &
believing in
me.

You inspire
me everyday
to be
better than the
day before.

*With much love & appreciation,
Anita Hartman*



Our Dear Anita,

*Congratulations on your outstanding performance in
the Nutcracker. Your dedication and passion for
dance make you a joy to watch.*

We are so proud of you!



*All our love,
Mom, Dad, Mitchell & Grandma*



Jake,

You are an amazing young man! We are so proud and so impressed with your dedication as a young male ballet dancer. Remember... Don't think too much, you'll think your whole life away. Just stop, close your eyes, and follow your heart.



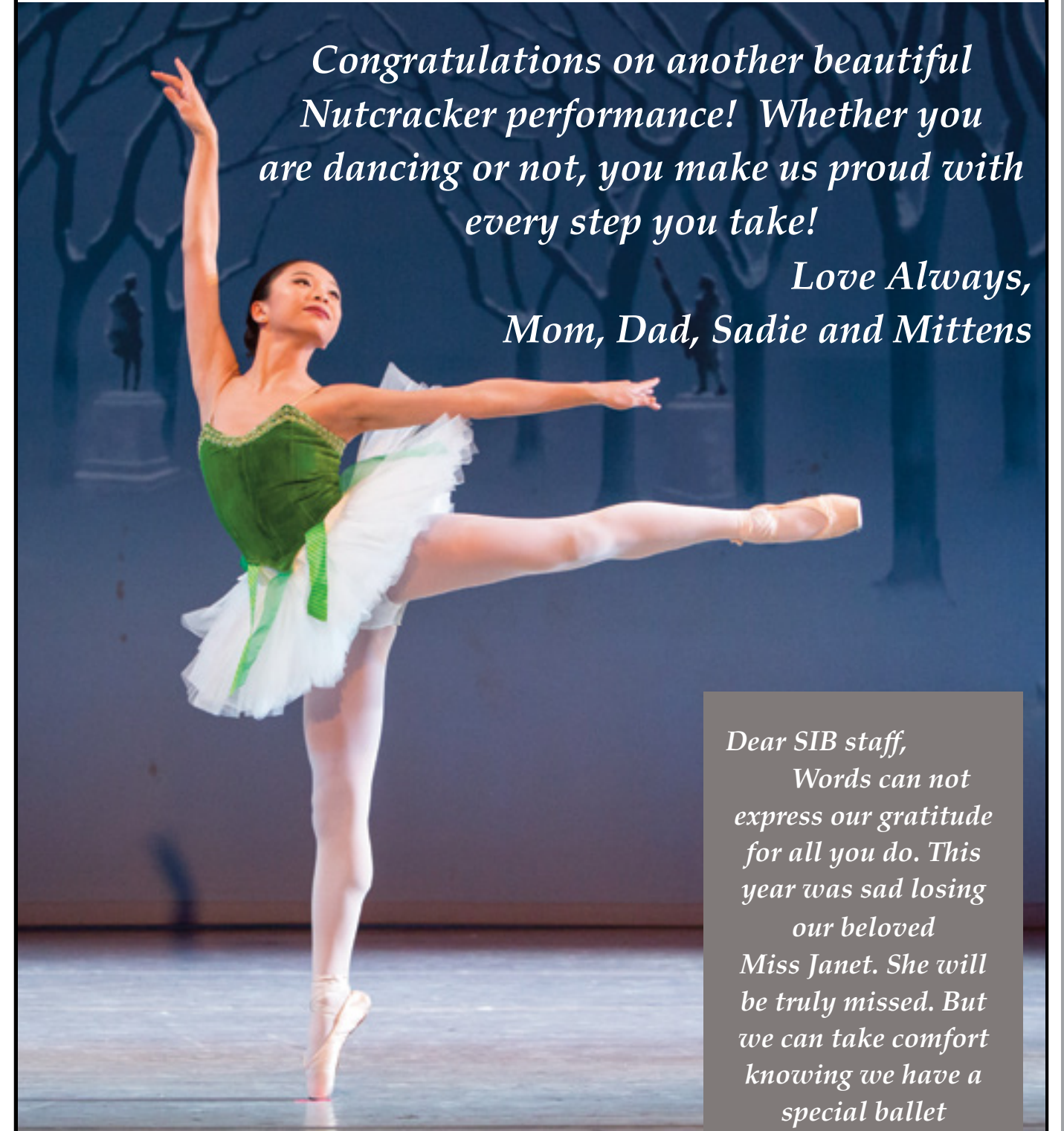
Love always Mom & Greg



Dear Jessica,

Congratulations on another beautiful Nutcracker performance! Whether you are dancing or not, you make us proud with every step you take!

*Love Always,
Mom, Dad, Sadie and Mittens*



*Dear SIB staff,
Words can not express our gratitude for all you do. This year was sad losing our beloved Miss Janet. She will be truly missed. But we can take comfort knowing we have a special ballet angel watching from above.*



*Our Dearest Polina,
May you continue to grow as a dancer,
student, and beautiful you lady.
We are so proud of you and love you!*

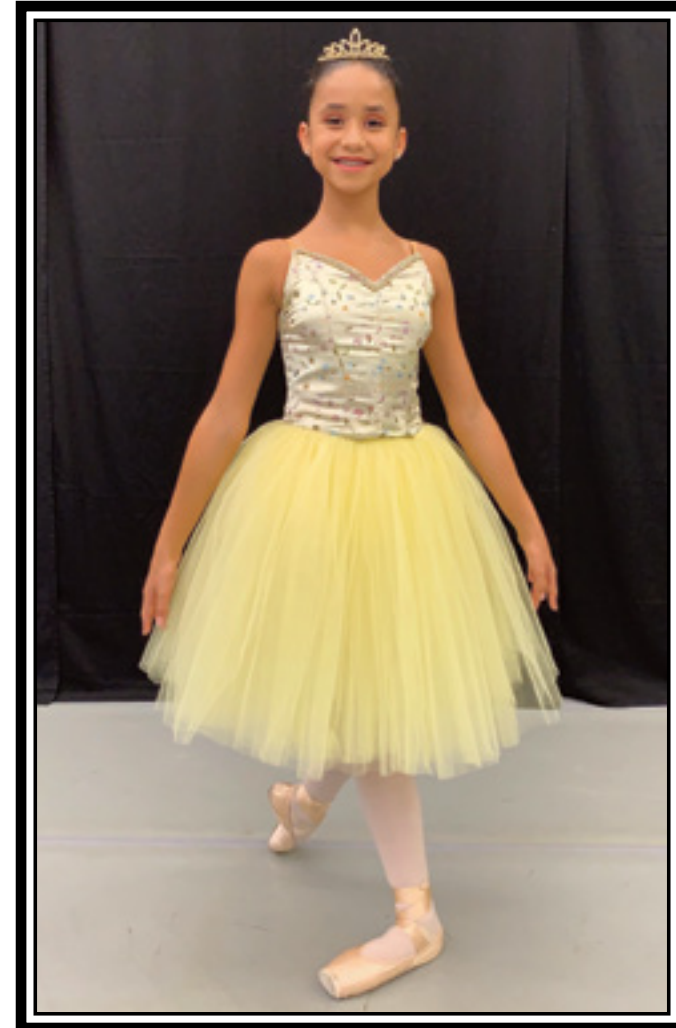


*Mommy, Daddy, &
Christopher*



Adelina

*You give us so much joy and pride!
More than we ever could have imagined when we
wished for a daughter.*



*Congratulations on your first performance with the
professional company!*

Love, Mom & Dad



Lea,

The whole family is so proud of you and your performance in this year's The Nutcracker. You worked hard and reached for your goals. Keep reaching for your dreams, work hard and you will achieve great things.

Congratulations to Ms. Tharp and all of the SI Ballet students and company for outstanding performance!

**The Balabanov-
Neyman-Balanov
family**



*Wonderful work Lia
and
thank you to all the teachers!*



Dear Eveline,

*Congratulations on your Second Performance in The Nutcracker of 2019!
Followers are rarely to succeed, but Success will follow the one who
Works hard, keeps True to her heart and people around, Believes in
Herself, Dreams Big and who is just being Unique Herself.*



*Love Always,
Mommy, Daddy & Veronica.*



*Congratulations Mia on another wonderful
performance. Watching you grow, succeed and blossom into
this spectacular young lady has been amazing.
Keep launching your dreams and aspirations while
charging through life.*



*Thank you, Staten
Island Ballet, for
always being family to
our children. We are so
lucky to surround our
children with such an
incredible team of
enriched professionals.*

Luis & Teresa Perez



*Dear Karla
To My Beautiful Daughter*

*It has been a pleasure
watching you grow up and
become this amazing
person you are.
I am proud of you and love
you so much.
It is a joy having you as
my daughter.*



Peri, Congratulations on another great performance in the Nutcracker.

We are so proud of all your hard work and dedication.

We love you so much!

A special thank you to Ms. Ellen for being such a positive influence on Peri and giving her such a wonderful opportunity.



***All Our Love,
The Sgambelluri Family***



Dear Julia,

**You are an amazing
young lady, & we are
so very proud of you!**

Keep it up!

**We love you all of it!!!
Daddy, Momma, Amelia &
Cecilia**



*To our Tiny Dancer Viola Marie
It is a joy to watch you perform!
Love, Mommy and Daddy*



*The essence of all art
is to have pleasure
in giving pleasure*

-Baryshnikov



*Dear Veronica,
Congratulations on your First Performance in
The Nutcracker of 2019!
We are so proud of you!
Sweetie, you put so many smiles on our faces!
Continue with your hard work, be focused and persistent.*

*Follow your Heart,
keep Dancing,
be Happy & always
Believe in Yourself.*



*Love Always,
Mommy, Daddy & Eveline*



*Dear Miss Ellen,
Thank you for sharing your love of dance with me
and for believing in the magic of childhood.*



*Love always,
Emma Daniels*



Dear Samantha Jade,

*We love you &
we are so proud of you!*



*Love,
Mommy, Daddy, & John*



Our Dearest Simone,



*Congratulations on your
first Nutcracker
performance which you had
loved to watch since you
were three years old and
dreamed of being on stage
since. We are very proud
of the magical, passionate
and hard working sunshine
that you are. Let your
life's journey be filled with
great adventures and your
heart with love, wisdom
and joy.*

*Love,
Mommy, Cedric,
your brothers,
Grandma & Grandpa*



To Olivia,

We love watching you perform in the Nutcracker. We couldn't be more proud of your devotion, hard work and bravery to get up there on stage. We love you!

*Love, Mom, Dad,
Gigi & Justin*



Thank you to
Ms. Ellen. We are
forever grateful for
you and all that
you do!!!



Congratulations Leilah!



You make us very proud. We love you!
Mom and Dad
Many thanks to Miss Ellen and SIB!



Abigail,

Congratulations on another wonderful Nutcracker performance! You always make us proud!
We love you!
Mommy, Daddy, and Thomas

Thank you to Miss Ellen and the staff of the Staten Island Ballet for helping our daughter to grow as a dancer and as a person!



Kylie,

Congratulations on your first Nutcracker!
We love watching you shine and light up on stage.
You have grown so much as a dancer & we are so proud of you!



We love you!
Mama, Dada & Shayne
xO



*Congratulations Daisy on your first
Nutcracker performance! You were a
delightful little elf and made us very proud.*



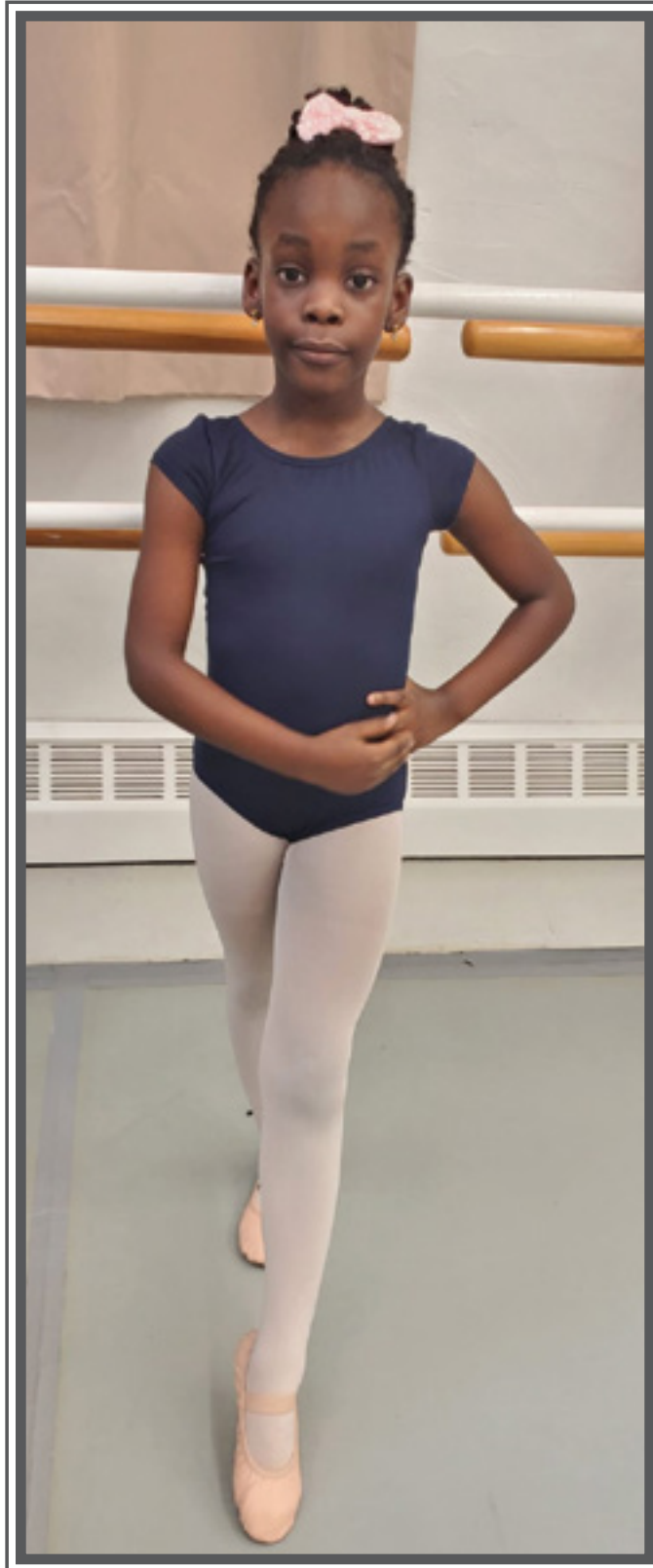
Dear Hannah,

We are so grateful for the gifts you add to our life, Hannah.
May you always surround yourself with people and places
that inspire and motivate you to be the best version of YOU!
Thank you SIB for the opportunities to be surrounded by
people and experiences that so gracefully embody
persistence, dedication and love.



You were born to shine Dabira, we are so proud of you and your many achievements! We have enjoyed watching you grow from your first dance practice at 2 years old. You are so beautiful, and you shine in so many ways. Continue to reach for the stars.

*Love, Daddy,
Mommy, &
Mayokun*



Grace you make us so proud

Thank you to the Staten Island Ballet
for all the years and wonderful
memories





To Our Dearest Gianna,

We are so proud of you and so grateful for the happiness you bring us every time we see you on stage.

We thank all the teachers and staff of the Staten Island Ballet for their dedication and commitment to the refined artistic education they provide to our children.

*Love You Always,
Mom, Dad, Christian and Andrea*



*In memory
of a
Truly Beautiful Lady,
Janet Rubich*



*Joanne
&
Daniel Megna*

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