



DR SIMON FRICKER  
'IN CONCERT AT SEA'



Elegant Musical Cabaret for  
Luxury Cruise Ships & Yachts



High Class & Sophisticated  
Solo Piano Entertainment

Eminently Suitable for a  
Mature & Discerning Clientele



Ideal Entertainment for the  
More Intimate Audience



# Virtuoso Piano Selections from Musical Theatre & Film

South Pacific  
West Side Story  
Mack & Mabel  
The Phantom of the Opera  
Oklahoma!  
Sunset Boulevard  
Showboat  
Les Miserables  
The Sound of Music  
A Chorus Line  
My Fair Lady  
Guys & Dolls  
Jesus Christ Superstar  
Evita  
Carousel

... and so many more!



# Melodies & Medleys from the Finest Composers

Richard Rodgers  
Jerome Kern  
Jerry Herman  
George Gershwin  
Michel Legrand  
Marvin Hamlisch  
Ivor Novello  
Sammy Fain  
Stephen Sondheim  
Frederick Loewe  
John Kander  
Irving Berlin  
Frank Loesser  
Jerry Bock  
Lionel Bart

... and so many others!



# The Audience

'One of the best acts on any cruise ship  
(Cunard, Fred Olsen and Saga)'

'So accomplished and brilliant entertainer'

'Dr. Simon Fricker was brilliant, could have  
listened to him every night'

'A rare talent, Dr Simon Fricker was a joy, marvellous'

'Brilliant pianist, was outstanding, so entertaining'

'Brilliant pianist, light hearted, very entertaining, fun'

'Excellent, talented instrumentalist,  
head and shoulders above the norm'

'Simon Fricker was such fun and so talented'

'Dr Simon Fricker was a master performer  
from start to finish'

'Dr Simon Fricker was quite outstanding. A brilliant musician, very  
knowledgeable, a very amenable personality'

'Dr Simon Fricker was our favourite visiting artist, would love to  
have heard more of Dr Simon!'

'Dr Simon Fricker, excellent pianist who also  
took time to talk to the passengers'

# A Brief Biography

Simon began playing the piano at the age of four, having both perfect pitch and the ability to immediately play anything that he heard. Formal training followed, he also studied the violoncello and spent several years as a chorister whilst at grammar school. Gaining his LTCL, whilst embarking upon a chemistry degree, he was asked to musically direct a touring theatre show. So began an exciting career in the theatre as both musical director and arranger for countless productions.

Over two decades, Simon worked through a large portfolio of popular shows and musicals, in virtually all the major theatres around the UK. From favourites such as 'Blood Brothers', 'The Wizard of Oz', 'Joseph and the Amazing Technicolor Dreamcoat', 'Annie', 'The Boyfriend', 'South Pacific', 'Guys and Dolls', 'Robert and Elizabeth', 'Godspell', 'Hello, Dolly!', 'Mame' and 'West Side Story', to those with an original concept; 'Patsy Cline – A Musical Tribute', 'She Knows You Know', 'Stand By Your Man', 'Houdini - The Musical', 'Rave On' and a whole repertoire of pantomimes! Escapades abroad include an extensive German tour of 'Oklahoma!' and the fabulous 'Elvis the Legend' in Sweden. In theatre, television and cabaret, Simon has worked with a host of our most celebrated variety performers; Tommy Cooper, Jimmy Tarbuck, Kenny Lynch, Larry Grayson, Les Dennis, Ray Alan, Lulu, Freddie Starr, Barbara Windsor, Ruth Madoc, Brian Blessed, Gordon Kaye, Max Bygraves, Ruby Murray and John Hanson, to name but a few! He has also fulfilled many contracts at sea, aboard QE2, Saga Rose, Saga Pearl II, Saga Sapphire, Balmoral and Boudicca cruise liners.

Revisiting academia, Simon recommenced classical piano studies, took up the pipe organ at Chichester Cathedral and developed a keen interest in composition. He holds both BA(Hons) and MA degrees in Music, a PhD in Composition from the University of Sussex and a Performer's Diploma from Trinity College, London. In addition to his career in the theatre, Simon spent ten years lecturing students in areas of musical development, arranging and composition.

SHOWREEL 2021

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