

WFB Choir to Sing at Shorewood For Annual Choirs Four Concert

The varsity choir, under the direction of Mr. Kenneth Beall, will participate in the eighth annual Choirs Four concert, Sat., Mar. 22. The program will be held in the Shorewood high school auditorium, and will begin at 8:15 p.m. Tickets are available from any choir member for 50c.

The choirs, in order of their appearance, are: Nicolet, under the direction of Mr. Wayne Jipson, Whitefish Bay, Oconomowoc, with director John Koehler, and Shorewood, directed by Miss Sue Hickman.

The choir will perform: "Laudamus," a Welsh Chorale by William Owen, "Crucifixus," by Antonio Lotto, "Rejoice in the Lord," by Theron Kirk, "Summertime," by George Gershwin, and "De Animals a-Comin'," a Negro spiritual arranged by Marshall Bartholomew. At the close of the program, the combined choirs will perform "Onward Ye Peoples," by Jean Sibelius.

The Choirs Four concert was originated by Mr. Koehler, the di-

rector of the Oconomowoc choir, in order to expose the style and proficiency of other high school choirs.

After the concert, Shorewood will host a dance for the members of the various choirs.

New Addition Wins Architects' Award

Whitefish Bay High School's new addition has been rated as one of the top six buildings in the state for its architectural design.

The judging was done by a three-man jury selected by the Wisconsin chapter of the American Institute of Architects. The new addition was one of 57 entries to be judged.

The jury was impressed by the simplicity of the addition, and the way in which many facilities were fitted into a limited area. They described the new building as "unique," "interesting," and "much superior to the building it is attached to."

AFS Week to Raise Money To Send Student Abroad

Mar. 21 to Mar. 29 has been set as this year's AFS week. An assembly, a variety show, and a series of special events will be included within the week. Their purpose will be to promote international understanding and to raise money to send a Whitefish Bay student abroad.

The AFS assembly will take place Fri., Mar. 21 and will include the traditional pageant of flags and a travlogue.

On the following Monday, for the first time in Whitefish Bay's history, an AFS "Reject Show" will be presented during the noon hour. The show will consist of entertaining acts that were not chosen for the actual AFS show.

Mr. Byers to Run Trike Races

On Tuesday, before school and at noon, a doughnut sale will be held in the auxiliary gym. Wednesday noon the preliminaries for the tricycle races will be held. Mr. Morgan Byers will once again be the Master of Ceremonies.

On Thursday, during the noon hour, Mr. Laycock and Mr. Gutzmann will put on their own vaudeville show. Friday noon the finals for the trike races will be held.

Friday night the AFS Variety Show will wind up the week. As with the musical, a race will be held to see which class can sell the most tickets. The 90 minute production will be composed of 20 acts which were selected during the Feb. 25, 26, 27 auditions. They include Rick Swaney's magic act, the senior Laugh-In, Gina Francis' pantomime, Ted Chase's Bosso Nova group, piano solo by Mark Stevens, "I'd Druther Be Tall" sung by Natalie and Stan Brown, South Side Story danced by the swim team, and many other acts.

AFS week is a joint project of Student council and AFS club. The general chairmen of AFS week are Steve Scroggins, representing Student council, and Edie Herrold, representing AFS club. Edie feels that "this year AFS club is playing a bigger role in AFS week than ever before."

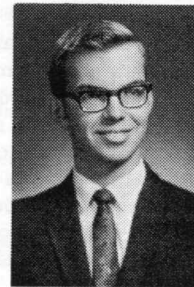
Further details concerning AFS week will be announced in the near future.



Robert Goldschmidt



Judith Siegel



Richard Berrong



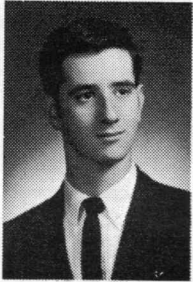
Kathleen Ryerson



Todd Thurwachter



Kathleen Hyland



Mark Friedman



Carla Christensen



Muriel Greenebaum



Rosalyn Lowe

Richard Berrong Tops Honor Ten

Richard Berrong has become the valedictorian of the senior class with a 4.00 grade point average for his four years in high school. Salutatorian of the class is Carla Christensen with a 3.88 average. The other members of the Honor Ten are Mark Friedman, Robert Goldschmidt, Muriel Greenebaum, Kathleen Hyland, Rosalyn Lowe, Kathleen Ryerson, Judith Siegel, Todd Thurwachter.

Richard Berrong was elected to the National Honor Society last year and was National Merit semi-finalist. Dick has served as president of French club and on Student council, and is a member of orchestra. He has received the Harvard Book award, and the Rensselaer Polytechnic Institute award.

Carla Christensen has been a member of Tower club, GAA, Pep club, Hostess club, Froshmore, and AFS club. She has received a teach-

ing certificate, and is currently a reporter for the *Tower Times*.

Mark Friedman was elected to National Honor Society, and was a National Merit semi-finalist. He has won the Princeton award, and has achieved first place at the state level in the Concours National de Français. He belongs to senior choir, madrigal singers, and French club.

Robert Goldschmidt is a member of the band, and has served as its president in his senior year. He has also worked on the *Tower Times*, this year as managing editor. He was treasurer of German club in his junior year and is a member of stage band and orchestra, and has received a National Merit Letter of Commendation.

Muriel Greenebaum is a member of National Honor Society, and has received the Mortar Board award and a National Merit Letter of Commendation. She is feature editor of the *Tower Times*, and has belonged to AFS club, FTA, French club, Tower club, Froshmore, Orchestra, and Choir.

Kathy Hyland is also a member of National Honor Society, and has received a National Merit Letter of Commendation. She is a city editor for the *Tower Times*, and has belonged to Tower club, GAA, French club, AFS club, and Choir.

Rozy Lowe is secretary of the senior class, and has served on both Student and Youth councils. She has also been a member of Modern Dance, of which she is secretary, AFS club, Choir, and Girls' Glee club.

Kathy Ryerson belongs to Na-

tional Honor Society, is a National Merit semi-finalist, and has received awards in the state German contest. She is a member of German club, of which she is president, and is also in Choir, Madrigal singers, stage crew, Tower club, of which she is treasurer, and the business staff of the *Tower* yearbook.

Judi Siegel is a vice-president of Modern Dance, and has been a member of Student council, Tower club, and Hostess club, and Froshmore. She is a National Merit semi-finalist, and has written for the *Tower Times*.

Todd Thurwachter has participated in swimming, track, and cross country. He belongs to National Honor Society, has served as Prom decorations co-chairman, and is treasurer of Lettermen's club. He has also been a member of Student and Youth councils, and the *Tower* staff.

Band Seminar To Be Directed By Dr. Nielsen

The concert band, which has been rehearsing for its numerous appearances, will be holding a clinic during the morning of Mar. 19. On that day Dr. James Nielsen, a nationally recognized musical authority, will direct the band during a three-hour, morning rehearsal.

The purpose of the clinic is twofold. First, because the band will be entering the regional music contest, to be held at Waukesha high school on Apr. 19, Dr. Nielsen will be rehearsing selections which will be performed at this event.

Second, the band will be presented with the learning experience of working under a professional director. When asked about this type of seminar, Bob Goldschmidt, band president replied, "Working under a professional conductor like Dr. Nielsen, is comparable to having Vince Lombardi coach our football team, only the musical experience is artistic and intellectual."

Dr. James Nielsen's reputation is known within music circles. He is presently the educational director of the G. Leblanc Corporation. His numerous affiliations have included such organizations as the American Bandmasters Association and College Band Directors National Association.

Dr. Nielsen will also be rehearsing music which will be performed at the band's formal concert, to be held

Times' Table

Thurs., Mar. 13—

Track vs. Oak Creek, 4:30 p.m.

Fri., Mar. 14—

Sectional Basketball Tournament, Here, 7:00 p.m.

Sat., Mar. 15—

Sectional Basketball Tournament, Here, 7:00 p.m.

Mon., Mar. 17—

Swimming Banquet, 6:30 p.m.

Tues., Mar. 18—

National Honor Society Assembly, 10:00 a.m.

Fri., Mar. 21—

Tower Times

Mr. Anderson, Students Attend Opening of Lovell Space Center

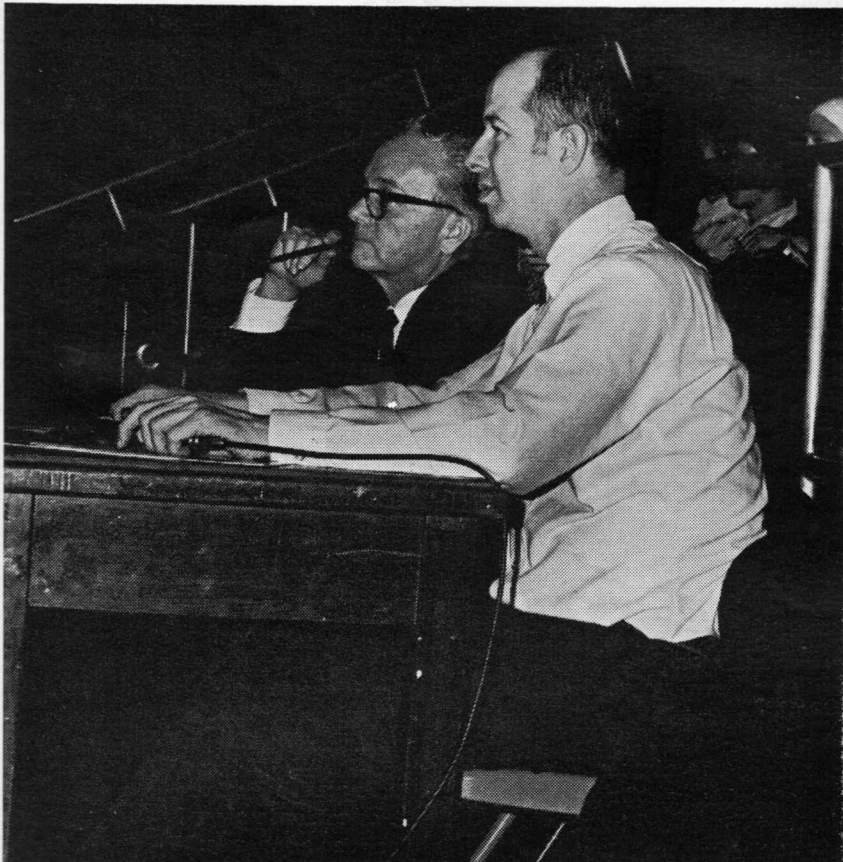
On Thurs., Feb. 20 physics teacher Mr. Alvin Anderson and two of his students, seniors Tom Scripps and Kathy Hyland, attended the ceremony renaming the space center in the museum in honor of Astronaut James A. Lovell.

Whitefish Bay was among the 229 Wisconsin high schools represented at the ceremony which renamed the Wisconsin Regional Space Center the James A. Lovell Regional Space Center and featured Governor Warren Knowles, Common Council President Robert Jendusa, Sr., President of the Board of Trustees of the Milwaukee Public Museum, Dr. William Lamers, and Astronaut James Lovell, Jr. and his family.

First on the program was a film "Debrief: Apollo 8" which pointed out the significance of the flight. Then Governor Knowles proclaimed the day Capt. James A. Lovell Day. Council President Jendusa followed

by announcing the Council's resolution to commend Capt. Lovell in an official tribute to "our own astronaut" and Dr. Lamers made the space center's new name final with the quote "Be like unto him in achievement and greatness."

After several introductions and presentations, Capt. Lovell himself spoke about the importance of teamwork, technology, and education in the space program, reviewed the schedule of future flights, and presented the Wisconsin flag he had carried on Apollo 8 to his alma mater, Juneau high school. He then invited questions from the floor. These included what his first sensation was on looking down on the earth—he hoped he could get back, what he thought of life on other planets—he is sure life, though not as we know it, exists in others galaxies, and if he was criticized for reading the Bible—yes, but he plans to do it again.



Critically observing auditions for the AFS Variety Show are co-directors Mr. Kenneth Beall and Mr. Frank Laycock. The show will be held Sat., Mar. 28.

Views From The Tower Absence of Pledge Concerns Editors

"I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands; one nation under God, indivisible, with liberty and justice for all."

How many times have you recited these words since you entered high school? Is a spirit of patriotism intended to be limited to our elementary education? Are we so pressed for time in our high school schedule that we cannot stop once in a while to give voice to a pledge which extols the basic virtues of our country and its government?

We propose that the reciting of the Pledge of Allegiance before assembly programs become a set school policy. Granted, in the past the Pledge has been said before assembly programs, but only with irregularity. We feel that our proposed school policy would give the entire process more consistency and the Pledge more meaning.

* * *

We'd like to remind students to submit their pieces of writing, artwork, or photography for this year's **Scribbles** magazine. In the past, the **Scribbles** editors received enough material for two issues of the magazine. More recently, however, only one issue a year has been printed, apparently because of lack of interest and enthusiasm. In a school of the caliber of Whitefish Bay, a literary and art publication such as **Scribbles** is filled with evidence of the fine talent we have in writing, art, and photography. We hope to see evidence of more interest and enthusiasm in these fields this year through an increased amount of material submitted to **Scribbles** for consideration.

Dan Rumelt Reminiscences About His Earlier School Days

Dan: Hey, Muriel, remember the kid who brought bubble gum cigars when his brother-in-law had a baby?

Muriel: I can't forget the girl who reached into the fish bowl and strangled my tadpole.

Dan: I don't remember that, but how about all the trips we went on, to the Plymouth Cheese Factory and the Old Wade House and the pumpkin farm? In third grade they never took us anywhere 'cause of all the trouble we made in second grade. What about when we were supposed to bring soap and toothpaste and stuff for the Red Cross and they said not to bring shampoo. Naturally, J— brought a bottle of Prell concentrate. They made him take it home, and on the way, he squeezed it all out into a puddle and everyone stomped in the puddle until it was all bubbly. Darn cool. What about the girl who had a broken leg and her mother washed it and her cast fell off her leg? And the girl whose dress fell off while she was giving a speech. Remember the time we put a vodka bottle full of water in Mr. P.—'s desk? We laughed all the way to detention hall.

Muriel: How about the teachers who always used to watch us in the cafeteria to make sure we didn't exchange food?

Dan: Yea, we had some weird teachers, didn't we? Remember them? The one who had to have coffee every morning and kept a jar in his desk just in case. And the one who stuck her finger in the movie projector while it was still running and had to go to the nurse. And the one who taught us how to breathe properly and to do chest exercises. How about the one who made us put money in the Red Cross box if she caught us talking. At the end of the year, she bought herself a chocolate

fudge sundae with the money and ate it right in front of us! How about when Mrs. C— walked into the boys' locker room? Oh . . . you don't remember that, do you, Muriel? And she didn't realize it until she walked up to a guy! And in the sixth grade when we did nothing for six weeks but draw clover leaves during math. Oh, and all the pins and paper clips we shot. We used to try to shoot them at the ananometer 'cause it would spin around when you hit it. Remember how they finally told us to shoot only paper clips 'cause the pins were too dangerous? And when Doug G— drew the battle ship, the USS Missouri, and pinned it up on the board and shot paper clips at it trying to "sink" it? Darn cool.

Muriel: Remember spring clean-up when we were all assigned different sections of the playground and we just stood around. And whenever we went outside we had to stay on the tennis courts and we all felt like caged animals looking out through the fence.

Dan: How about the time we bought Mr. K— a rattle and he threw it against the wall and all the beads went flying around the

room. He made us stay after until 5 o'clock. I don't suppose you remember the time we stuffed up the toilets playing basketball in the lavatory with paper towels? Sorry, guess not. Do you remember when our sixth grade teacher tried to psychologically straighten out John Giffin by having a "Be Nice to John Giffin" day? We were trying to help him readjust to normal society. Actually, nothing was wrong with him.

How about the big fat guy who used to get out of school ten minutes ahead of time so he wouldn't get beat up on the way home? And the kid whose father came home one day with a fire engine? Did Coach ever lock you in that little room where they kept the basketballs? I was laughing once during the highland fling, and he picked me up and threw me against a wall. He was always sensitive about the highland fling. How about when R— got appendicitis while running the 600? Remember our championship eighth grade football team? We were 0-5 and we scored seven big points the whole season. Ah yes, those were the good old days.

New Czech Student Experiences Life in Bay

Making a change from one school to another is a very difficult experience, for any student, but transferring in mid-semester from a school in a Communist country to Whitefish Bay high school is an ordeal. Suzan Havelka will forget.

Suzan, a senior, came to the United States from Prague, Czechoslovakia with her parents in 1968 to attend her cousin's wedding. Since that time she has been living in Whitefish Bay with her uncle. Her parents returned to Czechoslovakia during the summer invasion, but have since returned to the Bay.

Without being able to speak fluent English and with her parents in Czechoslovakia, Suzan became a student at the Bay in November, 1968. Since that time she has made many friends and has adapted herself well to the American way of life. Suzan is an active student and has attended most of the basketball games and enjoys attending the rec centers that follow. She is currently competing in the Youth council ping-pong tournament and is a member of GAA.

What is most amazing about this brown eyed girl is her ability to get along in her new school, even though she does find it easier than school in Czechoslovakia. Suzan studied 12 different courses at one time—six one day and the other six the following day. Some



News Editor Tom Karow takes notes as Suzan Havelka tells her

of her subjects included biology, chemistry, physics, Russian, and Czech. In the school Suzan attended, grades and tests are given only in three of her 12 subjects.

The difference between Communism and Democracy is perhaps the most important difference Suzan notices. "In Czechoslovakia," Suzan said, "people are afraid to talk to one another about the government, as they will be put in prison if they say anything against it. People in America do not realize how wonderful democracy is."

Czechoslovakia does have many of the modern conveniences found in the United States, such as cars, busses, telephones, radio, and television, but only the wealthy are able to own them.

Suzan said that she likes Whitefish Bay very much, but some day would like to return to Prague and see her friends again.

Letter to the Eds

Dear Editor-in-chief,

I am very happy to note in your last paper you included an excellent short story and a fine poem. Bravo! It is about time that this institution (WFBHS) gives the fine arts department (music and arts) at least the same emphasis that the athletic department gets. Please don't misunderstand me. I'm for the glorification of the human body as much as anyone else is; however, I can't understand why a non-credit, extra-curricular department has more equipment (both necessary and unnecessary) than the fine arts department, and that the fine arts department is crammed into its quarters with a shoehorn, no doubt rusted by non-use.

Respectfully,
Richard Hermann'69

(Is this the start of a controversy? Let us hear your views, Bayites.) —Eds.

Bayites Participate in 'Fantasticks'

"The Fantasticks" is here! On March 14-15, 21-22, Mr. Dale Gutzmann, Mr. Frank Laycock, and Tom Eley (all well-known entertainers here at Whitefish Bay) will be performing in the Cardinal Stritch College production of the "Fantasticks."

This musical is the longest running play in New York and has been performed all over

Gonna Rain," "Never Say No," "Plant a Radish," and "They Were You."

The play is about things not being as they seem in real life and about people learning. It is an important play for young people to see as they can associate with it. While teaching a lesson about what life has to offer, it may help them to understand more than one side of life.

Those students interested in seeing this show should contact Cardinal Stritch College for tickets.

Photographer Questions Murder's Reality

Thursday and Friday nights are film nights at UWM's Bolton Hall. Every week a new film is brought in and students can see it for a mere 40c at one of the two showings, 7:30 or 9:30. Two weeks ago **Blow-up**, a commentary on reality and illusion, was shown.

Blow-up is the story of a photographer who takes some pictures of a couple walking in a park. When the girl begs for the film, he decides to blow up the pictures to discover what she wants. He continues to enlarge small portions of the original picture until he believes he sees a gun in one segment and dead body in another. Inducing that he discovered a murder, he goes to the park late at night and is convinced that he is right. He tries desperately to get someone to go with him to substantiate his beliefs, but all think that it's fantasy. He returns to the park the next day but then cannot find the body.

The reality of the body and murder is then questioned. Did these events really occur or were they simply illusions?

The photographer distorted reality by examining segments rather than the whole. Therefore reality was distorted and became different from the truth. The idea of man created his own reality was well expressed by this movie and makes it a film well worth

Poetry . . . by John Schmidt

Three tarnished coins
tingling in his torn pocket,
scuffed brown case
held by its rope handle,
the dirty brownman
trode the backcountry
highway, alone.
The sun bore heavily
on the dark pitch surface,
so he'd walk among
the stones and cans
beside the road.
Speeding cars flew blindly
past his old white head.
He didn't mind, except
for the dust which whirled
about;
he always seemed to breathe
it in.

Sitting to rest his
tired body,
he retied his
beaten shoes
beneath a
misshapen tree.

Suddenly, screeching brakes,
burning tires, broke the air.
The door opened, a beckoning arm
urged him to the car.

A violent fist met his quiet features;
As if once supported by his burst head,
he fell awkwardly to the pavement and
bled. His three tarnished coins and his
scuffed brown bag
were taken by the

Speeding cars flew blindly
past his old white head.
He didn't mind, except
he was dying, and the dust;
he always seemed to breathe
it in.

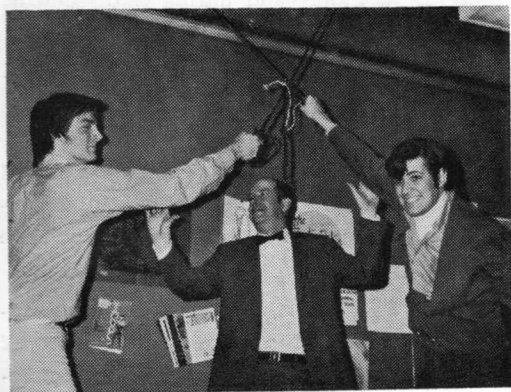
* * *

It's called
Hmm—

hm. for short.
If it weren't
for the lack of space,
I'd ramble, ramble on
in some desperate moodiness,
which,
whatever and maybe
forever,
is not too much
to say of a lot—
ramble,
ramble

Flash!
"Skip"—this is "Ace"
Delete; Rewrite.
"normally vicious
beast confronts
spike master
and bites Rib."

A very unbelievable story,
but Aces win;
don't punish him.
It certainly is absurd,
as far as it goes:
A classic of the ridiculous;
A romantic stupidity
Humm



Mr. Laycock oversees a sword duel between Tom Eley and Mr. Gutzmann as the three rehearse for their roles in the 'Fantasticks'.

the world in many different languages. When it first opened off Broadway, the eight people in the cast found themselves with such a lack of funds that they performed without scenery and chorus. The audience sits close to the stage and develops an intimacy with the players.

Tom Eley portrays the young boy who is in love with the girl next door. His father and his girlfriend's father (Mr. Laycock) pretend to feud. El Guya, played by Mr. Gutzmann, is the bandit who teaches the four a lesson. The cast is having a "fantastick" time working together in the play. Mr. Gutzmann again has an opportunity to work with Mr. Laycock, and the two sing a number together, "Rape." Some of the other songs made popular by this

HONOR ROLL

HIGH HONOR ROLL

9th Grade Boys
Richard Austin
Ronald Flagg
John Huth
Patrick Kelly
Joseph Layde
Scott Lenz
John Markson
David Schulman
William Wise

11th Grade Boys
Clyde Adams
Robert Brumbly
David Felson
Roy Francis
Jon Mallatt
Charles Sherba
David Steinberg
Paul Stewart
Patrick Wherry

11th Grade Girls
Kathryn Ernest
Maribeth Milner
Susan Thornquist

10th Grade Girls
Mary Burbach

12th Grade
Richard Berrong

HONOR ROLL

9th Grade Boys
David Abbott
Ralph Amateis
Ja'James Behlmer
Glenn Blayney
Daniel Bowman
Lawrence Gragman
Timothy Brennan
Walter Carozza
Paul Clauder
Jeff Creswell
James Eastham
Andrew Ernest
Thomas Grossman
Robert Hevey
Tom Jacobson
David Joseph
James Kieran
Richard Krauthoefer
Kevin Matthews
Scott Morgan
James Perschbacher
Paul Pfeleiderer
Glenn Pincus
Ross Plaetzer
Charles Prieve
Joseph Purman
Daniel Russler
Gary Schmidt
Robert Schecterle
Philip Shlossman
Alan Siegel
William Stone
Mark Thornquist
William Tonn
Carl Trimble
David Vetta
Donald Zien

10th Grade Boys
Alan Balkansky
James Berrong
Steven Bines
Mark Boulanger
Stanley Brown
Michael Burke
John Collier
Steven Davis
Thomas Ebert
Robert Fresh
Bradford Gaffney
Todd Galanter
Tom Eby
Donald Greenebaum
James Hershoff
David Huston
Jeffrey Jones
Mark Kaiser
David Kerski
William King
Gregory Knuth
Timothy Kratz
Wm. Kretzschmar
Raymond Krieg
Karl Krill
Bruce Kritzik
Allan Loeb
Lawrence Lohmann
John Mann
Tom Miele
Chris Mortenson
Gerald Moses

9th Grade Girls
Nancy Arnosti
Linda Bach
Lora Barth
Theresa Bond
Kathy Butler
Debra Christensen
Janice Colman
Mary Jane Corcoran
Pamela Crump
Nancy Eiseman
Anne Glichlich
Joan Goelzer

Robert Muttera
Scott Nyholm
Roger Palmer
Joseph Perceles
Michael Pollack
Richard Rubenstein
Steven Schopler
Mark Seefeld
Mark Storin
Daniel Teplin
Randy Wynn
David Ziegler

10th Grade Girls
Mary Ann Anas
Susan Bass
Pamela Bender
Chantal Blanton
Patricia Burton
Sandra Compton
Kathleen DeLuca
Holly Diesel
Nancy Eisen
Linda Ellis
Leslie Elwell
Mary Emerson
Ellen Epstein
Virginia Francis
Mary Ann Franke
Teresa Gaines
Deborah Harrington
Margaret Herrick
Cynthia Jansen
Sherie Katz
Mary Kurtz
Wendy Lang
Julianne Lindemann
Kathy Mandel
Joklene Miller
Margaret Miller
Anne Morrison
Laurie Paulik
Marcia Penner
Barbara Perdue
Naomi Purman

11th Grade Boys
Richard Agner
Gary Bach
Joseph Brennan
Wm. Burbach
Donald Cohn
James DePree
Tim Ettenheim
Michael Galvin
Robert Glick
Daniel Glichlich
Robert Heidemann
Dan Heyerdahl
Jeff Joseph
Jeff Kratz
Robert Lewin
Robert Magidson
Michael Maikowski
Leonard Marcus
Lorry Marcus
James McComas
Bradford Newcomb
Jeff Olenick
Howard Parelskin
Steven Rice
Paul Schmitt
Alan Schulman
Steven Scroggins
Tom Swientek
Robert Weingarten

11th Grade Girls
Patience Archer
Arlene Balkansky
Judith Bamberger
Amy Begel
Sandra Borth

Karin Bronck
Barbara Catalano
Kathleen Corcoran
Juliana Ebert
Christi Fitzgerald
Lucy Gemlo
Candice Greening
Katherine Haskell
Victoria Henderson
Kristine Karsten
Mary King
Elizabeth Klitsner
Jane Knop
Deborah Kops
Patricia Loke
Nancy Mago
Barbara Rather
Bonnie Richards
Janet Sabin
Jeanne Sander
Annette Schlore
Pamela Shepard
Nancy Smith
Sandra Sparks
Wendy Stark
Jeannine Streuer
Ellen Wasser

12th Grade Boys
Gary Anderson
Ted Barbieri
Steven Belin
Douglas Bergner
William Elliott
Michael Flickinger
William Foote
John Franke
Mark Friedman
Robert Goldschmidt
Thomas Harper
Richard Hermann
Michael Jay
Gary Kaufman
Richard Knuth
Peter Layde
Mark Leedom
Robert Pentler
Mark Peppler
David Richardson
Tom Sather
Tom Scripps
Paul Shedivy
Mark Stevens
Richard Swaney
Tom Weir
Jack Willert

12th Grade Girls
Janice Armaganian
Elizabeth Blayney
Kristine Blum
Julie Boehm
Georgia Bond
Judith Borchert
Vicki Broadnax
Debra Brown
Natalie Brown
Bonnie Burnett
Barbara Butler
Katherine Butler
Lois Cady
Carla Christensen
Cynthia Cooper
Julia Dorfman
Karen Ehrke
Judy Ellis
Muriel Greenbaum
Coleen Heaney
Martha Heller
Edith Herrold
Chris Higgins
Jacqueline Huber

Kathleen Hyland
Paula Kasper
Laura Kitaoka
Kathryn Krauthoefer
Becky Leininger
Rosalyn Lowe
Patricia Malone
Vivienne Manning
Jenny Myers
Katherine Ogens
Deborah Penner
Mary Query
Kathleen Ryerson
Pamela Scesniak
Susan Seemann
Judith Siegel
Carol Stehr
Mary Stewart
Kristin Togstad
Marcia Tonn
Jane Weidenfeller
Kathryn Welch
Alison Wilmeth
Lynn Zilisch

College Bound

Colorado State University; Fort Collins, Colorado—**Jim Innes**

Stout State University; Menomonie, Wisconsin—**Kris Krieger**

University of Denver; Denver, Colorado—**Art Riddile**

Wisconsin State University; Superior, Wisconsin—**Susan Hayes**

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Across from UWM

Bay Music Dept. Enters Contest

For the first time in many years, Whitefish Bay will participate in the Wisconsin School Music Association Concert and Solo-Ensemble Festival.

All suburban conference schools are eligible for this contest. Whitefish Bay's 43 soloists, 10 ensembles, including percussion ensemble, clarinet choir, string quartet, and madrigals will tryout from 8 a.m. to 5 p.m. on Mar. 15. Tryouts for school bands, including Whitefish Bay's, will be held April 19.

Contest music is divided into three classes. All Class A music must be

memorized and performed before before an adjudicator. Classes B and C must also be performed in front of an adjudicator, but need not be memorized.

All winners receive medals and Class A winners who receive a "1", or superior, rating are eligible to go on to the state contest.

Appointments—EDgewood 2-9923
JAMES HINTZ
Barber Shop
4425 N. Oakland — Shorewood

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Zamzow's Trackmen Practice; Veterans Expected To Lead

The prospects are very bright for this year's track team. One of the reasons for this note of optimism is that practically the whole team will be back this season. Bill Dallman and Jim Coulson are the only notable track men that have departed.

Usually when a track team is evaluated, its weakness comes to the surface immediately. This is not true of the 1969 Blue Dukes. Even the middle distances and the longer distances seem to be fairly strong this year. Senior Jack Willert will lead the way in the 880. Mike Galvin and Paul Szatkowski should do well in the mile run. There is little worry for Coach Zamzow in the dashes, for Jim Just and Bob Berge will be there. Just set school records in the 440 and 100 yd. dashes (42.5 and 10 seconds, respectively). The

440 has plenty of depth even without Just, as Chris Mortonsen and Tom Ebert are available.

Relays Strong

The relays will be strong again this year. Jim Just, John Wealton, Bob Berge, and Steve Ruby are probables in the 440 relay.

Paul Shedivy, Brian Anderson, Jim Just, Tom Ebert, and Chris Mortonsen are candidates for the mile relay. The high jump has about as much depth as possible; Paul Shedivy, the springy senior, will try his hand at that event, joining old-timers, John Perdue and Steve Lange. The pole vault has seasoned performers back also.

With Russ Trimble expected to lead the way. The shot put is also in the capable hands of Jim Innes.

Bay Bows to Shorewood in District

After absorbing two straight losses to Shorewood during the season, the Blue Duke basketball team traveled to the Hound gym for WIAA District play and again met defeat. This time the score was 78-66. This marked the Hounds sixth straight win over the Dukes going back two years. Coach Nagle's quintet finished their Suburban schedule by defeating West Allis Central and then bowing to Tosa East. On the year the Dukes were 6-12 and tied for 7th in the Conference standings.

Central Defeated

The final weekend of the season proved to be both good and bad. On Feb. 21 the Bay won their second game of the season on the road as they knocked off the Bulldogs, 60-56. Strong rebounding by Tom Ebert and Jeff Block combined with Pat Wherry's hot shooting did the trick. The Blues came back from a 26-22 half deficit to grab a 40-35 lead. They kept the lead in the final stanza by making the most of their free throw opportunities. Block led scorers with 17 points and also grabbed 16 rebounds. Bob Mann collected 15 points. The next night against Tosa proved to be a shattering experience. First, during pre-game drills a Tosa player went up for a dunk shot and much to his displeasure came down with not only the ball but with half the glass backboard as well. Maybe this was an omen for things to come as Tosa rolled up 19-12 and 37-34 leads at each quarters end. The Dukes got no closer until the final period when Block, Mann and soph guard Mike Burke led a revival that brought them close but not close enough. Bay missed several shots in the closing seconds that would have won it. The final score was 67-66.

29 Fouls Called

The loss to Shorewood was the result of a combination of factors. One, Jeff Block was held to one of



The four graduating seniors who played their final game for Bay are (l. to r.) Jeff Block, Bob Mann, Jock Florentine, and Paul Shedivy. Block led Bay in both scoring and rebounding, while Mann finished second in scoring.

his lowest point totals of the year, getting only four field goals. Two, an unlikely total of 29 fouls were called on the Blue Dukes which put Block and Wherry in foul trouble. It also sent Shorewood to the free throw line an annoying 44 times and they made an annoying 30 of them. The Bay managed to make 18 free tosses and the two team's difference proved to be Shorewood's margin of victory. Despite the shortcomings, the Bay cut the lead

to 40-35 in the third period. After Block fouled out of what was destined to be his last game for Bay, the Hounds ran away with the game. Joe Brennan provided Coach Nagle with hope for next season as the junior forward scored 15 points to lead the team.

Thus the long '68-'69 season which began in November and ended on the last day of February is over, with the Blue Dukes winning six of nineteen games in between.

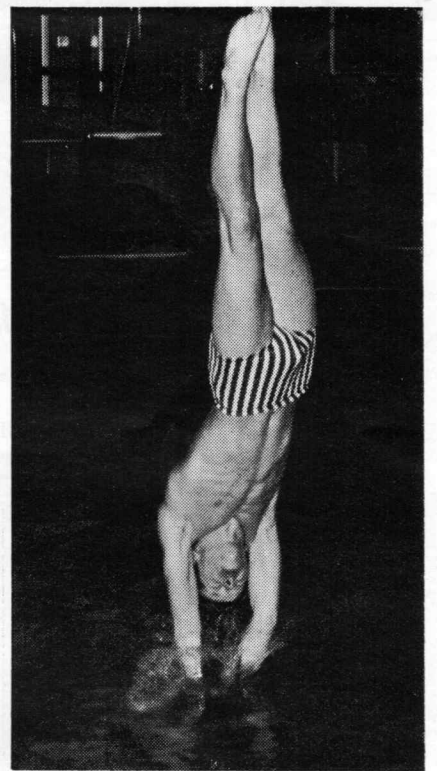
Four Bay Swimmers Qualify For State Meet Competition

One relay team and three individual swimmers will represent Whitefish Bay in the state swimming meet at Madison. Our 200 yard relay team of Todd Thurwachter, Dave Noffsinger, Gary Anderson, and Steve Franz qualified for the state meet with a time of 1:48.7. The relay team ranks 7th in the state times. Bill Radle took a third in the 200 yard free but failed to qualify for the meet. Bob Walsh placed third and sixth in the 100 yard breast and 200 individual medley but did not make the state meet.

Thurwachter to State

Mark Surles, as usual, won the diving competition but will not travel to Madison. Sophomore Randy Young scored a fifth in the 100 yard butterfly but missed going to Madison by a few seconds. Todd Thurwachter won the 100 back and will represent Coach Byer's team at the state meet. Todd ranks 8th in the state. He won with a time of 1:01.4. Dave Noffsinger edged out teammate Bob Walsh in the 100 breast and therefore is going to Madison.

Tomorrow, March 8, the finals will be held in Madison with starting time at 7:30 p.m. The five swimmers competing for state laurels would really appreciate student support.



Diver Mark Surles shows the form that made him one of the top divers in the state.

Sports

in FORMATION

By Rick Rael

During the past few weeks many events have taken place that have put Whitefish Bay and their new fieldhouse in the Milwaukee area sports forefront. Thus far both swimming and wrestling meets have brought people from the entire area to Bay. In swimming, the Suburban "prelims" were held in the pool on Feb. 7. Fine crowds turned out both nights, giving many an exposure to the fine swimming facilities. WIAA Regionals, featuring seven different teams, were also held in our fieldhouse on Feb. 14 and 15. There are

events still to take place, for next week, March 14 and 15, the WIAA State sectionals will be held on our floor. The sectionals will pit the very best teams from the Milwaukee as they try to qualify for the state tournament at Madison. Tickets can be obtained from the athletic office for this Sectional. Racine Horlick and Manitowoc are the other two sectional sites in the state. Whitefish Bay high school should feel honored to be thrust into the limelight of Wisconsin Inter-scholastic sports.

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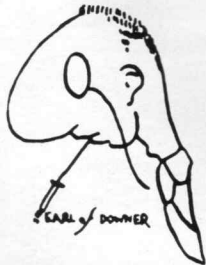
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JV's, Frosh Finish

The junior varsity closed their season with a two game split. The first, a 58-48 loss to West Allis Central, had Dan Coulson pick up 14 points for scoring honors. The JV's fired back the next night to overcome Tosa East in the final game of the season. Tom Mullaney had his best night, scoring 13 and pulling in seven rebounds. The junior Blue Dukes record of 6-11 is not entirely impressive, but, many key players throughout the season were lost to the varsity.

The freshmen finished with a respectable 7-5 record following a win over Nicolet and a loss to Shorewood. The frosh subdued Nicolet 56-49 as Tim Brennan collected 23 points and Kevin Mathews 14. Mathews also grabbed 26 rebounds. Shorewood downed Bay 64-52 as Brennan with 14, again led the offensive attack. Joe Purman, Bruce Gilbert, Kevin Mathews, Tom Lyons, Bob Wise, and Tim Brennan deserve credit for making Coach Albrightson's basketball team a successful one.

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