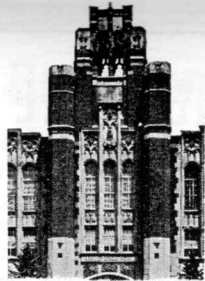


Tower Times



WHITEFISH BAY HIGH SCHOOL
Volume XXXIV, Number 12

MILWAUKEE, WISCONSIN
Friday, March 21, 1969

Ten Receive 'A' Rating In Forensics Contest

Ten Whitefish Bay contestants achieved 'A' ratings at the sub-district forensics competition held Tues., Mar. 11. They will proceed to the district contest at Oak Creek on Sat., Mar. 29.

In the interpretive prose category, Vicky Broadnax '69 and Debbie Kops '70 were winners. Vicky's entry was "Miriam" by Truman Capote, and Debbie used "She Went by Quickly" by Paul Vincent Carroll.

Vivienne Manning '69 did an interpretation of "Ages of Man," three poems by Dylan Thomas. Nancy Smith '70 read "Little Word, Little White Bird" by Carl Sandburg.

In memorized declamation, Kathy Krauthoefer '69 received an 'A' rating for her adaption of a cutting from "Writers Go to the Sea." Memorized declamation is a story adapted with an attempt at character interpretation.

Mike Maikowski '70 presented an original oration entitled "To Err About Air is Human," winning another Bay 'A.'

In extemporaneous speaking, Jeff Olenick '70 was a winner. He was

given an hour to prepare a speech on a topic chosen for him on his arrival.

Senior Edie Herrold captured an 'A' rating with her public address on "What government can do to prevent racial disorders." The public address topics for the district and state matches will be "What education can do and what the individual can do to prevent racial disorders."

Alan Siegel and Joe Layde '72 won in the four minute speech category.

If contestants receive an 'A' at the Oak Creek competition, they will travel to the state contest in Madison. There, an 'A' entitles the winner to a gold medal and those achieving a 'B' rating receive a certificate of merit.

Variety Show To End Week Of AFS Events

During each day of AFS week, which began today with the annual AFS assembly, a series of special events will be held daily. These events will give Whitefish Bay students an opportunity to promote international understanding by helping to raise money to send Julie Ebert over seas this summer.

At noon on Mon., Mar. 24, the "AFS Reject Show," a program consisting of acts that were not accepted for the AFS Show will be presented in the auditorium. The cost is ten cents. Doors will open at 11:55 and close at 12:00.

A doughnut sale will be held in the cafeteria and in the game room during the noon hour on Tuesday. Any leftover doughnuts will be sold after school.

Wednesday noon at 12:05 the preliminary trike derby will be held in the Memorial Gym. The admission charge is ten cents.

Mr. Laycock and Mr. Gutzmann will "do their thing," in the form of a vaudeville show, Thursday noon in the auditorium. Admission is 15c. Again doors will open at 11:55 and close at 12:00.

The finals of the Trike Derby will take place Friday in the Memorial Gym at 12:10. Entrance charge for the derby is fifteen cents. Mr. Hiken will replace Mr. Byers as the Master of Ceremonies, because Mr. Byers will be out of town.

To climax the weeks of events, the AFS show will be presented Friday night at 8:00 in the auditorium. The cost for tickets is \$1.50.

Individuality?



Times' Table

- Sat., Mar. 22—
Choirs Four Concert, Shorewood, 8 p.m.
Battle of the Bands, Field House, 8:30-11:30 p.m.
- Tues., Mar. 25—
Suburban Track Trials, Waukesha, 5:30 p.m.
National Honor Society Banquet, 6:30 p.m.
- Wed., Mar. 26—
Froshmore Party, 3:30 p.m.
- Fri., Mar. 28—
AFS Show, 8 p.m.
Suburban Indoor Track, Waukesha, 6:15 p.m.
- Sat., Mar. 29—
Faculty Basketball Game, 7 p.m.
- Thurs., Apr. 3—
Tower Times

Cast Chosen for Special Assembly; Tom Eley To Star as Sherlock Holmes

The cast for an original musical about Sherlock Holmes, "The Adventure of the Second Noose," to be presented as an assembly program on May 2, has been selected. Tom Eley has been chosen to star as Sherlock Holmes, with Paul Primeau as Dr. Watson, Dave Wolf as Prof. Moriarty, Natalie Brown as Sybil Winston, Mimi Quiry as Ivy, Jim Hershoff as Inspector Lestrade, Molly Altenhofen as Mrs. Cooper, and Elliot Glicksman as Handsome Jack.

Mr. Dale Gutzmann and Dan Tepelin, after working for several months, finished writing the story and music for the play recently. This will be the first musical of its

kind presented for an assembly program.

This will be an all-student production, with student choreographers, musicians, and scenarists. Mr. John Drewes, who has conducted musicals such as "Finian's Rainbow," for the Bay Players, will be music director, and, along with Mark Stevens, will arrange and orchestrate the music.

The musical concerns the adventures of the colorful detective created by Sir Arthur Conan Doyle. Mr. Gutzmann, when asked about his choice of subject material, replied, "Sherlock Holmes was chosen for its mystery, excitement, and fast-moving action."

Music Students Participate In Suburban Music Contest

Saturday, March 15 saw many members of the Whitefish Bay high school band, orchestra, and choir at Waukesha South Campus high school participating in the Milwaukee Suburban Music Association Solo and Ensemble Contest from 8-5 p.m.

Each soloist and ensemble played six minutes of their rehearsed composition in the presence of a MSMA selected judge, and were then given their ratings.

Class "A" Superior ratings were awarded to soloists Linda Ellis '71, clarinet, Mike Flickinger '69, French horn, Peter Giljohann '70, bass clarinet, Janet Guenther '70, oboe, Heidi Jacobson '70, flute, Lenny Marcus '70, alto saxophone, Jeff Olenick '70, bassoon, Jeff Schlessinger '71, clarinet, and Mark Stevens '69 and Paul Stewart '70, piano.

Class "A-1" rated ensembles were the Clarinet Choir, Woodwind Quar-

ter, consisting of Debbie Glassman '71, Janet Guenther, Heidi Jacobson, and Jeff Olenick, String Quartet, including Sharon Jaggard '71, Larry Lohmann '71, Julie Ferguson '72, and Anne Morrison '71, a trumpet duet by Randy Moses '69 and Randy Wynn '71, a flute duet by Heidi Jacobson and Cathy Locke '69, and a clarinet-flute duet by Sue Seemann '69 and Cathy Locke.

Choir Members Earn A's

A solo by tenor Mark Friedman '69 and a duet performed by sopranos Carla Christensen '69 and Marcia Tonn '69 also attained class "A" superior ratings.

Whitefish Bay Band Director, John Drewes, when asked of his opinion of the MSMA contest, called it, "... an excellent opportunity to prepare and perform a solo ... (which) ... brings individual emphasis toward developing individual musical excellence."

43 Make National Honor Society

This year's National Honor Society was introduced in an assembly on Tues., Mar. 18. Its membership includes 14 juniors and 29 seniors. Ten of these seniors were members last year.

The new senior members are Steve Belin, Judy Borchert, Carla Christensen, Mike Flickinger, John Franke, Bob Goldschmidt, Martha Heller, Chris Higgins, Kathy Krauthoefer, Pete Layde, Rozy Lowe, Bob Norton, Katy Ogens, Mimi Quiry, Judy Siegel, Carol Stehr, Rick

Swaney, Marcia Tonn, and Jack Willert.

Seniors who were re-elected to the Honor Society are Dick Berrong, Mark Friedman, Muriel Greene-

See the editorial for information concerning the procedure for the selections of National Honor Society members.

baum, Edie Herrold, Kathy Hyland, Mark Pepler, Kathy Ryerson, Tom Scripps, Todd Thurwachter, and Kristen Togstad.

The junior members are Bill Burbach, Kathy Ernest, Dave Felson, Roy Francis, Lucy Gemlo, Kris Karsten, Jeff Kratz, Jon Mallatt, Jim McComas, Bonnie Richards, Steve Scroggins, Charles Sherba, Dave Steinberg, and Robert Weingarten.

Four students were chosen to talk about National Honor Society during Tuesday's assembly. John Franke discussed leadership, Kathy Krauthoefer described service, Kathy Ryerson spoke on scholarship, and Jim McComas defined character.

Students Debate Disorders

A member of the Students for a Democratic Society said Monday at a Whitefish Bay high school forum on campus disorders that black students have a right to extensive material destruction on campuses, as long as human life is not endangered.

His statements drew objections from Young Republicans and students and teachers attending the debate. The forum, sponsored by the Young Republican club, attracted more than 50 students and teachers.

Speakers were John First, a University of Wisconsin-Milwaukee student who helped organize the Columbia university SDS; Warner Blumberg, a Riverside high school student and member of the Milwaukee Student alliance; David D. Huston, '71, a member of the YGOP; and Bill Kauth, a UWM student and member of the Young Americans for Freedom.

First said black students demonstrated because Negroes are denied the freedoms guaranteed them by the Declaration of Independence. He attempted to draw a parallel between the colonies revolting against Britain, and students revolting against college administrations.

Huston disputed this, stating that universities have to be authoritarian to function properly, and that the philosophies of democracy do not apply to college campuses.

Whitefish Bay history teacher Mr. Anthony Busalacchi moderated the after-school forum. Each speaker presented a five minute speech, and was allowed to ask one question of his opponents. A question and answer period followed.



The members of National Honor Society are from right to left: (top row) Tim McComas, John Franke, Mike Flickinger, Bob Goldschmidt, Todd Thurwachter, Jack Willert, Tom Scripps, Jon Mallatt, and Pete Layde; (fourth row) Charles Sherba, Dick Berrong, Bob Norton, Mark Pepler, Steve Scroggins, Steve Belin, Roy Francis, and Jeff Kratz; (third row) Mark Friedman, Rick Swaney, Kathy Ryerson, Kathy Krauthoefer, Mimi Quiry, Kris Togstad, Dave Felson, and Dan Steinberg; (second row) Kathy Hyland, Carol Stehr, Judy Siegel, Carla Christensen, Edie Herrold, Ris Higgins, Judy Borchert, Bob Weingarten, and Bill Burbach; (first row) Muriel Greenebaum, Bonnie Richards, Marcia Tonn, Lucy Gemlo, Kris Karsten, Katy Ogens, Kathy Ernest, Martha Heller, and Rozy Lowe.

Views From The Tower National Honor

Both Mr. Hagman and National Honor Society chairman Mr. James Paschen have felt that the process of choosing the Honor Society's members has always appeared rather vague to the student body. For this reason, the procedure is described below.

- 1—Students eligible on a grade point basis are listed. Juniors must have a 3.5 average, seniors a 3.2 average. The list is given to all faculty members.
- 2—Each faculty member rates the student on a five to zero basis in Character, Leadership, and Service. If a teacher doesn't know a student well, he doesn't rate him.
- 3—The list is returned to the office. The office staff finds an average numerical score in each category for each student.
- 4—The students are ranked in each area according to their scores. For the Scholastic category, the class rank is used.
- 5—Each student then has four "class ranks." These are added together. For instance, a person with first rank in each category would have a score of four.
- 6—A final list is made with the students ranked from high to low according to their score.
- 7—Two committees form, one for each class. The committees consist of teachers, counselors, and Mr. Hagman. These committees then make the final decisions, choosing the members primarily for their statistical rank. In rare instances, a student may be eliminated for something he has done which was not generally known; for instance, theft.
- 8—The final list of chosen members is kept secret until a few days before the assembly.

The thing to emphasize in this procedure is that **one or two teachers or the principal cannot keep a student out of Honor Society or put him in it.** Since an average is made of teacher opinions, the selection is as fair as possible.

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He's a Wonderful Old Man But a Bit Eccentric at Times

By Dick Berrong

It was refreshing to get out of the house, M. Aparienne told himself as he strolled along, clapping his straw hat firmly on a head covered with grey hair that turned especially silver near the temples. His suit was dark blue with a faint pattern, and it set off his hair and his still sparkling grey eyes quite well.

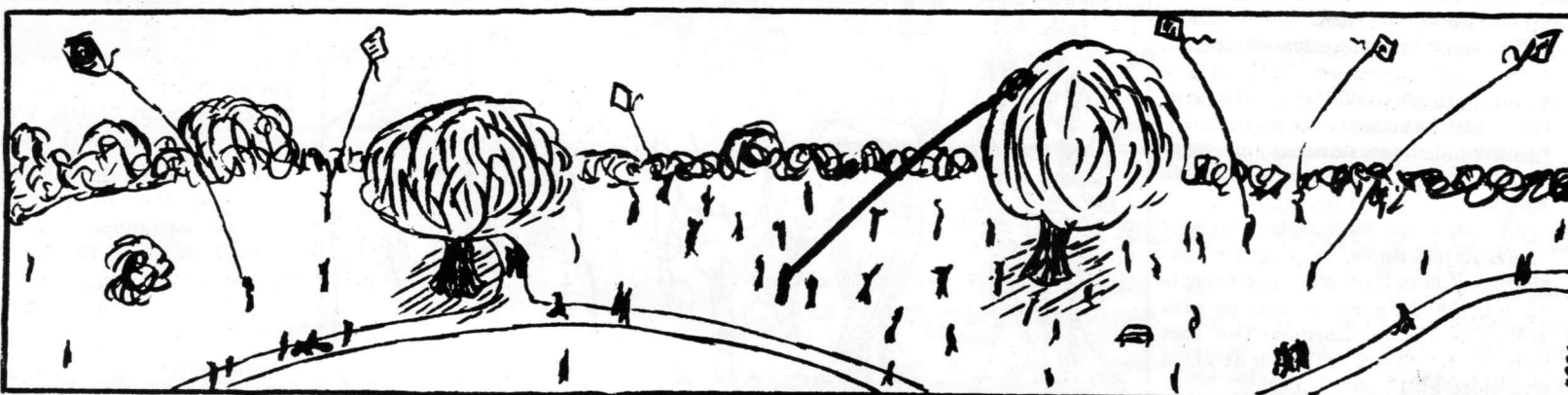
Spring was struggling to make itself evident, and that Sunday it seemed to have the upper hand, for the air was warm and the sky clear and cleaned with bright sunlight. Though the trees were still bare and the

tactfully gone for a stroll whenever his wife's natural, and, unfortunately, uncontrollable proclivity threatened to upset the delicate equilibrium in which their marriage had so long thrived. The continuance of these walks, he felt, would guarantee their mutual happiness for many years to come.

Having thus assured himself of his unflagging love for his wife, M. Aparienne turned his attention to his surroundings. As it was in effect, the first real day of Spring, combined with the presence of a definite, but very pleasant, breeze, the park by which he was then passing teemed with children of

enne could see that the child's eyes were full of impending tears.

"May I help you?" he asked, bending down. The little boy, no doubt largely due to M. Aparienne's warm smile, overcame his inherent fear of strangers and stretched out his fist so that the elderly gentleman could take hold of the string. Though it had been quite some time since last he had flown a kite, M. Aparienne, setting down his walking stick, quickly appraised himself of the difficulties involved and, after some pulling and angling, managed to disentangle it from the branches. Then, catching the kite in the



grass more yellow than green, the atmosphere hinted at coming life, and his pulse quickened with the general awakening. He was soon walking at a very spirited pace and inhaling the fresh air in deep draughts. The joyous attitude of his surroundings was so overpowering that a wide smile suffused his entire face and his eyes gleamed even brighter than before.

Yes, it was nice to get out for a stroll, M. Aparienne reaffirmed, to get away from Juliette. Not that he didn't love his wife. Certainly not. Quite to the contrary, he was very fond of her. It was, for that matter, by these very walks that he had stayed so all these many years. Juliette, though really quite charming, did have a tendency to become boring at times, something which he could not tolerate in a woman. Consequently, to prevent their state of contentment from becoming stale, he had taken it upon himself to ignore her whenever she became especially tedious. Avoiding Juliette when in her presence would hardly have been worthy of his upbringing, however, so he had decided that the only polite and proper method of achieving his aim was to leave the house. So it was that all these many years he had

'Rachel, Rachel' Acclaimed

By Mat I. Nee

When an actor turns to directing, it's hardly news. But when that actor directs a film more sensitively than any established Hollywood director, it's time to sit up and take notice.

Paul Newman directed his wife, Joanne Woodward, to acting heights very rarely achieved in Hollywood. *Rachel, Rachel* is the sensitive and realistic story of an aging school teacher suddenly faced with the realization that she will probably never find romantic happiness. Joanne Woodward brings to the role sympathy and integrity.

Although there is no plot to the film, the viewer is carried along by unfolding scenes of character revelation. We meet Rachel between dream and reality as a new day dawns. Before she recedes from us at film's end, we have learned through the subtle intersticing of fantasy and fact who Rachel is, what she is at present, and what she may become.

The camera work, especially in the fantasy sequences, is masterful. The Newman's daughter gave just the right nuance to the young Rachel. Estelle Parsons, in a secondary role, proved again that she is one of the great luminaries of the cinema.

Do you have anything to say? Remember TT's letters column.

all ages and their fathers, all of whom were struggling either to send a kite aloft, or, having done so, to keep it there while experimenting as to how high it could be made to rise. Glancing up, he perceived the light blue heavens to be freckled with specks of all shapes and bright colors. The air was filled with the delighted squeals of those many young children who, incredulous of their own successes, lost themselves entirely in the pleasures gained from such a simple and ancient pastime. Everyone seemed quite happy, in fact, save for one boy near the walk. M. Aparienne noticed that the young lad's kite, an elaborate bird-shaped affair of yellow and blue, had become lodged in the branches of one of the elms which lined the sidewalk, and that, despite his best efforts, the child was unable to extricate it from its prison-perch. And no one else seemed interested in the boy's plight, he headed for the helpless victim of the winds.

Upon arriving before the boy, M. Apari-

breeze, he began to run with it, holding the child's hand in his as he did so, until at last the bright bird was soaring high and free in the warm sunlight.

This deed accomplished, he returned the string to the fist of the boy, whose face exploded into one gigantic smile. He then retrieved his stick and, tipping his hat to the child, who was already oblivious to everything save his kite, started once more on his way. He would walk a while longer and then return home, by which time, he felt, Juliette would be as charming as ever.

Being, as he was, slightly hard of hearing, it is very doubtful if he overheard the remarks of two kite-guiding fathers who had watched his maneuverings.

"That Aparienne's certainly a wonderful old guy," the one commented.

"Yes," the other agreed. "They say that he's been a little eccentric these last few years, ever since his wife died, but you'd never know it."



Have you ever seen these gargoyles before? How many times have you stopped in front of the main entrance to the school to wonder about them? What do you think they mean? The Tower Times is looking for creative and imaginative interpretations concerning the meanings of the gargoyles. Turn in your ideas to the TT office, Room 147.

Exciting Things Are Happening in IMC

The IMC, once only a plan on a piece of paper, has turned into one of the most impressive areas at WFB high school. Offered are many programs on a multitude of subjects, all exciting and worthwhile.

The Negro studies program will be available for a seven-day period for use to anyone interested. After that time, the tape will be rubbed out, and the remaining audio part will be filed in the IMC.

Students from Miss Maren's English classes are supplementing their research reports with original film strips, slides, tapes, and movies.

Some teachers have given up their visiting days to go to the Oriental Institute and the Field Museum in Chicago. There exhibits were photographed. Special film, supplemented by an audio program, was taped by the teachers with either their own lectures or with those legends prepared by the museum. Titled trays of slides may be withdrawn by teachers. Students may rearrange them and add to them as they wish to supplement research reports or expand their own studies.

Some teachers have come to Mr. Rietz and have explained that there is a need for various materials which are not commercially obtainable. After working with the Raymond Foundation in Chicago, Mr. Rietz and the interested teachers began work on the slides necessary to fill the gap. Such programs now available in the IMC include: primates, mammals, jewelry, culture of the Far East, and

the Latin American Indian.

To aid the Art department, Mr. Rietz took photos from the Memorial Center, a Marquette exhibit, and a private exhibit. Pictures taken from two more Milwaukee exhibits will be added to the others.

Mr. Rietz has developed a program known as "Art in Motion," which is a study of sculpture for perception. The program will consist of slides to be shown with the rapid-fire flick technique to produce the effect of walking around the sculpture. Mr. George Goundie, who teaches sculpture at UWM, will be visiting WFB, and it is hoped that he will provide more works of art for more slides.

In addition, our school is one of fifteen high schools in the country to be asked by Xerox of Michigan to participate in a pilot program in three areas: Black America, Drugs, and Transit Problems. Articles taken from different magazines will be filmed and eventually catalogued for student use.

Another achievement of our IMC is that Mr. Rietz has developed a method of lifting color from magazines and other materials for the purpose of making color transparencies to be used with the opaque projector.

Don't pass up the opportunity to take time to see what the IMC has to offer you. With its many worthwhile and educational materials presented by modern methods, no student at the Bay should ever be ignorant when a fellow student asks him, "What's in the IMC today?"



This was the scene at the recent student debate about campus disorders in Rm. 334. Seated from left to right are: John First, Warner Blumberg, Mr. Busalacchi, David Huston, and Bill Kauth. (SEE PAGE ONE FOR STORY)

T.T. Introduces Club Presidents

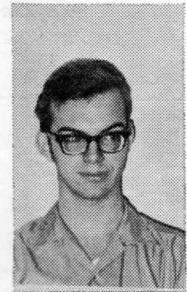
This is a very busy time of the year for Whitefish Bay clubs. Four clubs in particular—AFS club, Latin club, French club, and German club—are reaching, or have just reached the apex of their activities. The club's presidents, Edie Herrold, Mark Leedom, Dick Berrong, and Kathy Ryerson respectively, recently commented on these activities.

AFS club's big activity is AFS Week, a joint effort with Student Council, culminated by the AFS Show on Fri., Mar. 28. In addition, on Mar. 18, a Potluck Dinner with international desserts was held. After dinner, the AFS'ers showed slides and talk about their countries. The parents of club members were invited because, as Edie Herrold put it, "This will accomplish one of the purposes of AFS, to integrate the AFS'ers with the community."



Edie Herrold
AFS Club President

"French club," says Dick Berrong, "just had its big splurge of the year, 'Mardi Gras.' It went quite well. We had a great deal to eat, and we all ate too much and got stomach aches. We put on a skit, 'As



Dick Berrong
French Club President

College Bound

- Saint Olaf College; Northfield, Minnesota—Carla Christensen
- Ohio State University; Columbus, Ohio—Laura Kitaoka
- University of Denver; Denver, Colorado—Loran Blaney, Melinda Marcus
- University of Iowa; Iowa City, Iowa—Peg Prince
- Wisconsin State University; Oshkosh, Wisconsin—Pete Williams

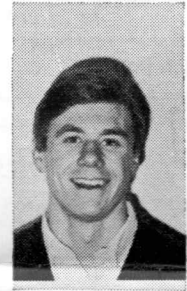
the Stomach Churns.'" When asked to comment on his term as president, he described it as "Hectic, trying to keep all the meetings together, and making sure we have them."

President Kathy Ryerson and members of German club have kept themselves active this year by such endeavors as winning the Homecoming window contest, and staging the Weihnachtsfest, an annual Christmas party. Upcoming events include a spring banquet to be held at a German restaurant, with traditional food and singing on the agenda.



Kathy Ryerson
German Club President

Latin club is busy all the time. Several months ago, it held Io Saturnalia, a Roman festival occurring close to Christmas, and a sale of the Latin club night-shirt. Just recently, it sponsored the film, "Oedipus Rex." And, there is more in store, says president Mark Leedom, "We'd like to, as soon as it gets a little nicer out, hold an 'Olympic Day' with chariot races and the whole bit. At the end of the year, we have our Latin club banquet. I think this year, better than the last three years, we've created an interest and a diversity among our meetings, and we have included more Latin heritage, and gotten more people interested, so that Latin club is something that is new and dynamic."



Mark Leedom
Latin Club President



Student Council Speaks . . .

This year's AFS week will be held on Mar. 24-28. There will be activities every noon with the annual variety show on Friday night. This year two new special events have been added—an AFS Reject Show, and a Vaudeville production staged by Mr. Laycock and Mr. Gutzmann.

To meet increasing expenses in the American Field Service program the price of this year's variety show is being raised to \$1.50. It should not be forgotten that the whole purpose of AFS week to raise funds for the AFS Organization which sponsors sending students abroad.

There is a Student-Faculty committee which meets every Thursday noon in Room 49. This committee was designed to serve as an open forum for student or faculty complaints and suggestions. Judging from the amount of new business this committee has, it could be con-

cluded that the students at the high school are a very contented lot.

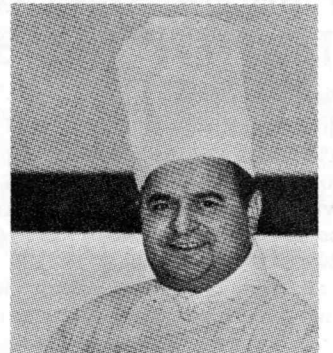
The quality of the school assembly program has been an issue before the council this year. A committee of faculty and students has been working on better and more meaningful assemblies for the future.

The council is also drafting a request for a greater assembly budget which will be submitted to the proper authorities. The present amount of \$600 is quite small for a year's worth of assemblies which are presented to the entire student body.

—John Franke

White House Chef Visits Bay Classes

Rene Verdon, former White House Chef, gave a demonstration to the sixth and seventh hour Home Ec classes on Tues., Mar. 11. M. Verdon prepared several dishes with the help of students. Steven Connors ('69) aided Rene in making a Quiche Lorraine. Next Rene coached Shari Grossman ('69) in making a chocolate mousse. A quick cold gourmet soup was made by Nancy Priebe under Rene's direction. Rene told Julie Johnson how to make her own mayonnaise. The Quiche Lorraine was removed from the oven. While samples of it were passed around. Rene answered questions. A video tape was made of Rene's visit and it is in the I.M.C.



Monsieur Rene Verdon, former White House chef.

Monsieur Verdon was born in Pouzauges, France. When he was 13, he began his training. He has served as chef at the famed Carlyle Hotel, Essex House, and Caravelle Restaurant, all in New York. Just before Mrs. Kennedy invited him to the White House he was chef aboard the French luxury liner SS Liberte. Rene has also worked throughout France.

Since leaving the White House, Rene has been working for Hamilton Beach as a culinary consultant.

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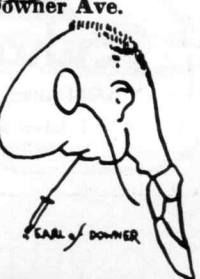
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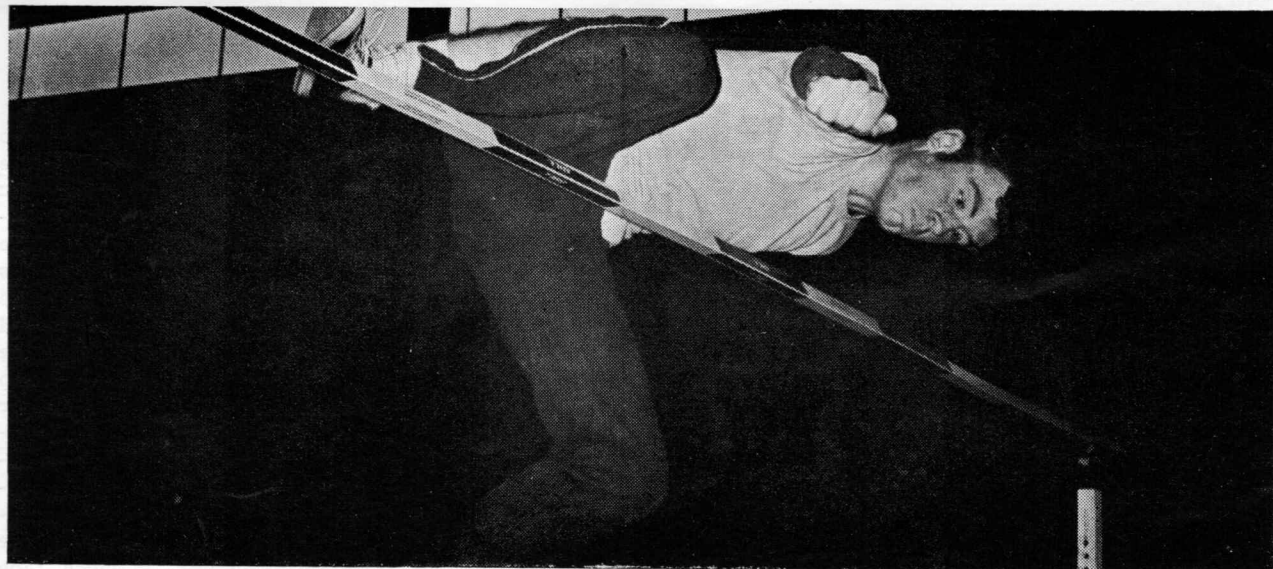
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John Perdue goes up and over the bar at 5 ft. 8 in. in the meet against Port Washington. Perdue placed second in the high jump as Bay romped past Port.

Horvath, Spira Win Top 'Mat' Awards

The 12th annual wrestling banquet was held on Mar. 5 this year. The "Fish" of the year was adjudged to be Sean Callahan. A fish is a wrestler who is easy to move around on the mat. The "Head" award was awarded unanimously to Bill Horvath. Back to the serious side of this dinner, Mr. Baer and Mr. Boeck were given engraved silver beer mugs. Mr. Boeck then, by the power vested in him, gave the JV most valuable grappler award to Phil "Full" Nelson. Mr. Baer named the winner of the most valuable grappler as Bill Horvath. How big was his head? The most improved wrestler, as well as the grappler of the year was Jim Spira. Jim was 1-10 as a freshman. He came back to take a second in the Suburban, and compiled an 8-4 record.

13 Letter Winners

The letter winners were: Senior Wrestlers: Tom Harper, Bill Horvath, Mark Pepler, and John Wealton. Senior manager letter winners were Dave Prenger and Bruce Jordan. Junior winners were Jim August, Chuck Salamun. Sophomores were Sean Callahan, Bill Keenan, Jim Spira, and Gary Phillips. The only freshman winner was Dave Vetta.

Sports

in FORMATION

By Rick Rael

Our athletic program is an integral part of our high school curriculum. As such, it provides certain opportunities and emphasizes definite aims difficult to duplicate in other high school activities later in life.

The major point among them is this: boys are taught to accept decisions and responsibilities which eventually will enable them to become better citizens.

The aforementioned is the basic tenet that can be found on page one of the Whitefish Bay athletic handbook. Each athlete receives this handbook and is expected to abide by this responsibility code and by the Letterman's pledge. This pledge states: "I agree to abide by all rules and regulations set forth in this handbook, including the training rules pertaining to regular hours of sleep and the abstinence of alcoholic beverages and tobacco, in and out of season."

Unfortunately, many people, athletes included, scoff at this set of rules. It's called a farce by many.

"something that just can't be enforced" by others. Both ideas are wrong, the athletic pledge can be enforced. It takes an effort by teachers, coaches, parents, and most important, the athletes themselves. Coaches and teachers attempt to do all they can in enforcement during school hours; yet they can't follow the athletes home. From there it is up to the athlete himself.

If he believes that his physical efforts are all that are required, then the pledge is meaningless. But if the athlete truly believes that his particular sport requires him to do more than put in his practice hours, the code is not meaningless.

Maybe the pledge is too idealistic, expecting students to give up what they do and what they will continue to do long after their high school career is over. This is not to say that every athlete breaks the pledge; more abide by it than do not. Yet the statements in the handbook should be uniformly followed, and they are not. In the end, the Letterman's pledge will be only as strong as the will of the athlete.

Trackmen Stop Port Washington

The track season opened with a big success as the Bay hosted Port Washington. The Porters were promptly and soundly thrashed 76 to 33. Jim Just took the 65 yard dash. Mike Galvin came through in his event as he won the mile. The mile relay team did extremely well as John Wealton running anchor, clinched the event for the Blue Dukes. The long jump also fell to the Bay as Tom Ebert placed first. Another event dominated by WFB was the pole vault. Russ Trimble took first handily. Steve Lange continued the Bay string of wins as he high jumped higher than any one else.

The next varsity meet was a quadrangular with West Allis Hale, West

Allis Central and West Milwaukee. The Dukes took second in the meet, losing by two lousy points to Hale 72-70. The outcome rested on the mile relay as the score was tied 67-67. Hale came from behind and eked out first place to Bays second place finish in this event. There were many spots which looked encouraging for the Blue Dukes cindermen or indoorsmen whichever the case may be. The Bay swept the high jump as Lange, Paul Shedivy, and John Perdue finished one, two three. Ebert finished very well to take second in the long jump as did Trimble in the pole vault. Jim Just took another first in the 65 dash. Shedivy also took second in the low hurdles. Brian Anderson won the "Highs."

Golf, Tennis Teams Ready to Go

Coach Robert Happel's Varsity golfers are set to begin practice, all they need is a course to play on. County courses will open in April. Happel is optimistic over this year's squad despite the loss of some top flight players via graduation. Gone are veterans Bob Schuh, Brian Troyk, Happy Sindorf, and Dave Dorner. This year's squad will center around Bob Mann. Mann was a consistent medalist last year and is expected to do much of the same this season. Other linksmen Coach Happel looks to for help are Dan Heyerdahl, Steve Johnson, Bruce Smith, and Tom Mullaney.

Meanwhile, Coach Rieboldt's tennis

team has begun practice only hoping they can duplicate the showing of last year's team. That squad, one of the best in school history, captured the Suburban Championship. They did well in State Tournament as they captured Regional and Sectional honors and finished fourth in the State meet. Rick Weingarten, Andy Gruenberg, Chuck Schudson, and Chuck Simmons are lost through graduation. But the fine doubles team of Chuck Krasno-Bruce Wilson is back as are Larry Barr and John Franke. A strong JV team should lend help as Coach Rieboldt looks forward to another successful season.

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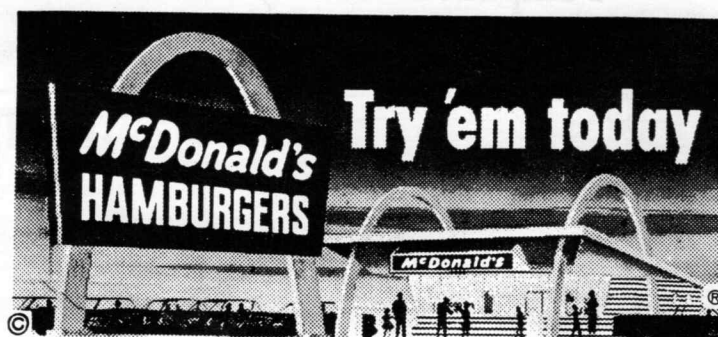
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