

UWM Students Aid Faculty Debaters Climax Successful Year By Reaching Sectional Tournament

This semester there are five student teachers from UWM working with various teachers. They are Miss Karen Parchem, Miss Marion Eggart, Mrs. Laura Danoff, Miss Nancy Groesbeck, and Mr. Ron Owada.

Miss Karen Parchem is working with Mr. Vanden Avond's general science classes. She is planning on teaching general science after graduating. Before coming to UWM, she attended St. Joseph's high school in Kenosha.

Working with Mr. Fairweather and his art classes is Miss Marion Eggart. Several of her woodcuts are on display in his classroom with those of the students.

Mrs. Laura Danoff teaches Mr. Nagle's freshman composition and grammar class and Mrs. Schmidt's sophomore literature class. She attended Shorewood high and commented that she "has a lot of fun at the Shorewood-Bay games."

Scholarships To Be Awarded By Parents of Music Students

Music Parents will again award scholarships to the summer music clinic at the University of Wisconsin-Madison, to talented band, orchestra and choir members.

Applications must be filed in the school office by Friday, March 14. Auditions will be held for instrumentalists on March 29 and for choir members on April 1. Winners will be notified before spring vacation begins.

Forms for application and copies of scholarship rules are now available in the music department. All interested students are urged to obtain these materials immediately and start preparing audition music.

Six full scholarships include two each to band, choir and orchestra. Three additional half scholarships

When she graduates, she and her husband plan to move out of the state where she hopes to teach at a suburban high school.

Miss Nancy Groesbeck is working with Mrs. Patterson and her English class and Mrs. Morell's French class. She is from Menomonee Falls and attended Divine Savior high school. Miss Groesbeck now has a major in English and plans on getting a masters degree in French at UWM or the University of Wisconsin at Madison. After this, she plans on living in France for five to ten years teaching English to high school age students at a French school.

Ron Owada is assisting various teachers in the Phy. Ed. department. He is from Sheboygan and comes to the Bay with a major in Phy. Ed. and a minor in Spanish. He plans to teach and would also like to coach basketball, a sport in which he was active in college.

may be awarded if a great number of persons audition.

Seniors may not compete and no previous winner is eligible. A general C average and a B average in music are required.

Any student who would like to apply for scholarship money toward costs of a 1969 summer music clinic other than the one at Madison should obtain consent of his director and notify Music Parents of this desire at time of application.

The University of Wisconsin clinic, to be held from June 22 to July 5, offers Bay students an opportunity for concentrated music training under outstanding directors. A student-produced variety show, a dance and other events provide a lighter side to the two-week stay in student dormitories with high school musicians from other schools.

Final concerts attended by parents present evidence of Madison clinic accomplishments.

The scholarship fund comes from profits of the refreshment stand operated by Music Parents throughout the year at football and basketball games and other athletic events.

'Girl Crazy' Review

Students Stage Successful Musical

By Mark Stevens and Bob Goldschmidt
Once again, students at Whitefish Bay have produced another successful musical. Excellent turnouts, some fine acting performances, and good scenery were the high spots of both the Thursday and Saturday presentations of "Girl Crazy," this year's high school musical. Mr. Kenneth Beall served as music director, with Mr. Frank Laycock as technical director, and Mrs. Florence Huelster as choreographer.

The story centered on "Johnny Churchill," an unemployed TV actor, portrayed by Tom Scripps. When Johnny moved to the small western town of Custerville, he met and fell in love with Molly Moorhead, a postgirl, played by Candie Gauger. Debbie Stern, as Frisco Kate, a nightclub floozy, then appeared, accompanied by her former husband, Zoli, played by Ted Chase. After this beginning, the plot never gets off the ground, for in the end, the audience's anticipations are substantiated: Johnny gets Molly, and Kate and Zoli are once more united.

In spite of the obvious attempts at updating the dialogue, the 1930 play still showed signs of its age. Stock production numbers and the phenomena known as "instant people" in some dramatic circles,

The Whitefish Bay varsity debate team climaxed a successful season at the sectional debate tournament Feb. 7. The team won three and lost three, falling one win short of the 4-2 record which would have qualified them for the state tournament.

The team had qualified for the sectional after scoring first place in the Jan. 25 district tournament with a 5-1 win-loss record.

At the Jan. 18 suburban meet, the first of the post-season tournaments, the varsity squad tied for third place, winning four and losing two. This achievement enabled the team to travel to the district tournament.

Also at the suburban, a Bay junior varsity team scored an undefeated 6-0 record to capture the suburban B division title. This is the highest possible honor for a JV team because the suburban is the highest tournament in which a B team can compete.

The varsity team includes juniors Dave Felson, Jeff Olenick, Dan Glicklich and Jim McComas and senior Edie Herrold.

The junior varsity team which won the suburban B division trophy consists of Mike Maikowski '70, Mac Francis '70, Tom Eby '71 and Bill Burbach '70.

During the regular season, which began Oct. 26 and ended Jan. 11, many Bay teams distinguished themselves at numerous invitational tournaments held at suburban high schools.

The tournaments were divided into three divisions: A, the varsity division; B, the JV division; and C, for novices.

In A division, Felson and McComas compiled a 19-6 score for the season, while Glicklich and Olenick had a 10-15 record.

In addition to its other victories, the varsity won the coveted Lancer trophy at the Jan. 11 Brookfield Central invitational tournament.

In B division, two teams represented Whitefish Bay during the

CONTINUED ON PAGE THREE



Checking notes with debate coach Mr. Busalacchi are varsity debaters Jim McComas, Dave Felson, Jeff Olenick, and Dan Glicklich.

School Provides Reading Program

A special reading improvement program for seniors and juniors who wish to improve their reading habits is being offered by Mrs. Hintze, the school's reading specialist. Under the program, students may come to room 327, the reading room, during their study halls and improve their reading habits—speed, comprehension, and vocabulary—by use of modern reading machines.

Mrs. Hintz said the program attempts to improve the students' reading in four general areas. The first is study reading, perhaps the slowest type of reading. This in-

volves reading of textbooks and technical literature. Casual reading, the second type, involves reading of newspapers, magazines, and fiction books. The program also helps the student become a better reader by teaching him to skim and scan for central ideas and finally teaches him accelerated reading which is aggressive reading with comprehension.

All interested students should sign up with their guidance counselors.

Students Inform 8th Graders About High School Life

Next year's freshman class is presently discovering how Whitefish Bay high school operates. Their informers include several Bay students and two guidance counselors, Miss Hardiman and Mr. Gother.

This orientation has been taking place at Richards, Henry Clay, and Cumberland schools since January 30. Each week this month a different group of high school students comes to the grade schools to discuss different aspects of high school life. After these groups have finished, the guidance counselors will speak at a class meeting. Following this, individual conferences will be held, and the eighth graders will plan their future programs.

At the first orientation meeting Art Riddle and John Franke talked about Youth council and Student council, Dan Bowman discussed freshman problems, and Muriel Greenebaum described Honor Society.

The next week the eighth grade boys heard Bill Foote, Gary Anderson, and Jack Willert talk about athletics. The girls listened to a discussion of the various girls' activities and sports. Margie de Vos talked about Froshmore, Kris Tognstad told about Pom-Pom and cheerleading, Martha Heller described Apparatus and Modern Dance, and Edie Herrold discussed GAA and Water Ballet.

At the third orientation session, music and dramatics were the main topics. Charles Sherba, Bob Goldschmidt, and Tom Scripps represented orchestra, band, and choir. Mark Leedom discussed dramatics, and Dick Berrong described clubs in general.

At the last meeting, AFSers Vivienne Manning and Silvana Arduino will give their impressions of Whitefish Bay and AFS.

ATTENTION!
Student Council recently began looking into the possibility of getting student art works for display in the new English rooms. Students may loan their works for a period of time or donate them to the school. If you are interested, contact Student Council President John Franke.

Cowboy Ropes Ticket Trophy

By Tom Karow

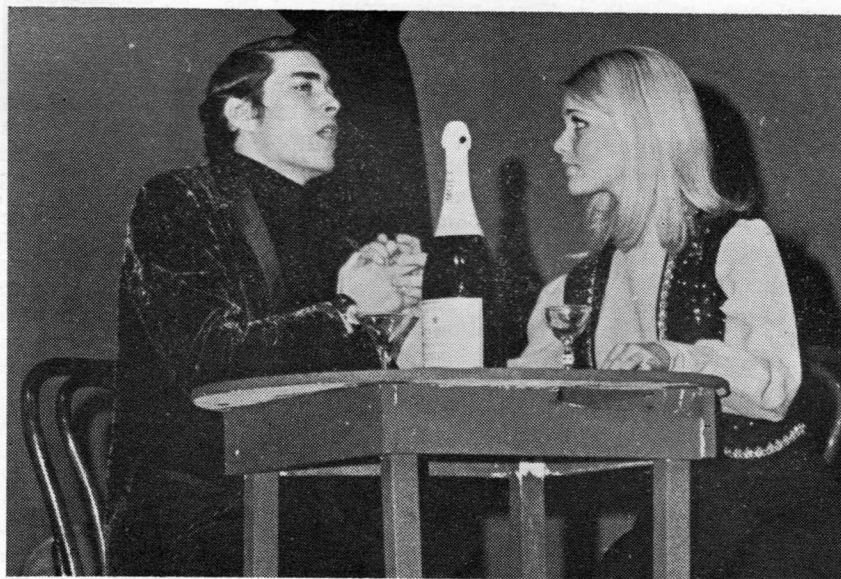
In keeping with the true western theme of this year's musical, a cowboy has won the annual ticket sales contest. Jim Holtz, a senior, sold \$223.00 worth of tickets, \$11.00 more than second place winner, Paul Stewart, a member of the cast. Sue Schmitt sold more tickets than any other freshman in school history and placed third in the rugged competition with \$121.00.

The cast once again won the trophy for the most tickets sold by a group.

Although there were many empty seats at the Thursday and Saturday performances, the musical was a financial success as \$2,400 were collected—\$400 over the anticipated goal.

Times' Table

- Fri., Feb. 21—**
Frosh Basketball vs. Shorewood, There, 4:30 p.m.
Varsity Basketball vs. West Allis Central, There, 8 p.m.
Rec Center, 9:30-11:30 p.m.
- Sat., Feb. 22—**
Varsity Basketball vs. Tosa East, Here, 8 p.m.
Rec Dance, 9:30-11:30 p.m.
- Tues., Feb. 25—**
Latin Club Film "Oedipus Rex," 8 p.m.
- Sat., Mar. 1—**
College Board Exams
- Mon., Mar. 3—**
Track vs. Port Washington, 4 p.m.
- Wed., Mar. 5—**
Wrestling Banquet, 6:30 p.m.
Triangular Track Meet, 4:30 p.m.
- Fri., Mar. 7—**
Tower Times



Steve Belin tries to convince Candie Gauger to take advantage of the moment in their delightful fiesta scene.

plagued the show. And yet, because of the fine performances given by the majority of the cast, the show was enjoyable and effectively done in this respect.

Candie Gauger and Debbie Stern turned in the most outstanding performances of the show. Candie enhanced her role and the entire production with her fine singing and acting abilities. Debbie displayed her stage experience with her ex-

cellent characterization of Frisco Kate, and sang her songs in true Broadway style.

Tom Scripps did a good job as Johnny, singing two of the show's best tunes, "Embraceable You" and "Strike Up the Band." Steve Belin and Ted Chase filled their roles with competence, with Steve showing some fine dancing talent.

All in all, it was a pleasant way to spend an evening.

Views From The Tower

Editorial Analyzes Staircase Solution

At the beginning of this school year, the problem of passing through the entranceway to the English wing between classes became apparent. With the original miscalculation in construction and the recent installation of lockers, the traffic situation had become one of serious concern.

In an early editorial, the **Tower Times** cited student initiative as the main answer to this problem. The administration then asked the student council to develop some workable ideas to clear up the traffic problem. Plans were suggested to the administration, but none was decided upon until last week, when the administration enacted a plan to alleviate the situation by directing the lines of traffic. It now appears that traffic is moving smoothly in and out of the English wing.

We feel that it is the students' responsibility to continue the effectiveness of the administration's plan. We hope the students will continue following the appointed lines of traffic without the need of constant supervision by one of the administrators. Perhaps following the administration's plan without difficulty will give evidence of increasing student responsibility. And perhaps the students will one day be able to handle this type of problem themselves.

A. Fiedler Performs

Conductor Arthur Fiedler, of the Boston Pops Orchestra, took on a difficult task when he led the Milwaukee Symphony Orchestra in "An Evening for Young Adults" at the auditorium last Saturday night. But in the end the 74-year-old crowd pleaser thoroughly conquered his teenage audience, performing a varied program of romantic and pop music.

First on the program was Camille Saint-Saens' **March Heroique**. This stirring classical work was performed somewhat coolly by the orchestra, which did not seem to be able to follow Fiedler's explicit podium directions. The audience became disgracefully restless and the murmur of conversation in the echoing auditorium often interfered with the orchestral sounds.

But when pianist James Dick arrived on stage to perform Sergei Rachmaninoff's **Rhapsody on a Theme by Paganini**, the audience settled down to listen. They were rewarded with a sensitive interpretation of the romantic work, which is actually a set of 24 variations on a theme written for solo violin by the famed violinist Niccolò Paganini. Dick displayed a fine sense of dynamics in the piece, and held the audience captive through its dazzling pyrotechnics.

After an intermission, Fiedler led the orchestra through the last two movements of the ever-popular Dvorak **New World Symphony**. Barring a lack of rhythm and dynamic control in the violin section, the work was well done, and pleased the teen audience.

It was during the next pieces that the most popular Arthur Fiedler came to the forefront, though. The conductor seemed to come alive as the orchestra vivaciously played selections from **The Man of La Mancha** and a special "swinging" Fiedler version of **The Song of the Volga Boatmen**. The orchestra swung through an arrangement of

TOWER TIMES

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Letters to Editors Indicate Concern of Student Body

Dear Editors,

For some time now, the Whitefish Bay high school auditorium has been graced with the finest talent in the nation, concluding from the large number of standing ovations given the performers. Apparently organizations such as the New York Metropolitan Opera, the Royal Shakespearean Acting Company, and the casts of most Broadway hits

You Were There



Yes, Peggy Greenebaum '72, we know what you think of your dad.

might do well to observe the performances at our high school and discover the secret of their success.

Strangely, they might find that the extremely receptive audiences might be a clue to the mystery. At the end of performances, groups of students plot hurriedly amidst the applause. After harsh whispering and sacred oaths, they stand up, looking about hurriedly for followers. These followers usually exhibit their unique talents by following and soon everyone is on their feet: another standing ovation for WFB.

Unfortunately, this is both an insult to the performers, who realize that standing ovations are reserved only for the utmost perfection in the arts, and an insult to the cultural awareness of the audience, who doesn't seem to realize that after a performance truly worthy of such an ovation, members are so moved that they rise and applaud spontaneously, without having to plan anything.

Signed,
t.t. to t.t.

Dear Eds,

In response to the "Round Peg in a Square Hole" letter in your previous issue of the **Tower Times**, I'd like to say a few words as a representative of Bayites who were raised here. I wish neither to heap personal insult nor terse criticism upon the author; it's embarrassing and pointless. But the author's generalities were insulting, unfounded, and still run deep in some of our minds.

Coming into the high school in 1965 as a freshman puts the author on the same grounds as the majority of seniors. We were all relatively new then, being exposed to a new environment which we learned to adjust to. Yet in the adjustment few people whom I've grown up with have lost their individuality. I questioned other newcomers, after reading the article, if they felt the same way as the author. These people agreed that the kids at Bay are not perfect; there are numerous faults among them. However, none felt that they had "wasted four years of their life," with them, by any stretch of their imagination. You can therefore see my balking at the severity of this letter.

I'm sorry if the author is unhappy here, and only a few of us qualify as his or her friends. It's a shame also that anyone has to waste four years of their life, and leave a place with bitterness. And it is indeed a crime that an institution as diversified as Whitefish Bay High School and its students, has nothing at all to offer a "different" individual. I find this hard to believe.

In loyal replication,
Mark Peppler '69

Dear Editor-in-Chief,

Please start writing something on a more intellectual level in your editorial section. Of course, I realize that the paper must write on only school subjects and not on world or national affairs; however, I feel the student newspaper should be used as a springboard for responsible student criticism and praise of the school and its policies. I would also like to see short stories, poems, pictures, etc., contributed by the students printed in the paper. Any consideration would be appreciated.

—Richard Hermann

We'll try to have our future editorials deal more with the type of subjects you mentioned. We feel, though, that our editorials have dealt with serious and important subjects in the past. As far as feature articles go, we're

constantly looking for good short stories, poems, and story ideas, but in the final analysis, the feature editors can only print what is handed in to them.

Dear Editors,

I wanted to pass along my most sincere congratulations on an editorial well written, in the last issue of the **Tower Times**. For those who missed it, it was on the fact that the AFS "Variety" show was wont of variety last year. Why, I wonder? While I'm wondering, why also is the "All-School" musical called "all-school"? Were there try-outs for non-choir members, were they announced well ahead of time, and held at a time convenient for all? Congrats anyway.

Sincerely,
Mark Peppler

While we can't answer all your questions, we investigated the last one, and to the best of our knowledge, auditions for the musical were held for anyone, choir members or others, who had a fifth hour study hall period.

Dear Tower Times,

I am unable to find one good reason to support the practice of hiring a professional orchestra for the school musicals. Granted, with professional musicians, we undoubtedly have a better show; but hiring professional actors and actresses would achieve the same result. Other schools use student orchestras quite successfully. Are the students performing on stage too good to be accompanied by other students? In cases where the music is too difficult for a high school student to play, the use of one or two professionals could be excused. For the most part, however, our students are capable of playing the

parts, and the immediate hiring of a professional orchestra for over \$500.00 is an insult to them and the entire student body. Yes, with student musicians it would take a bit more time and effort, but at least we could truthfully call it an All-School Musical.

—John Andrew Franke

Dear Tower Times,

In this day with all of our great mechanical devices and time-saving machines, I think that we should look back upon the past and rediscover the value of time. There is one so-called valuable computer that must go.

Is it natural that this school sends our report cards and personal data to a computer in far-off Iowa? Let's be feasible. This computer plan was to be time and effort saving; but the administration and faculty find themselves working harder and getting more headaches because of their plan. Surely, you can do better. Forget the computer and let's hire some people for a couple of days each nine weeks to record grades and make out the report cards. The result is two-fold: teachers save time; the school saves money. This blunder has gone far enough: let's get our report cards on time and stop wasting time with a degenerate computer.

—Mark B. Leedom '69

We spoke to the administration about this problem. They pointed out that we have used computers for many years, but this year we employed a completely computerized system. Problems arose because of difficulties with the U.S. Post Office and the computer company. They pointed out, however, that efforts are being made to speed up the service from now on.

"Pigeon-Hunting"

A Short Story

By Dick Berrong

Because no wind blew, the large flakes floated straight down, but it was still so cold that the little girl clung tightly to her father to secure what warmth she could. Her father squeezed her gently against his side and gazed down at that tiny round head covered by a mass of red curls flecked with white flakes. Ignorant of his loving glance, she stared through the gigantic plate glass window of the department store at all the mechanical elves who industriously pounded away on half-made toys. Busy people passed behind them, hurrying up and down Wisconsin Avenue to finish their Christmas shopping and return to their warm homes, but Suzie didn't even notice them, so engrossed was she in the merry elves' escapades.

"Daddy," she whispered at last, lifting her thin face so that her eyes met her father's fond gaze, "can I have that doll for Christmas?" Her tiny mittened hand emerged from the sleeve of a coat much too large for her and indicated a doll with a blue and white checked dress that stood in one corner, smiling.

Her father knew it would come to this, and for that very reason had wanted to avoid the gaily-decorated display windows, but when Suzie had cried, "Oh, Daddy, look at all the toys!" he had not been able to deny her the joy of looking at them. As he had stood there, cuddling his beloved daughter beneath his arm, he had searched for an answer to the question that he had known must follow; but now, when he needed it, it was not to be found.

"I'd like to buy it for you, sweetheart, but Daddy hasn't got any money," he explained. She continued to stare up at him, uncomprehending, and then contracted her tiny features into a pout as a flake of snow landed squarely on the tip of her nose. "But Daddy, please can't I have it?"

That face was thin now from lack of food, lack of almost everything, and those blue eyes searched his own. Since he had lost his job he had had to deny her everything, he recalled, until now she was reduced to this. In the distance was the sound of a bell clanging and a street-corner Santa Claus shouting "Merry Christmas." She brushed away the gathering flakes from her bright red nose with a tattered pink mitten. "Please, Daddy?"

He could not deny her this, too. "Yes, Suzie, I'll get you the doll," he told her, knowing as he did so that he had no way of obtaining the money. But there had to be a way. "You come inside the store where it's warm and wait while I go get some money," he said, and ushered her gently through the big revolving doors into the bright building. It was filled with warmth and candy smells and Christmas carols. He led her over to a display of mechanical dwarfs, all busy as the elves had been at their never-ceasing, never-tiring, always joyous tasks. "Now you wait

right here for Daddy while I find some money; okay, sweetheart?"

"Yes, Daddy," she replied, smiling up at him with her red face. He rushed out of the store.

In the cold and snowy dark he wandered, till at last he saw a sign on the door of a hat shop: "Pigeon feathers wanted." Inquiring within, he learned from a short, elderly lady that she was willing to pay ten cents a pigeon, if the feathers were in good condition.

Spurred on by this new hope, he rushed back to the department store, peeking through the window and catching a glimpse of Suzie, who was thoroughly engrossed in the antics of the dwarfs. Thus reassured, he hurried on, searching high and low for pigeons.

Soon he came to the bridge where Wisconsin Avenue crossed the Milwaukee River. Wandering across, he caught sight of a plump pigeon perched atop the scaffolding that rose along the side of the bridge. Carefully, quietly, very slowly he began to scale the cold iron bars, until at last he was within reach of his quarry. Then below an angry taxi blared, and the plump bird, spreading its wings, took to flight. The man, so close, reached out to grasp the escaping prize, lunged far out over the frozen river so far below.

It was after closing time, and no longer were the streets crowded with hurrying shoppers. The little girl, having been evicted when the store closed, stood once again before the brightly lit display window, fascinated by the escapades of the merry elves. It was much colder now, and her frozen hands drew the too-big coat more tightly around herself, as she was all alone in the dark cold.

There's a Breeze

By Julie Dorfman

there's a breeze blowing
through the tops of the trees
the older, wiser ones
drop to their knees
the hint of a storm
makes them servile and sly
his mother looks up
and her heart starts to cry
out at the sight of
one tree standing tall
though her eyes do not weep
her arms wait for his fall
she pretends not to care
that her hair sweeps the ground
but he's vowed not to stoop
and he'll never bow down
so alone and straight he stands
his crown battered by the winds
and his mother hears the cracking
and must bear his dying limbs
upon her soul

Students Anticipate Annual Eastern Trip; Plan To See Washington, D.C., New York City

This year's Eastern trip will be from April 7 through the 11th, or April 8 through the 12th. Leaving from Mitchell Field the first stop will be our nation's capital. The tour of Washington, D.C., includes the Bureau of Engraving and Printing and the Smithsonian Institute. A night bus tour will stop at the Jefferson, Lincoln and Marine Memorials plus the Washington Monument.

The second day's bus tour includes a visit to the Supreme Court, the Capitol Building and Arlington National Cemetery. From here the students will continue on to Mount Vernon. This evening, Ford's Theater, the Archives Building and the Library of Congress will be taken in, the Wax Museum being the last stop.

The third day will find the stu-

dents bussing to New York City after a visit to the White House. The tour of New York includes the Cathedral of St. John the Divine, St. Patrick's Cathedral, Fifth Avenue, Central Park, Columbia University, Lincoln Center, the Empire State Building Observatory and the Statue of Liberty. Night entertainment includes a Broadway Play, a first-run movie at the Radio City Music Hall, including the "Rockettes." The United Nations Building is the last stop on the tour.

Debate . . .

CONTINUED FROM PAGE ONE
regular season. One consisted of Maikowski and Francis with a 14-2 season record and Burbach and Eby with a 15-3 score.

The other team consisted of Larry Lohmann and Leon Cohen with 15 wins and 3 losses and John Collier and Brad Gaffney with a 9-5 record. Seniors Mark Harrington and Bob Norton also debated in B division in several tournaments.

The team of Maikowski, Francis, Burbach and Eby won two invitational B division trophies during the regular season, in addition to their suburban award.

In C division, novices Paul Pfeiderer, Jim Eastman, Dave Huston, Mary Kurtz, Mark Kaiser, Steve Davis, and Lloyd Lewis achieved distinction in several invitational meets.

Debate Coach Anthony Busalac-

chi said he was immensely pleased that the team did so well during a rebuilding year.

Mr. Busalacchi predicts an even more successful season next year. He said Whitefish Bay will become a member of the National Forensics league for the first time, and could play host to other schools in a Whitefish Bay invitational debate tournament next year.

This year's debate topic was: Resolved: That the U.S. should establish a system of compulsory service for all citizens. Affirmative teams are in favor of the resolution, negatives against it. Two affirmatives and two negatives constitute a team, which debates three times at a typical meet.

Springfield's *Georgy Girl* to wind up the regular program. In all the pop pieces, Fiedler seemed to communicate well with the orchestra, not to mention the audience.

The audience was on its feet after the performance demanding more. For encores, Fiedler and the orchestra played "Lara's Theme" from "Dr. Zhivago," an arrangement of the rock piece, "A Lover's Concerto," and the popular song, "Hello, Dolly."

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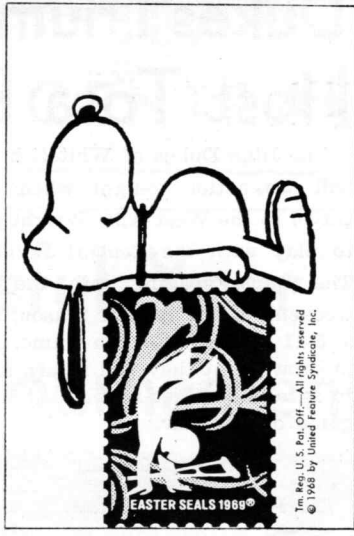
Fiedler . . .

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College Bound

- Beloit College, Beloit, Wisconsin—Linda Davis
- Bradley University, Peoria, Illinois—Rick Cohen
- Brigham Young University, Provo, Utah—Natalie Brown
- Butler University, Indianapolis, Indiana—Cathy Locke
- Claremont Men's College, Claremont, California—Mike Jay
- De Pauw University, Greencastle, Indiana—Kathy Krauthoefer
- Lindenwood College, St. Charles, Missouri—Cindy Hunkel
- Mount Mary College, Milwaukee, Wisconsin—Jo Kaiser, Marni Kaiser
- Occidental College, Los Angeles, California—Katy Ogens
- Purdue University, Lafayette, Indiana—Kathy Hyland
- University of Wisconsin, Madison, Wisconsin—Jackie Weiss
- Wisconsin State University, Eau Claire, Wisconsin—Lynn Gauger
- Wisconsin State University, Oshkosh, Wisconsin—Jenny Myers



Teachers About Town

Mrs. Deanna Patterson, vice-president of the English Association of Greater Milwaukee, recently organized a program for WMVS, Channel 10. Mr. Otto Schlaak, director of Channel 10, will discuss Marshall McLuhan's theories and the multimedia approach of teaching English. The program will be shown on Saturday, Feb. 22.

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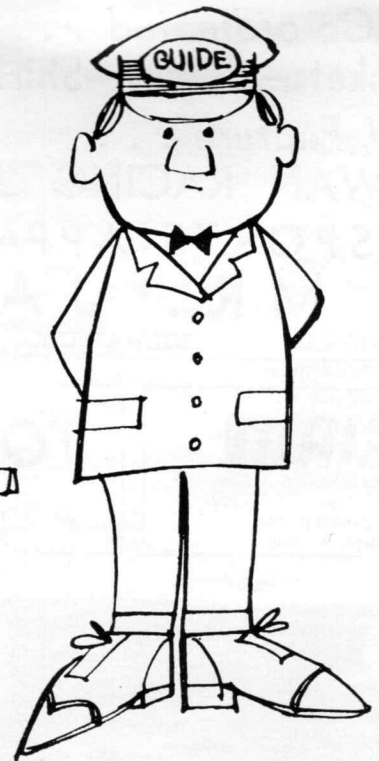
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Dukes Triumph Over Cudahy, Host Tosa East Tomorrow

The Blue Dukes of Whitefish Bay will see action tonight when they travel to the West Allis Wright gym to play with the Central Bulldogs. The Bays, heading into the last weekend of the regular season, take a 5-11 record into the game. Tomorrow night they will return home to face Tosa East in the last home game of the year.

Wallop Cudahy

On Feb. 14, the Dukes provided a Valentine massacre of sorts by knocking off Cudahy, 68-49. The visiting Packers showed real hustle as they raced to a 17-13 first period lead. Tom Gotthart and Pat Wherry led a resurgence that put Bay back in the lead, 33-29, at half. With the Blues enjoying a large edge in rebounds, 48-19, the score mounted in the second half. As Gotthart and Block were dominating the boards, Bob Mann and Steve Scoggins provided the offensive power as the team ran away from the winless Packers. Gotthart led all scorers with 21 and grabbed as many rebounds while Block added 18 and 17 respectively. The next

night they did not fare quite as well in bowing to West Milwaukee, 65-50. The Dukes started off slowly and ended even slower. Down 35-31, at half, the Bay's Pat Wherry led a comeback that cut the lead to two. At that point the team hit a cold shooting spell that enabled the Mustangs to pull away. Jeff Block paced the team with 12 tallies while Wherry added 11.

Block Has 18

Earlier this month, Bay dropped the rematch game with Shorewood by a score of 69-60. The Bay quintet held precarious one point leads at the end of the first two quarters, 17-16 and 36-35, respectively. Jeff Block had 18 points in the first half but was held to five in the second and that made the difference. The host Hounds built up their lead from 51-47 and won going away. Shorewood led Bay in both rebounding and shooting percentage, and those two categories make a difference between a win and a loss.

Grapplers, Mermen Enter Suburban Meets

The Whitefish Bay varsity swimming team finished 5th in the 12-team Trojan Invitational, Feb. 8 at Wauwatosa West. The Bay team finished behind Menomonee Falls, Tosa West, Greenfield, and Rhinelander.

The 200 yd. medley relay team

finished 4th in their event. Steve Franz finished 6th in the 50 yd. freestyle. Mark Surles gave the mermen their only 1st place finish of the night convincingly winning the diving competition.

Anderson Takes 3rd

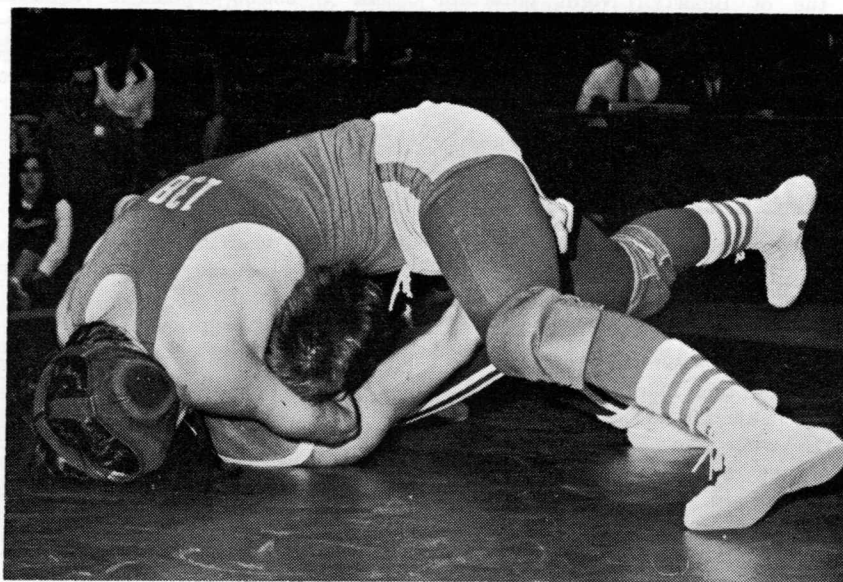
In the Suburban preliminaries the

the 200 yd. medley relay team gave the Bay a 3rd. Steve Franz placed 5th in the 50 free. Mark Surles could gain no ground in diving so he settled for a 3rd. Gary Anderson got a 3rd in the 100 yd. butterfly and Steve Franz got a 4th in the 100 free. In the 100 back, Todd Thurwachter handed Bay a 4th and Bill Radle placed 4th in the 400 free. Bob Walish gave Whitefish Bay its last points by finishing fifth in the 100 breast.

Final results had Bay in 3rd place behind Waukesha and Wauwatosa West.

The Blue Duke grapplers participated in the Suburban tournament February 6 and 8. Although the Bay never gave up, only three Dukes placed in this tourney. Jim Spira as a 112 pounder had compiled a 5-0 mark was forced to go up to 120 pounds and ended the dual season at 6-1. Entering the Suburban with one eye puffed shut and completely bandaged due to an injury, Jim took a very fine second place. Bill Horvath started off very well by pinning his first opponent in 1:03. But he faded to take a fourth. Chuck Salamun, wrestling in the tough 175 pound class, also took a fourth as he contributed a pin to the Bay effort.

On February 13 and 15 the WIAA regionals were held in our fieldhouse. The Blue Dukes suffered considerably as none of our wrestlers got beyond the first round. Due to the luck of the draw, seven of the ten Bay grapplers wrestled the eventual first or second place winners. Even though the squad had a rather disappointing season, each wrestler should be congratulated for he came out a winner in many aspects.



138 lbs., John Wealton appears to have the better of his opponent during Suburban meet action, Feb. 6. Unfortunately, only three Blue Duke grapplers managed to place in this tourney.

Bay 200 yd. medley relay team placed 4th. Steve Franz and Gary Anderson tied for 6th in the 50 yd. free. Diver Mark Surles got a 3rd for the Bay. Gary Anderson gave Coach Byer's team a 3rd in the 100 yd. butterfly; and sophomore Randy Young picked up a 7th. Steve Franz with a 5th in the 100 yd. freestyle and Todd Thurwachter with a 4th in the 100 yd. back gave the Bay additional points in the "prelims."

In the finals held the next night,

Hippo-Flies Take 'Im' Championship

The Intra-mural basketball league, under the direction of Commissioner William Bye and Head Statistician Chuck Moore came to an exciting climax in a flurry of action last week. The Hippo-Flies proved they were head and shoulders (mostly head) above the rest of the league, as they rolled through an undefeated season and then won two championship games. They beat pesky Lenny Warkol Memorial, 41-31, to capture the junior-senior title. The Flies' Jack Willert and John Perdue combined for 28 points to offset Steve Downey's 19. The next night the Flies captured the "Intra-mural Super Bowl" by dropping the frosh-soph champs, 45-20. Doug Brown, Beaver Mul-

cahy, and Jim Innes led the win. Art Riddle and Bruce Johnson provided a strong bench all season long.

Final standings:

EAST		WEST	
Hippo-Flies	16-0	Lenny Warkol	14-2
Tomato Fish	11-5	Langers	12-4
69'ers	8-8	Sashimi	9-7
Royal McBeez	4-12	Burbach's	7-9
Animals	3-13	Pop-Tops	7-9
Wally	1-15	Guys in 1st	4-12

In last minute action, the Bangers closed a disappointing season by beating Tomato Fish in the second place playoff game, 42-33. The L&L boys, Pete Layde and Bill Lang each scored 17 points to lead the team. Wally's Boys, still savoring that one victory, tried a DMZ defense (Dean Meminger Zone), but still lost two games despite Mark Stevens' fine effort. The '69ers pulled an upset by upsetting Tomato Fish, 42-30, behind Jerry Reitveld's 16 points. Bob Just and Dave Turet led the losers. And just as Mr. Bye was beginning to like Intramurals, the '68-'69 season had ended.

JV's Beat 'Pack,' Frosh Over Rockets

The junior varsity record now stands at 5-10, as Coach Robert Parson's crew continued to win a game and then lose two. Against a strong Shorewood squad the JV's put up a good fight but at the final buzzer were at the short end of a 54-47 score. They retaliated against Cudahy, however, and led by Tim Kratz, downed the Packers, 51-44. The next night they

traveled out to West Milwaukee and were set back, 52-35. Andy Vanden Avond tallied eight to head Bay scorers.

The freshmen split their last two games, a 72-51 loss to Waukesha, and a 49-46 victory over the Rockets of South Milwaukee. Against Waukesha, Kevin Mathews hit for 16 and Bruce Gilbert added 8, but it wasn't enough to overcome the powerful Blackshirts.

The Bay Frosh escaped with a three-point triumph in their next outing with South Milwaukee, as Tim Brennan had a hot hand in scoring 16, while Mathews picked up 10. The season record for the freshmen now stands at 6-4.

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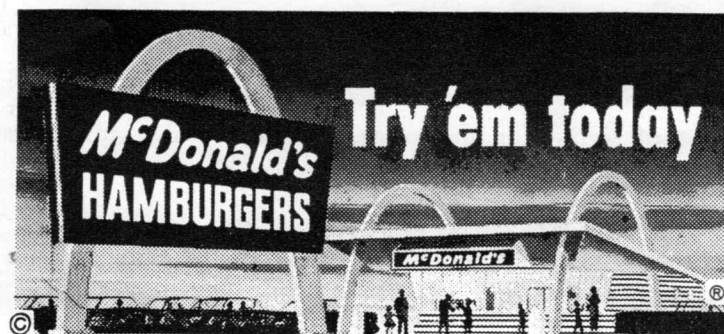
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