

See
Christmas
Concert

Tower Times

WHITEFISH BAY HIGH SCHOOL
Volume XXXIV, Number 6

MILWAUKEE, WISCONSIN
Friday, November 22, 1968

Dec. 12
8:00 p.m.
Auditorium

Quiz Team Scores Second Victory

Whitefish Bay high school scored a second round victory on the WITI-TV quiz show, "Who Knows?", defeating a Lincoln high team. In the match, televised last Sunday, team members Dick Berrong, Mark Friedman, and Donna Lieberman accumulated 389 points to Lincoln's 230.

The win enables Whitefish Bay to advance to the semifinals, to play Washington Park high. The winner of this contest will be one of the two teams vying for the championship.

Whitefish Bay won in all the rounds except the last, in which Lin-

coln outscored the Bay by a small margin.

During the program, the junior member of the team, Donna Lieberman '70, proved her worth by answering more questions than either of her two colleagues, seniors Dick Berrong and Mark Friedman. Berrong, however, was extremely strong on history and literature, while Friedman answered numerous key questions.

The subjects asked on the show included literature, science, history, math, foreign languages, current events, sports, and driver's education.

A contingent of Bay students attended the taping of the six-round contest, which took place Nov. 13.

The victorious Bay team received a \$50 prize, which will be used to buy library books. Lincoln was presented with \$25.

There were several humorous moments during the match. One occurred when moderator Tony Karr gave Whitefish Bay a free guess as to the identity of a famous historical figure whose birthplace was unknown. Team captain Dick Berrong answered, "Miss Maren," referring to the Bay English teacher.

Christmas Season Begins With Music of Orchestra, Choir

Bay's Music department will present the annual Christmas concert, Dec. 12, at 8 p.m. in the auditorium. There will be no admission charged for the concert. Performing the concert will be the orchestra under the direction of Mr. Edward Ruffolo, and the varsity, junior varsity, freshman choirs, and the Girls' Glee club, under the direction of Mr. Kenneth Beall.

The orchestra will perform the minuet from Mozart's "Symphony in E Flat," and "March of the Toys" by Victor Herbert. In addition, the instrumentalists will present "Hati-kvah," which means "hope," by Ovanin. This piece won the first prize award for an original composition for symphony orchestra in 1966.

The 230 members of the choral organizations will perform songs in the Christmas tradition, "Do You Hear What I Hear?", "Christmas Was Meant for Children," and a selection from Tchaikovsky's "Nutcracker Suite" will be some of the main works.

A 12-member group from the junior varsity choir will perform "O Bambino." The varsity choir will present "Hymn to the Virgin" and "Give Praise, All Earthly Men," with incidental solos.

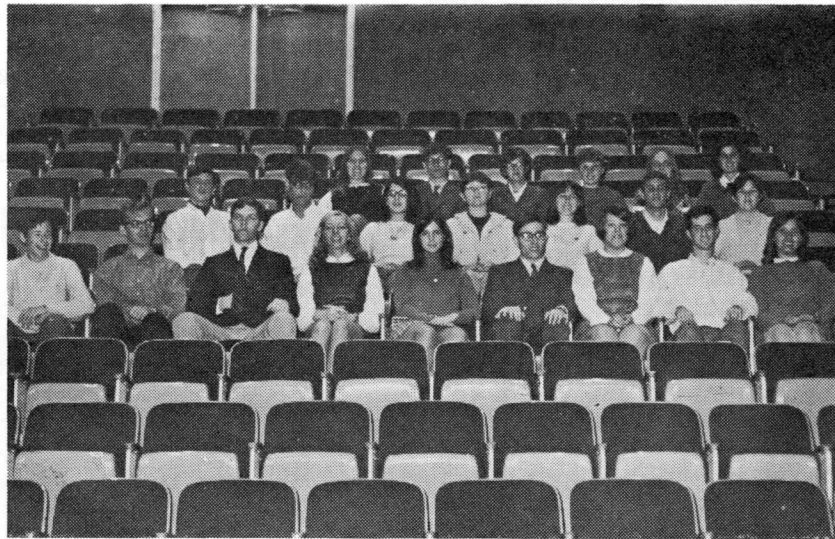
For the finale, the orchestra and junior varsity and varsity choirs will perform Handel's "Alleluia Chorus." An invitation is extended to all to attend the annual school event.

Band Parades

Whitefish Bay's band will once again march in the annual Christmas parade sponsored by the Downtown Association of Milwaukee. The parade will be held tomorrow, Sat., Nov. 23. Starting at 9:30 a.m., the band will lead the parade down Wisconsin Ave., from 10th St. to the Memorial Center. The music which the band will play will be comprised chiefly of a medley of Christmas songs.

The Tower Times contacted Mr. John B. McCabe, vice-president of the Downtown Association of Milwaukee, for a comment concerning the band and the parade. He said, "We're very pleased to have Whitefish Bay's band back again after their fine performance last year. We're especially interested in seeing the band's new uniforms, which should add to the color and excitement of our fine Christmas parade."

National Merit Will Issue Letters Of Commendation to Bay Seniors



Pictured above are the students honored by National Merit for outstanding work. The semifinalists are: (first row left to right) B. Norton, D. Berrong, P. Layde, M. Quiery, J. Siegel, R. Diel, K. Ryerson, M. Friedman, and E. Herrold. Commended students are: (second row l. to r.) T. Thurwachter, D. Bergner, M. Greenebaum, J. Dorfman, K. Hyland, B. Goldschmidt, and J. Weiss. Row three also commended students: (l. to r.) J. Huber, K. Krauthofer, M. Harrington, C. Stehr, C. Christensen, and S. Wilmeth.

Letters of Commendation honoring them for their high performance on the 1968 National Merit Scholarship Qualifying Test (NMSQT) will be awarded to 13 students at Whitefish Bay high school, Principal John Hagman has announced.

Those named commended students are Douglas Bergner, Carla Christensen, Julia Dorfman, Robert Goldschmidt, Muriel Greenebaum, Mark Harrington, Jackie Huber, Kathy Hyland, Kathy Krauthofer, Carol Stehr, Todd Thurwachter, Jackie Weiss, and Sally Wilmeth.

They are among 39,000 students in the United States who scored in the upper two per cent of those who will graduate from high school in 1969. The commended students rank just below the 15,000 semifinalists announced in September by the National Merit Scholarship Corporation (NMSC).

John M. Stalnaker, president of NMSC, said: "Although commended students advance no further in the Merit Scholarship competition, their outstanding record in a nationwide program deserves public recognition. Their significant academic attainment gives promise of continued success in college."

The commended students' names are reported to other scholarship-granting agencies and to the colleges they named as their first and second choices when they took the NMSQT in February, 1968. The reports include home addresses, test scores, and anticipated college majors and career intentions of the commended students.

Freshmen Choose Prieve, Doll As Class Officers for '68-'69

Charles Prieve was elected class president in the freshman class election held on Tuesday, Oct. 12. Glenn Blayney was named vice-president, and Mary Ann Doll was elected secretary-treasurer.

Bruce Gilbert, Gary Franz, and Tom Lyons were the boys chosen to represent the freshmen in Student Council this year. The girls who were elected are Betsy Blaney, Debbie Newcomb, and Debby Grossman.

Jim Hoffman, Dan Russler, Sue Kent and Diane Waters are the new members of Youth Council. They will serve for the next four years.

As president, Charles Prieve will conduct class meetings, serve on both councils, and work with the class advisors. Charles is from Henry Clay School and is interested in football and basketball. Glenn

Blayney, vice-president, will help the president and will rule for him in the case of his absence. Glenn is also from Henry Clay and enjoys football and basketball.

Mary Ann Doll, the new secretary-treasurer will take the minutes of class meetings and will handle financial affairs. Mary Ann is from Cumberland and she is a member of GAA, Froshmore, AFS club, German club, and Home Ec club.

Times' Table

- Fri., Nov. 22—**
Varsity Basketball vs Hale, Here, 8 p.m.
Swim Meet, South Milwaukee, 7:30 p.m.
Rec Center, Gym, 9:30 p.m.
- Sat., Nov. 23—**
Swim Meet, West Bend, 7 p.m.
- Wed., Nov. 27—**
Thanksgiving Vacation
Varsity Basketball vs Tosa East, There, 8 p.m.
Swim Meet, W. A. Central, 7:30 p.m.
Wrestling vs Tosa East, Here, 7 p.m.
Rec Center, Gym, 9:30-11:30 p.m.
- Fri., Nov. 29—**
Varsity Basketball vs West Milwaukee, Here, 8 p.m.
- Fri., Dec. 6—**
Varsity Basketball vs Waukesha, There, 8 p.m.
Wrestling vs Waukesha, Here, 7 p.m.
Swim Meet, Cudahy, 7:30 p.m.
- Sat., Dec. 7—**
Varsity Basketball vs. South Milwaukee, Here, 8 p.m.
College Board Exams and SAT
Froshmore Tag Dance, Gym, 9:30-12:30 p.m.
- Thurs., Dec. 12—**
Christmas Concert, Aud., 8 p.m.
- Fri., Dec. 13—**
Tower Times

Gail Reich Places In Teen Pageant

Sophomore Gail Reich placed sixth in the Miss Teenage Milwaukee Pageant held in Milwaukee on Nov. 2. She was one of over 150 applicants who entered the contest from locations throughout the state.

After submitting a photograph and application blank, Gail was selected as one of the 25 quarterfinalists. This group was then narrowed



Gail Reich

down to 10 finalists. Gail made this cut after taking a test which measured her knowledge in science, math, current events, history, and reasoning.

The final round of competition was televised on WTMJ-TV. During this telecast, the contestants were judged on their appearance, poise, personality, and talent. Each of the girls wore a formal, and each was asked an extemporaneous question. Gail's talent was a piano presentation of "Lara's Theme" from "Dr. Zhivago."

Froshmore Tag Will Be Dec. 7

Froshmore will hold the annual All-school Tag on Sat., Dec. 7, from 9:30 p.m. to 12:30 a.m. in the main gym. This will be the only turnabout dance this year in which the girls ask the boys to be their dates.

The theme for the Tag will be "Round 'Em Up" and there will be decorations. The band is yet to be announced.

Because the dance will be held after a basketball game (against

South Milwaukee, in the new field-house), the dress will be casual: skirts and sweaters for girls and regular school clothes for boys.

Tickets will be sold by Froshmore members and at the door. They will cost \$1.00 for members of Froshmore and \$1.50 for non-members.

This is a couple dance and open to students of every class. However, girls must be students of Whitefish Bay.

Writer Reviews Play

Tom Eley Outstanding as Peer Gynt

By Paul Stewart

Congratulations to Mr. Dale Gutzmann, whose Peer Gynt was one of the finest productions seen on the Whitefish Bay stage. He has taken a deeply meaningful play and added to it the bewitching music of Aram Khachaturian, simple yet

effective scenery, detailed yet well-done costumes, unique staging and lighting effects, and a superb cast.

Peer Gynt is a dreamer, who all his life tries to be something grand, "a shining button on the waistcoats of the world." He lies constantly building himself castles in the clouds,

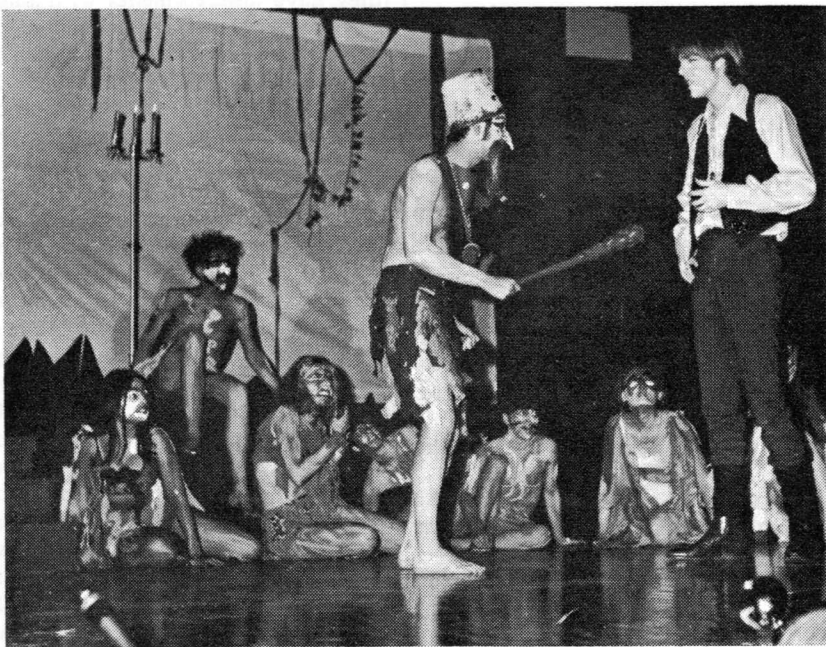
and proclaiming himself emperor as often as possible.

The choice of Tom Eley as Peer Gynt was outstanding. Tom had all the power and strength needed to do this part and do it well. Being on stage for 2½ hours straight is quite a job, and Tom handled it very well. He became thoroughly involved in his part portraying all his emotions with the utmost realism.

But Tom Eley himself admitted, "I had a great cast behind me!" He must have; without one, such scenes as the last scenes in each act would never have come across so well. Kris Karsten did a magnificent job here. The final scene of the play with Mark Van Groll as the grim Button Moulder, Patty Ryerson as Solveig, and of course, Tom as Peer, was immensely powerful. You could feel the pull of the Button Moulder fighting the love of Solveig, as Peer was stretched mercilessly between the two, finally reaching Solveig, who then ended the play with her simple song, done with such a beautiful voice.

Aase's death scene was the most sensitively acted in the play.

Special praise must also be given to Linda Davis, Juli Lindeman, Dave Kozak, Tom Grunberg, Terry Knight, and Debby Stern.



Dave Kozak, the Troll King, confronts a frightened Peer Gynt, played by Tom Eley, during one of the exciting scenes of the senior class play.

Editors Introduce Central Theme

In this issue, the Tower Times explores the school's views on the question of the generation gap, its meaning and its importance. This edition is the first paper this year to follow a central theme. If this experiment is successful in its reception by our readers, we plan to continue it, accepting suggestions for future topics through our letters column.

We will attempt, as always, in these topic pages to present a well-rounded discussion consisting of various opinions. In this way, we hope to contribute toward narrowing the communication gap, perhaps the true cause of the so-called generation gap.

—The Eds

Gaposis Strikes

By a Concerned Junior

A new disease has struck our society! Its name—GAPOSIS! Its cause—fourfold, as stated by John Kenneth Galbraith, affluence gap; value gap; education gap; and communication gap! Its cure—communication and sincerity!

What is this GAPOSIS? Is it really new? GAPOSIS is simply the age old problem of the generation gap which dates back at least as far as 383 A.D. when St. Augustine became upset with the disgraceful behavior of his students. The term was coined by Dr. D. Duane Angel, assistant professor at Albion college.

And why the new name? Dr. Angel believes the generation gap has taken on a new malignancy. It no longer occurs only in the outer limits of our society—hippies, student demonstrators, drug advocates, etc., but it also occurs among the "normal" people.

Since this new social disease strikes nearly all of us in some manner at some time it is necessary to look into its causes and search for a solution. What was John K. Galbraith referring to by the affluence, value, education, and communication gaps? I believe the affluence gap refers to the fact that the present younger generation is the first to be free of economic pressures. I would probably rename

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Claudia 'Queries' Students About Generation Gap

By Claudia Quiry

In discussing the generation gap, we need to recognize a second kind of gap—a horizontal one—between people of the same age, and yet the generation gap is uppermost in most people's minds.

Most people agree on the fact that there is a generation gap. Mark Van Groll, '69, says, "Every generation has a gap. It is a very natural thing. The lack of communication exists even between kids." That lack is prevalent any where that teen-agers can be found. One student assured me that this was true. Having many brothers and sisters, she found an over-abundance of communication gaps at home.

Why this break in communication? Tom Eley, '70, states, "All teen-agers are different people, who adults sometimes regard as inferior citizens. In some cases, they are impelled to classify adolescents as sexually promiscuous, drug-taking, etc. . . . The kids and parents both have an ambiguity gap." Other students think that adults tend to treat teen-agers as children, or that the problem their children face are the same as their own were back in the olden days. This can lead to the use of the generation gap as an excuse to do more things.

Mark Hughes, '69, expresses his opinion in this way: "Youth of today has too much freedom. When too many restrictions are placed upon them, they rebel. As long as there exists a difference in people, age, and maturity, there will be a difference of opinion. If teens here

Rietz Says 'Yes'

The following is an interview with Mr. Bert Rietz, IMC director:

TT: Is there a generation gap today?

Mr. Rietz: I believe that there is a generation gap today and that there always has been. It's been true of all times. However, I think we're more aware of it today.

TT: What do you think are the causes of the generation gap?

Mr. Rietz: I think the causes are the same as they've always been. Teenagers in any generation have different interests than their parents and are exposed to different media, changing ways of life, different modes of dress, and different music. This has been true of my generation, too. My parents and I never talked the same language.

TT: Do you think either generation is more responsible for the generation gap?

Mr. Rietz: I think the older generation is responsible in the sense that by spending of their wealth they help to create the environment in which young people live. And I think the young people are responsible in that they respond to the stimuli of a new and changing environment. There's a lack of communication between generations. For example, I can't see how a boy's haircut in any way can reflect upon his character or ability to think. In my opinion, he can wear it down to the floor, and if it's groomed and if he does a good job academically he's fulfilled his purpose in coming to school. However, many adults think this wrong without being able to say why. This creates a communication gap.

TT: Is there anything that either generation can do to bridge the generation gap?

Mr. Rietz: They can do exactly what you and I are doing—discuss the problems. The younger generation should try to recognize what the areas of difference are and try to experience things in those areas. Adults also should try to be exposed to the same things young people are. It's a matter of two-way communication; it's a two-way street. Some young people figure that adults don't want to communicate and because they've decided this they don't try. Some adults are the same way. They can't be talked to or reasoned with. The result—there's no communication.

Our Students Talk About Generation Gap

The following are excerpts taken from letters concerning the generation gap written to the editor of the Tower Times by Mrs. Myers' sophomore English class.

As I see it, as well as live it, the main problem behind the generation gap is the fact that we don't really know our parents. When you really think of it, we hardly spend any time at all with our parents except eating meals with them, and sometimes not even that.

—Jim Spira

The generation gap is getting wider and wider every day. This is good. If this did not happen our world would be the same as it was

200 years ago! The world thrives on new ideas. If people don't stop out for what they believe in the world would not blossom into a better one.

We are told that we learn from the mistakes of others. If this is so, shouldn't we bring in new ideas to correct the old? Our generation is learning more, spending more, and living more than any other people ever in existence. If so, we should express this knowledge. This is the only way our world will survive.

—Cindy Carson

The youth of today is getting things done and making changes by way of the generation gap. We protest and march, and the adults have to open their eyes, at least tem-

porarily, to current problems we are concerned about.

—Mimi Herrick

If each generation were like the rest, men in the '60's would wear powdered wigs and ladies hooped skirts. EACH GENERATION MUST BREAK AWAY FROM THE STRINGS OF THE PAST.

—Anonymous

For the past few years the older generation has been blaming the younger generation for almost everything they can think of. This is unjust. What we are trying to do is reform the present day government. The present government, the government of the older generation, does not completely understand the needs of the people. Where it does understand it is too slow working on them.

What I think is that the older generation is living in a kind of limbo, not facing reality, and leaving things to go their own way. The new generation is different. It faces reality. It sees the world around it being killed off by tyranny and anarchy. It wants to help.

—Mark Storin

The generation gap appears to concern us, as Whitefish Bay students, only slightly. Our school is more or less isolated from experiencing the increasing gap that most students, or rather teenagers in general, experience.

Participating as a member of the gap is only bound to help us. Our parents, no doubt, have a strong hold on us. But we are able to break that hold if we try.

—Greg Knuth

The Now Styles at the Bay



Elaine Podell '69, Shirley Lewis '69, Mary Russler '70, and Barb Liek '70 model the "now generation" styles at Whitefish Bay. They range from suede jackets and dirndl skirts to vests and sweaters.

Dale Gutzmann Expresses Opinion Concerning Communication Break

By Dale Gutzmann, English Dept.

I think there definitely is a generation gap, at least as far as the area of communication is concerned between your generation and the older one. I think there always has been a minor gap. But I think it is much more important and much more serious today for these reasons: First of all, our world today is filled with so much information, so much knowledge, that the average adult has a hard time keeping up with what is going on; and his child, still going to school, may know far more about current affairs

than he. The things taught in schools 20 years ago are no longer relevant.

Because things are moving so quickly a gap inevitably occurs and people in new movements tend to go to extremes. I am not saying this is good or bad. But I think when the younger generation goes to an extreme the older generation tries to counter the extremes of the younger generation with equally extreme measures.

I think that adults in many ways are protecting their own security and their own status as adults. I think adults for the first time in this world are being questioned on their authority as adults. The young are saying that just because you're an adult, doesn't mean you necessarily know more than they do. Before in history, the adult did know more because the knowledge one needed to function effectively did not change very much from decade to decade. But today a youth who is in the know may know even more than an adult who is supposedly in the know.

I can understand why an adult, wanting to protect his authority, might say to a young person, "I'm older than you; listen to me." Or he might demand that the child behave in a certain pattern. As you

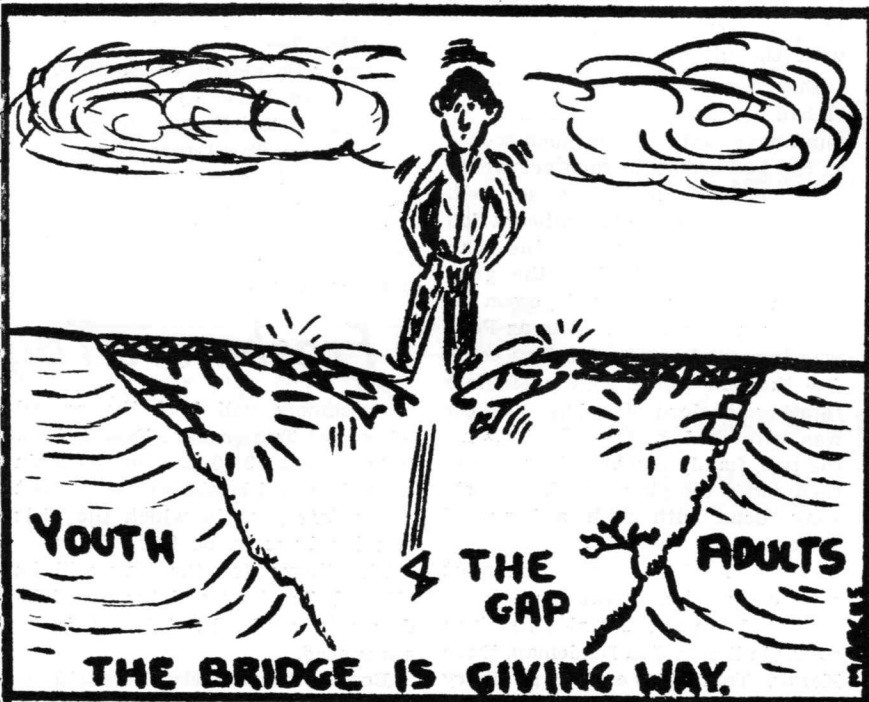
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Sign Me, a Parent

Dear Editors:
A Gap you say
Exists twixt age and youth today.
Yet no great chasm do I divine
'Tween your idealism and mine.
I grant you that the world you find
We've left to you, can be unkind.
Unfortunately, although we care,
Poverty lives, and blank despair.
Good will alone cannot erase
The scares of hunger from a face.
Unlovely war lifts its head
And behind it lie the tortured dead.

Dear Youth, your day to take the reins
Will follow soon. Scant time remains
To dream your dreams, to plan your plan.
Tomorrow's world is yours. A man
Will seek the good that is inherent
In this poor world.

Sign me,
A Parent.



Sherba Replies With 'Foobash'

By Chuck Sherba

In the past few years, a new term has come into vogue with both the younger and older generations of America. This term, generation gap, is used to describe that abstract intellectual difference that theoretically separates the untamed, fresh mind of a youth from the dogmatic, care-worn mind of an oldster. Oldsters, in their peculiarly dated manner, prefer to call this the difference between the cautious voice of experience and the carefree voice of childhood.

To both definitions, I say, "Come on, man, tell it like it is!" (using the free verse of the Pepsi Generation) or, "Foobash!" (using the familiar expletive of a respected Whitefish Bay elder). We humans have out-abstracted ourselves once again; there is no such thing as generation gap!

The Gap was made up by an ailing member of America's intellectual elite when he could not understand why his kindergarten teacher made him stand in the corner. Many high school students find it easy to fall back in this hoax when they have disagreements with their elders over love, cars, grades, or jobs; and a surprising number of our over-thirty village wisemen also blame the Gap for their problems with communication and understanding.

The subconscious reasons for these difficulties are too complex to go into now, but they cannot be stacked upon the feeble foundation of a convenient semantic invention such as the Gap when one realizes that Jesus Christ was under thirty 2,000 years ago when his scholarly wisdom enriched this planet; this year men twice that age are proclaiming themselves fresh new breezes in the winds of American politics.

It is about time we faced the facts and admitted that people can communicate, that the artificial divisions of age cannot serve as shields behind which we can hide, incommunicado, forever.

Administrators Express Views on "Gap"

What does the term "generation gap" mean to you? Is it when you receive a D on your report card, and you are grounded for two weeks? Is it when your parents fail to appreciate your need for a week's advance in allowance? This idea of a generation gap has become a frequent topic of conversation, although its actual definition remains unclear. Those who agree that there is such a thing often disagree on its meaning. Some feel that the only new thing about the generation gap is its name.

Does this generation gap really exist? If so, is it an undesirable thing? What can we do about it? These questions and others were posed to several members of the administration and each responded somewhat differently.

Mr. Hagman believes that today's youth is exposed to more stimuli through improved communications,

and consequently has a greater awareness and knowledge of important issues than ever before. He realizes young and old can't be expected to have a common ground, but the real problem occurs when "people refuse to concede anything to the other position." He adds that both must respect each other's position and try to arrive at an understanding.

Mr. Hagman believes that our affluent society plays a role in encouraging the lack of communication between parents and their children. Parents are unable to understand the maintenance of apartments by high school students, something which rarely occurred in their day, while "the youth become impatient with the hypocrisy of the adults."

Dr. Tall, Director of Instruction at Whitefish Bay feels that the expression "generation gap" is over-

worked. He says, "The world has changed so fast that they say there is a generation gap, when the gap merely exists between the knowledge of adults and teenagers." He adds, "Whatever differences exist are good, because never before have youngsters been so concerned with mankind." Dr. Tall believes that this concern is often coupled with impatience, as teenagers fail to realize that it takes years to arrive at a significant change. He, too, wishes the adults could move more rapidly, and pleads for tolerance and understanding on the part of today's youth.

Mr. Smith, Director of Research, believes that the generation gap isn't necessarily between generations but between different groups. He cites the great lack of communication between black and white society as an example.

Mr. Smith feels that the way to close this gap is to open the lines of communication with each person respecting the other's opinion, and that the emotions must never rule if a sound relationship is to be developed between groups.

The comments by these administrators are an example of the differing opinions about the generation gap, a topic concerning young and old alike.

Gasposis...

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the value gap, the motivation gap.

The older generation seems more or less satisfied with their status quo, whereas the younger generation still strives toward the ideal. The education gap is referring to the greater availability of education which is good, but which may lead to a lack of respect for the older generation which isn't necessarily good.

The fourth gap—communication is the worst. To differ is not an evil by itself; but to differ without discussion causes unnecessary repetition of costly mistakes!

GAPOSIS can be easily overcome on an individual, one to one, basis in two steps. First act like who you are. Neither generation enjoys a poor imitation of itself.

Second—communicate and be open to give and to take. The younger generation offers fresh enthusiasm; the older generation—experience. We have no choice but to allow the generation gap to exist, but we can rise above it and strive for a better society.

Mr. Gutzmann...

CONTINUED FROM PAGE TWO

know, there are some teachers who think that the only way to get a child to do something is to force him to do it.

The ultimate solution to the problem would be for young people to ask questions in a peaceful, open way rather than to challenge and attack as many of them do now.

Teachers See Real Need: Can Generations Communicate?

The generation gap: Is there one, and if so, what is it? These were the questions asked of eight teachers in a recent survey.

The most direct answer received was given by Mr. Morgan Byers. He put it this way: "We never had generation gaps when I was a kid. We didn't worry about things like that. Adults were adults, and kids were kids. I mean, we realized that kids were going to have to take some time to grow up, and now kids don't want to take that time. They want to be adults right now, and they're hardly ready for it. Kids want all the privileges of adulthood, and none of the responsibilities of adulthood. If there is such a thing as a generation gap . . . then I would say I'm all for it."

An opposing viewpoint was expressed by Mr. Zamzow. "If you define the generation gap as a lack of communication, I think the most vociferous group will think in terms of communication down, and forget about the communication up. They (the 'younger' generation) tend to overwhelm the older generation in their attempt at a communication

which the older generation is not willing to accept."

One thing all the teachers surveyed agreed on: that the definition of a generation gap, whether they believe in one or not, is a lack of communication. Miss Kuhn said, "I definitely feel there is a generation gap. I feel the main way to define it would be a lack of communication between the teen-agers and the so-called senior citizens of the generation that we live in. I believe many of the ways that have brought this about are the outstanding methods of transportation today where children are allowed to go many places at an earlier age."

Mr. Fisher, a student teacher in chemistry and algebra III, said, "I don't think there is a generation gap. It's just a modern terminology for a difference between adolescents and parents, and it has existed through the history of mankind."

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The Tower Tally
Q: Do you think there is a "generation gap" between the young and old generations?
RESULTS
YES66%
NO23%
NO OPINION11%

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Grapplers Hold Blue-Grey Meet; Will Face Tosa East Next Wed.

The Whitefish Bay wrestlers will open their season with Blue-Grey meet, immediately after school today. Mr. Baer and Mr. Boeck, the varsity and junior varsity coaches, respectively, have spent the past several weeks working with a team that could very well surpass last year's teams in efforts.

This, however, would not be a simple task for many talented wrestlers have graduated. Prescott Wurlitzer, Rick Weingarten, and Randy Carson are a few of the grapplers Coach Baer must replace.

just the remnants of the junior varsity team to build around the junior Dukes should once again be one of the strongest young units in the Suburban conference.

A couple new changes have come about this year. The 180 weight class has been altered to 175 lbs. The other change this season is the option for the wrestler in the "up" position to start on only one knee.

The next match for the team is Nov. 27 at home against Tosa East. The match will get underway at 1:00 p.m.



Mark Pepler uses his wrestling "tricks" against Tom Harper.

Bill Keenan, the freshmen sensation of a year ago, will team with the only other returning varsity veterans, Mark Pepler '69 and Jim Spira '71. Keenan, the only returning letterman, will go up a weight class from the 95 lbs. he wrestled last year to 103 lbs. Jim Spira last year's 103 lb. wrestler, will grapple at 112 lbs. this season. Mark Pepler will remain at the 165 weight class in which he wrestled last year. However, the team has been hard hit by potential varsity starters dropping out in order to keep part time jobs.

Could Be Strong

Mr. Boeck, in taking over the JV's this year has his work cut out for him since many members of last year's very fine JV team will probably move up to varsity. But with

Tankmen Travel to S. Milwaukee

Coach Morgan Byers' varsity swimming team will get their first taste of competition when they travel to South Milwaukee for a triangular meet with the Rockets and Hale. Tomorrow the team will again travel, this time to West Bend. Although the squad was hit hard by graduation, Coach Byers thinks he has the nucleus of a fine team. Lost by graduation was the team of Bruce Ness, Gordon Briner, Pat Burke, and Jim Kervin, who attained an All-American rating last season.

There are eight returning lettermen that are to form the mainstay of the team. Senior Todd Thurwachter is expected to swim backstroke and Gary Anderson in the freestyle

Blue Duke Cagers Host Hale Tonight

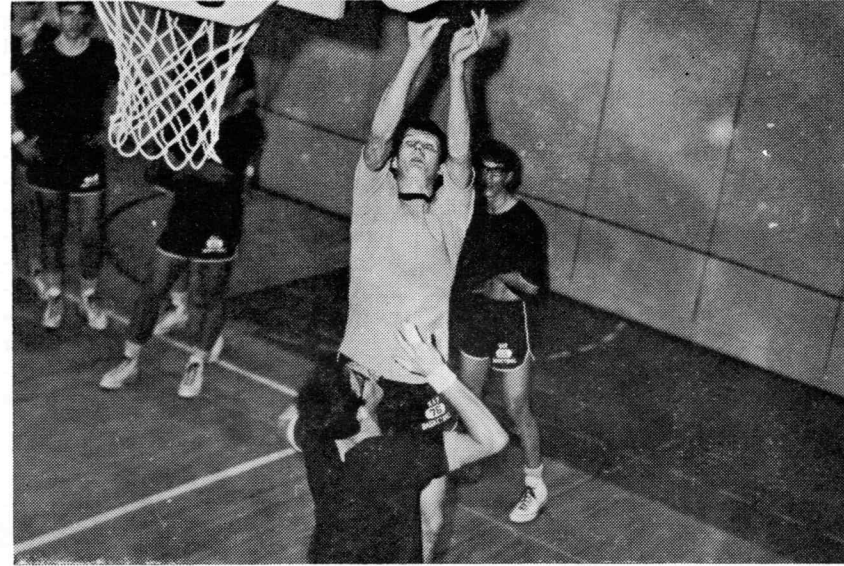
The 1968-69 varsity Blue Dukes, under the direction of Coach Jack Nagle, will begin their season tonight when they take the court against the Huskies of West Allis Hale. The game, possibly the last in the "old" gym, will begin at 8:00 p.m. Tip off for the junior varsity game is 6:30 p.m.

Block, Mann to Lead

The talented Bay quintet will be bolstered by the four returning players from last year's squad, which finished the season with a 9-10 record. The players Coach Nagle is counting on are guards, Steve Scroggins, Bob Mann, forward Tom Gotthart, and center, Jeff Block. The six foot six inch senior, Block, is expected to lead the attack with his strong rebounding and scoring. He came on very fast last year and now is tabbed as one of the dominant "big men" in the Suburban conference. Mann, a quick 5-10 guard, is expected to team up with Scroggin and form an excellent backcourt duo. Pat Wherry another guard, a transfer student from Dominican, sophomore forward Tom Ebert, and senior forward Paul Shedivy are also slated for a lot of playing time. Rounding out this year's varsity squad are backcourt men Jock Flor-

entine, Jeff Kratz, Dave Hagman, and front men Dan Coulson, Joe Brennan, Jerry Block, and Tom Mulaney.

potential. Frankly more than some expected." Veteran guard Bob Mann thinks the team "will surprise a lot of people this season."



Paul Shedivy leaps high over a teammate in attempting a shot.

"Will Surprise"

Coach Nagle has said that the team has made real progress during the first two weeks of practice and added, "This team has a lot of

Next week, the Naglemen will travel to Tosa West on Nov. 27 and then will play their third game in the week when they host the West Milwaukee Mustangs on Nov. 29.

Sports

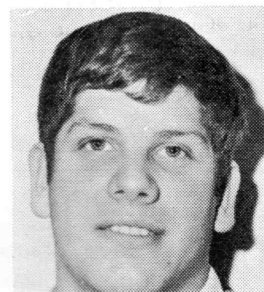
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By Rick Rael

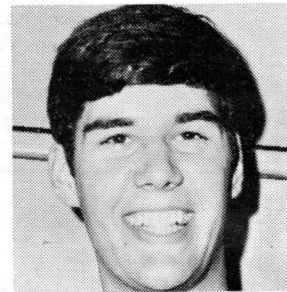
It is quite an honor for any team when one of their players is honored with a berth on an All-Suburban team. In that case, Whitefish Bay's championship volleyball team should feel quite honored for five of their starting six were named to some form of the All-Suburban team. The players selected were first team, Jeff Block, Art Riddile; second team, Tom Scripps; honorable mention, Doug Brown, John Perdue. An All-Suburban spot is nothing new to team captain Riddile. He has made the squad for three straight years, the first player ever to accomplish

this feat. This, however, is the first such honor for the other four players, who all are seniors.

Named to the Journal's All-Suburban defensive football team was Bay halfback, Jim Just. He made the team despite being plagued by injuries that hampered his play early in the season. Another Blue Duke, Joe Brennan, narrowly missed making the defensive unit at the line-backing position. Brennan led the team in tackles with 56. Congratulations are in order for all the players honored.



Art Riddile



Jeff Block



Jim Just



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